

Cap
and
Gown

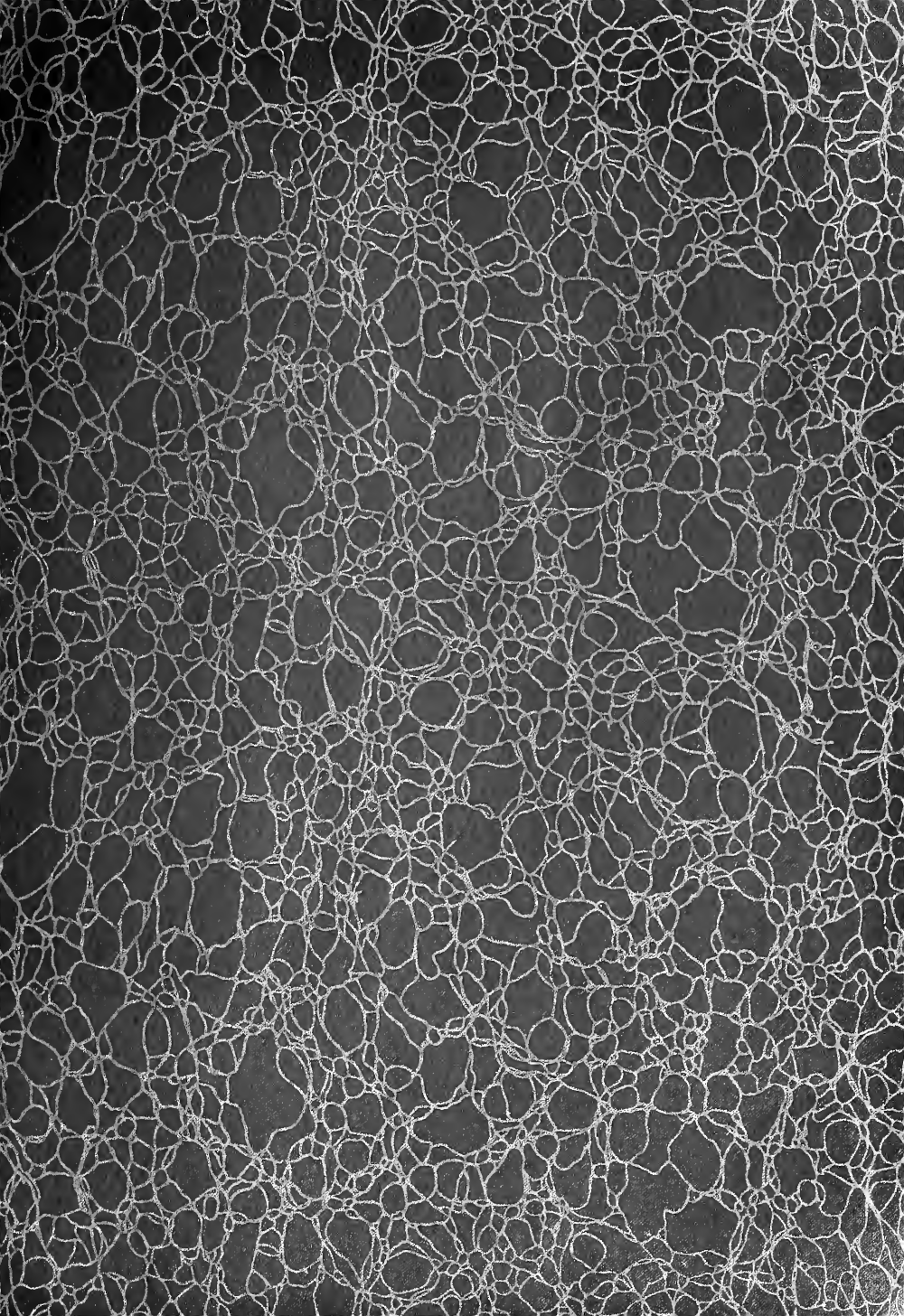
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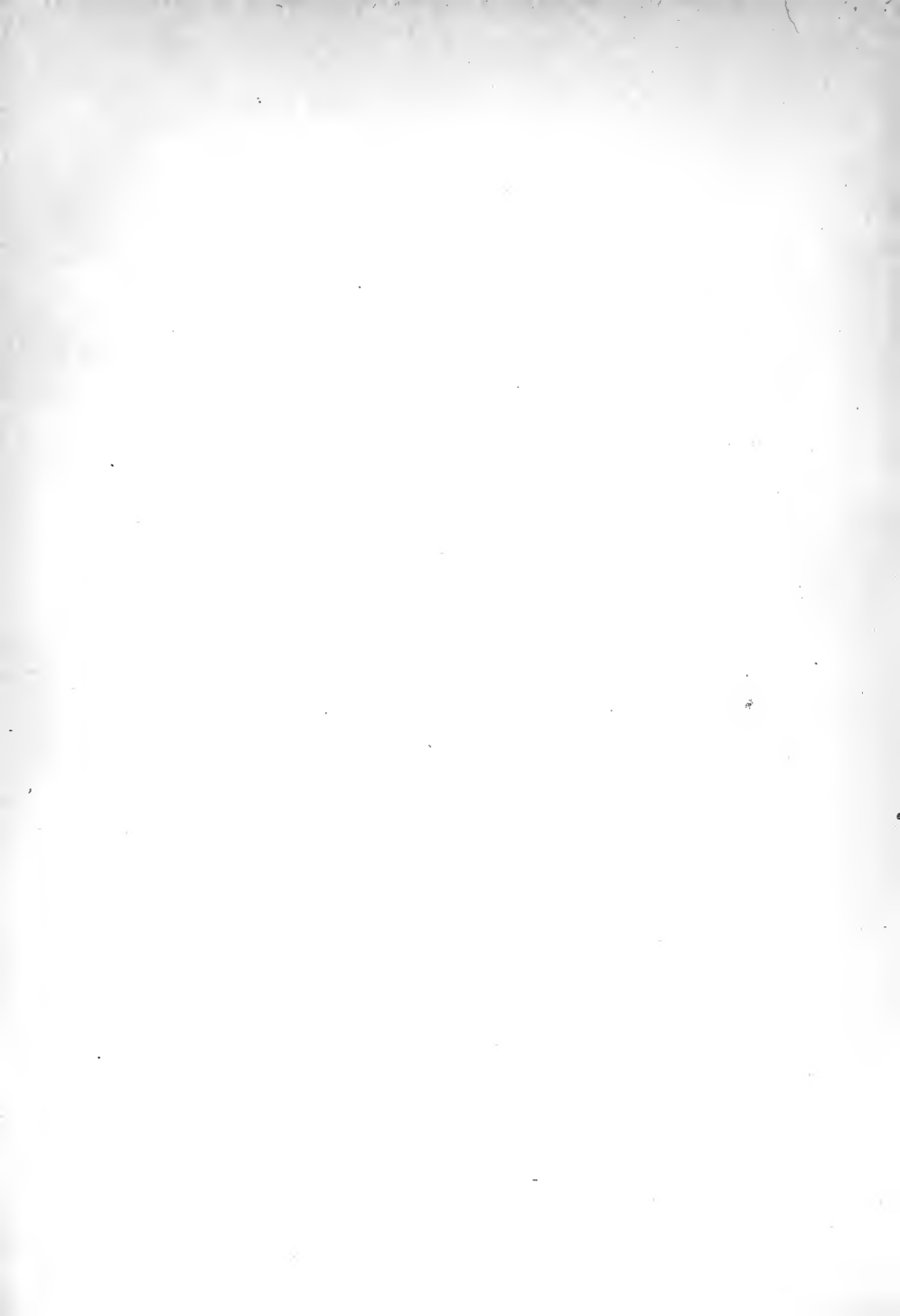
University
of
Illinois



Class _____

Book _____





for
W.H. Paul Jr
with compliments
of the





Published by
the Undergraduates
of the
**University
of Chicago**

Volume II
MDCCLXXV

Greeting!

In Cap and Gown we make our bow,
And all our richest gifts endow
Upon thee all, of all degrees;
Students, docents, Ph. D's,
To all alike, we greet thee now.

Likewise to him, across whose brow
Old Father Time has sped his plow,
We greet the same as young A.B.'s
In Cap and Gown.

For here it is, if fates allow,
We try to tell thee, simply how
A common tie unites all these
When all is said in hours of ease;
This happy tie thou'lt find we trow,
In Cap and Gown!

The Editors



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COTTRELL, DRI

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~~~~~To~~~~~  
John D. Rockefeller  
the founder of the  
University of Chicago  
this book is respect-  
fully dedicated~~~~~

## John D. Rockefeller

Few men who have held in financial and educational circles so influential a position as Mr. Rockefeller holds have been so little known to the public. Very few people know Mr. Rockefeller by sight and fewer still have had direct business dealing with him. He is extremely modest and retiring and shuns publicity of any sort. His great object seems to be to keep his own personality in the background while he tries to use his great wealth so that it will be of the greatest benefit to mankind. While Mr. Rockefeller gives thousands of dollars to this charity and millions to that educational institution,

yet his own personal tastes are to the last degree simple and refined. Although not a college-bred man, nor has he had great educational advantages, yet he appreciates the immense value to society of these advantages and does all in his power to make them accessible to the American youth.

John D. Rockefeller was born in New England in 1839. When he was still a lad his parents moved to Cleveland, where he attended the public schools. He went into business while yet a young man and soon became owner of a small oil refinery. In 1865 Mr. Rockefeller, his brother William and Samuel J. Andrews (who had discovered a new process for refining crude oil), helped organize The Standard Oil Company.

Mr. Rockefeller's personal appearance is much more that of a clergyman or a college professor than of a keen far-sighted business man. He has a strongly marked face, full of character and determination. He lacks entirely any arrogance of manner that is so often the accompaniment of great wealth. He is a staunch supporter of the Baptist

Church and a regular attendant upon its services. He is superintendent of the Sunday school of the Euclid Avenue Church. Mr. Rockefeller is domestic in his tastes and devoted to his business, his family and his church. He regards his wealth as a great responsibility which must be administered most carefully. "It is," to use his own words, "very hard to give away money without doing harm, because one is in honor bound to give as carefully as he would invest." Yet when he does give to men in whom he has confidence he gives most generously and does not in any way modify the policy of the institution to which he gives. He is not even a member of the board of trustees of the University of Chicago, of which he is recognized as the founder and the most generous patron. So great has been the desire of the trustees to acknowledge this relation that they made the name of the institution "The University of Chicago, founded by John D. Rockefeller."

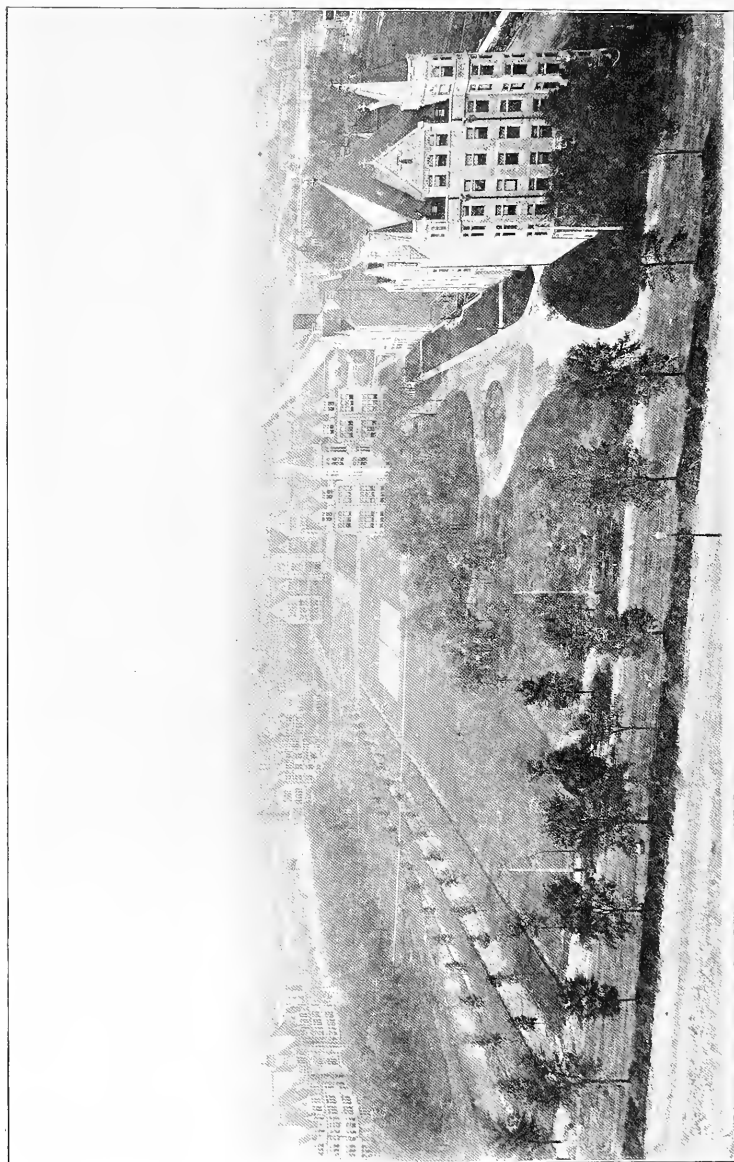


—From the Painting by Eastman Johnston





# BOOK ONE



VIEW OF CAMPUS FROM FERRIS WHEEL, 1893



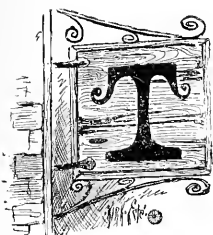
Historical  
of the  
UNIVERSITY.  
AND  
TRUSTEES

LIBRARY

AND



# Historical Sketch of the University of Chicago



THE first University of Chicago was chartered by the legislature of Illinois in 1857, began the work of instruction in 1858 and continued it until 1886, when its last class was graduated and it succumbed to the financial difficulties which had attended the greater part of its history. So profound, however, was the conviction that the City of Chicago was the proper place for a great seat of learning that no sooner had the first institution closed its doors than interest began to be manifested in the foundation of the new University. Happily for the practical outcome of this interest it was felt by men whose means were commensurate with their views and sympathies,

In the fall of 1888 Mr. John D. Rockefeller, whose attention had been called to the matter by Dr. G. W. Northrup and others, sought opportunities of conference with Prof. William R. Harper, of Yale University, regarding it, and finally entered into communication with Rev. F. T. Gates, Secretary of the American Baptist Education Society.

This society was formed at Washington, D. C., in May, 1889, and Mr. Gates was elected its corresponding secretary. In looking over his wide



field of work the conviction was forced upon him that the society should undertake, as its first great work, the founding of a strong institution in Chicago. In December, 1888, the matter was brought before the board of the society, which approved of the effort to establish a well-equipped institution in Chicago, pledged its hearty co-operation, and instructed its secretary "to use every means in his power to originate and encourage such a movement."

Mr. Gates soon after entered into communication with Mr. Rockefeller and, encouraged by him, thenceforth gave himself with untiring devotion and great wisdom to the work of founding the University of Chicago. Early in 1889 he secured the appointment of a committee of nine prominent men—



REV. MR. GATES

Drs. William R. Harper, E. Benjamin Andrews, Alvah Hovey, Henry G. Weston, J. F. Elder, Samuel W. Duncan, H. L. Morehouse, James M. Taylor and Hon. Charles L. Colby, who made an elaborate report on the scope of the proposed institution, the location, the funds required for a substantial foundation and other points. This report afterwards formed the basis for further action.

At the anniversary of the Education Society held in Boston, in May, 1889, the society formally resolved to "take immediate steps toward the founding of a well-equipped college in the City of Chicago." To make it possible to carry out this purpose Mr. Rockefeller at once made a subscription

of \$600,000 toward an endowment fund, conditioned on the pledging of \$400,000 more before June 1, 1890.

Immediately following the action in Boston and the announcement of Mr. Rockefeller's subscription, early in June, 1889, a meeting was held in Chicago, and a college committee of thirty-six was appointed to co-operate with the society in the effort to meet the condition proposed. This committee appointed Rev. Thomas W. Goodspeed to assist Mr. Gates in raising the \$400,000 required. Although this project was considered impossible by



REV. MR. GOODSPEED

many wise men, these two immediately entered upon their labors and within the prescribed period carried their work to success, accomplishing more than was required of them. They secured a little more than \$400,000 in subscriptions to be paid in money, about \$15,000 in books, scientific collections and apparatus and a site for the institution valued at \$125,000.

The site, consisting of a block and a half of land, was donated by Mr. Marshall Field, Chicago's great merchant prince and noble-minded philanthropist. Two and a half additional blocks were afterwards purchased for \$282,500, thus providing a site of four blocks, or about twenty-four acres.



MR. FIELD

The streets running through this tract were vacated by the city council, making the University's land one unbroken piece, fronting south on the Midway Plaisance, having Ellis Avenue on the west and Lexington Avenue on the east. Washington Park is four blocks west and Jackson Park seven blocks east of the site. These parks, with the Plaisance, which is also a park, contain a thousand acres.

The annual meeting of the Education Society in June, 1890, was held in Chicago and the board of the society adopted articles of incorporation and a charter for the new institution.

On September 10 of the same year the University was incorporated under the laws of Illinois with the following trustees:

E. NELSON BLAKE,  
JUDGE JOSEPH M. BAILEY,  
FRANCIS E. HINCKLEY,  
WILLIAM R. HARPER, Ph.D.,  
HON. GEORGE A. PILLSBURY,  
EDWARD GOODMAN,  
ALONZO K. PARKER, D.D.,  
J. W. MIDGLEY,  
ANDREW MCLEISH,  
FRED A. SMITH,

FERD W. PECK,  
HERMAN H. KOHLSAAT,  
CHARLES L. HUTCHINSON,  
ELI B. FELSENTHAL,  
MARTIN A. RYERSON,  
JUDGE DANIEL L. SHOREY,  
GEORGE C. WALKER,  
C. C. BOWEN,  
ELMER L. CORTHELL,  
HENRY A. RUST,

CHARLES W. NEEDHAM.

The trustees perfected their organization by the election of the following officers:

|                                              |                        |
|----------------------------------------------|------------------------|
| <i>President</i>                             | E. NELSON BLAKE.       |
| <i>Vice-President</i>                        | MARTIN A. RYERSON.     |
| <i>Treasurer</i>                             | CHARLES L. HUTCHINSON. |
| <i>Recording Secretary</i>                   | JUSTIN A. SMITH, D.D.  |
| <i>Corresponding and Financial Secretary</i> | T. W. GOODSPEED, D.D.  |

In the charter of the University are two noteworthy sections. One is that the object of the corporation is "To provide, impart and furnish opportunities for all departments of higher education, to persons of both sexes, on

equal terms." The other section requires that the President and two-thirds of the Trustees shall be Baptists.

The incorporators named in the charter were John D. Rockefeller, E. Nelson Blake, Marshall Field, Fred T. Gates, Francis E. Hinckley and Thomas W. Goodspeed.

The name of the corporation in law is "The University of Chicago."

At the first meeting of the board soon after its incorporation in September, 1890, Professor William Rainey Harper, of Yale University, was elected President. He signified his acceptance in the spring of 1891 and entered on the duties of his office July 1, 1891. Before Professor Harper accepted the presidency, the scope of the institution had been greatly enlarged. Professor Harper felt that it should be in fact, as well as in name, a University, and Mr. Rockefeller agreeing with this view, in September, 1890, added \$1,000,000 to his former subscription. In accordance with the terms of this second subscription, the Theological Seminary was removed from Morgan Park to the University site, as the Divinity School of the University; an Academy of the University was established at Morgan Park, and \$100,000 of the amount of the subscription were devoted to the erection of divinity dormitories on the grounds of the University.

In the spring of 1891, the executors and trustees of the estate of William B. Ogden, first Mayor of Chicago, designated to the University seventy per cent of that portion of the estate devoted by will to benevolent purposes. It is expected that more than half a million dollars will be realized from this designation, for "The Ogden (Graduate) School of Science of the University of Chicago." The first payment on this gift, amounting to \$250,000, was received October 2, 1893.

The University began the erection of its first buildings on November 26,



DR. HARPER

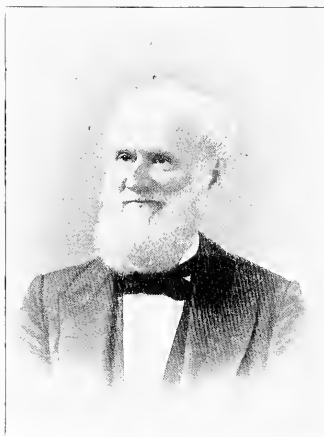
1891. These were the Cobb Lecture Hall, the gift of Silas B. Cobb, of Chicago, who subscribed \$150,000 for the purpose; and the graduates and divinity dormitories built by means of Mr. Rockefeller's first munificent endowment. Before any particular building was projected, however, a general plan was prepared of the entire group, as it would appear after all the buildings should be erected. The recitation buildings, laboratories, chapel, museum, gymnasium, library—the public buildings of the institution—are the central features of this plan, while the dormitories are arranged in quadrangles on the four corners.

The material for the entire group is blue Bedford stone.

In February, 1892, Mr. Rockefeller made an additional donation to the University of "one thousand five per cent bonds of the par value of \$1,000,000," for the further endowment of instruction. About the same time Mr. S. A. Kent, of Chicago, undertook to provide a fully-equipped laboratory of chemistry for the University. This building, the Kent Chemical Laboratory, costing the donor \$235,000, was presented to the University on January 1, 1894.

Within the entrance of the laboratory the following dedication, on a large bronze slab, testifies to the benevolent donor's high purpose:

\*  
\*  
THIS BUILDING IS DEDICATED TO A  
FUNDAMENTAL SCIENCE  
IN THE HOPE THAT IT WILL BE A FOUNDATION STONE  
LAID BROAD AND DEEP FOR THE  
TEMPLE OF KNOWLEDGE  
IN WHICH AS WE LIVE WE HAVE LIFE.  
\*  
\*  
*Sidney A. Kent*

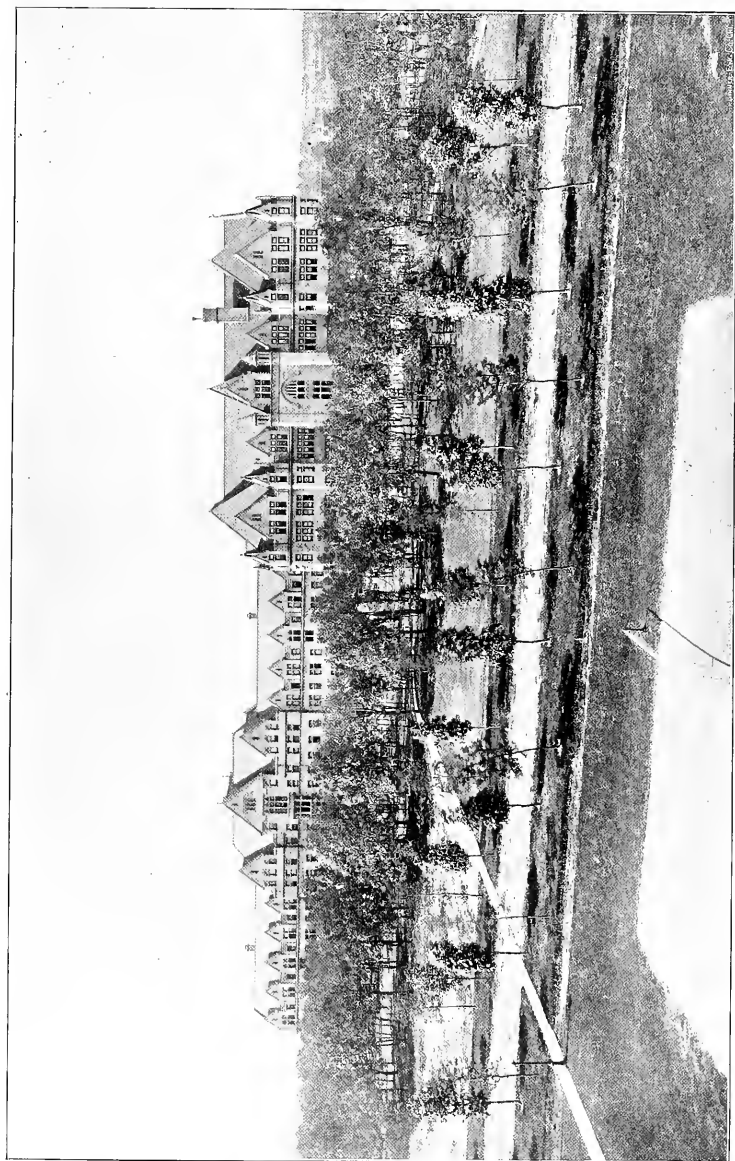


MR. COBB



MR. KENT



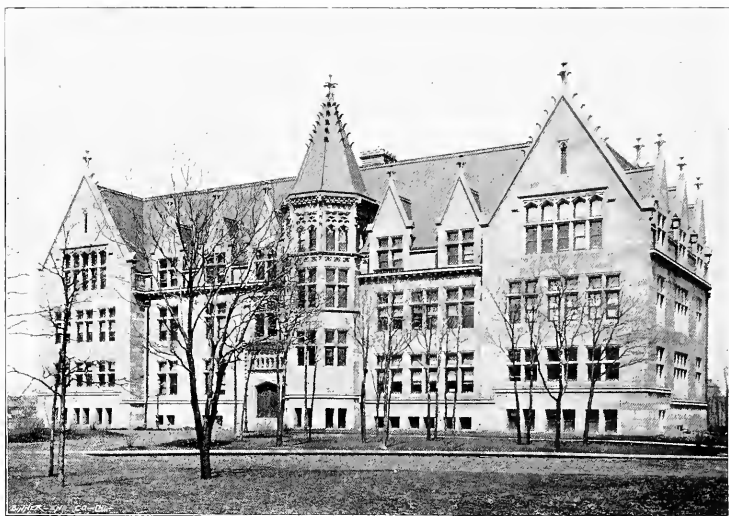


COBB HALL AND GRADUATE AND DIVINITY DORMITORIES



The laboratories in Kent Chemical Hall are very finely appointed and every modern appliance that could be procured to add to their perfection of equipment can be found here.

In March, 1892, Mr. Marshall Field subscribed \$100,000 toward a building and equipment fund, conditioned on the raising of \$1,000,000 in ninety days, his own gift and Mr. Kent's donation being included in that fund. The entire sum was raised within the specified time. This amount was made up for the most part of large sums designated for particular buildings. In addition to the gifts of Mr. Kent and Mr. Field, the following large subscriptions were made for buildings:



KENT CHEMICAL LABORATORY

|                                                        |           |
|--------------------------------------------------------|-----------|
| SILAS B. COBB, for a recitation and lecture hall . . . | \$150,000 |
| MARTIN A. RYERSON, for a physical laboratory . . .     | 150,000   |
| GEORGE C. WALKER, for a museum of science . . .        | 130,000   |
| MRS. NANCY S. FOSTER, for a woman's dormitory . . .    | 60,000    |
| HENRY A. RUST, for a dining "commons" . . .            | 50,000    |
| MRS. HENRIETTA SNELL, for a dormitory for men . . .    | 50,000    |
| MRS. MARY BEECHER, for a woman's dormitory . . .       | 50,000    |
| MRS. ELIZABETH G. KELLY, for a woman's dormitory . . . | 50,000    |

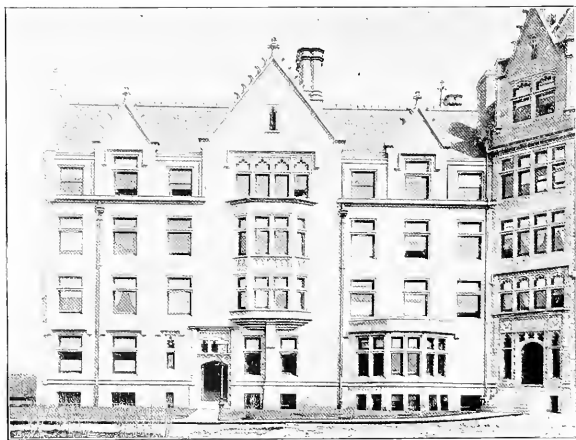


MRS. KELLY

In the construction of the dormitories, the requirements of the social as well as the individual life of the students have been considered and the large reception halls and roomy parlors give all that could be desired in the way of advantages for social functions and "at homes." In Foster Hall, which is the largest building in the Woman's Dormitory quadrangle, there is no little elaboration of entrance hall and drawing-room effect, which makes the hall exceedingly fit for home entertainments and social affairs.

A formal opening of Walker Museum, the gift of Mr. George C. Walker, of Chicago, took place on October 2, 1893.

The Walker Museum, although very simple in its interior, affords an



KELLY HALL

excellent space to exhibit the University's very rare collection of geological specimens and anthropological display. At present the museum is only partly filled, but before the end of another year the building will be quite complete in its collection.

In June, 1892, Martin A. Ryerson succeeded E. Nelson Blake as President of the Board of Trustees, Henry A. Rust becoming Vice-President.

In December, 1892, Mr. Rockefeller made a fourth subscription of "one thousand thousand-dollar five per cent bonds," as an additional endowment.

Up to this time very little provision had been made for the general equip-



WALKER MUSEUM

ment of the University. The need of a large fund for this purpose becoming imperative, Martin A. Ryerson, in February, 1893, announced to the board that he would give \$100,000 toward such a fund, on condition \$400,000 more were raised before May 1. The time was afterward extended by Mr. Ryerson to July 1, 1894, and the subscription was completed at that date. Mr. Rockefeller having made a new subscription of \$500,000, conditioned on the first \$500,000 being secured, the success achieved greatly strengthened the position and improved the prospects of the University.

Mr. Ryerson also added to his former subscription for the building and



FOSTER HALL

equipment fund \$75,000, thus increasing that subscription to \$225,000 and providing for the erection and equipment of the Ryerson Physical Laboratory.

This laboratory was formerly dedicated on July 2, 1894.

The building is a memorial of Mr. Martin Ryerson, who was a long and honored citizen of Chicago, and the father of Mr. Ryerson, the President of the Board of Trustees. In the design and construction of this building no element of utility has been omitted and every effort was made to include all the desirable features of a first class physical laboratory.

All the walls and floors are strong and heavy; the laboratories on the first floor are provided with piers of masonry in addition to the heavy slate wall-shelves which are found throughout the building. Every laboratory is provided with gas for light or fuel, electricity for light and power, water, compressed air, and vacuum pipes.

The laboratories are also equipped with a system of heating apparatus



MRS. FOSTER

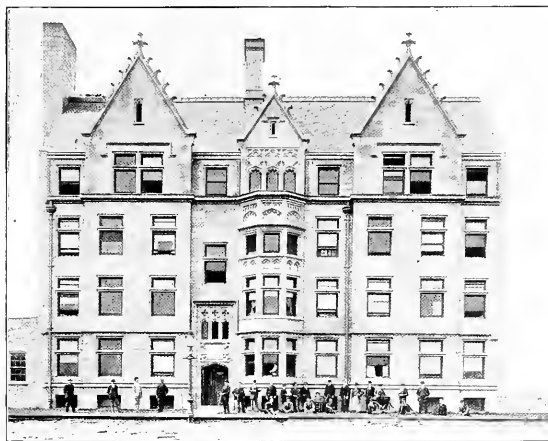
which may be used as a direct or an indirect system, and is controlled automatically by the most improved form of temperature regulators. Ducts and channels have been provided between the walls and in the floor, so that pipes or wires may be laid from one part of the building to another without difficulty.

The space in the building has been utilized as follows: Rooms for special purposes, small laboratories for work of investigation, large laboratories for general instruction, lecture rooms, class rooms, library and offices.

The first floor is devoted to laboratories for research work, two large constant temperature rooms and the mechanician's room which is fitted up with all the tools and appliances necessary in the construction and repair of physical apparatus. The rooms of the west wing are free from iron and are



MRS. SNELL



SNELL HALL

devoted to the work in electricity and magnetism.

On the second floor are found a large general laboratory for advanced undergraduate work, optical laboratories, a chemical laboratory, large dark room, two developing rooms, and the large lecture hall with its adjoining apparatus and preparation rooms. The offices of the Director and Faculty are also on this floor.

The third floor is devoted to a general laboratory for the undergraduate work in general physics, which, with its adjoining apparatus and preparation rooms, occupies the entire third floor of the east wing.

On the same floor are found two general laboratories and the rooms designed as the class rooms, library and reading rooms, but which are temporarily used by other departments.



MR. YERKES



MRS. BEECHER

The central part of the fourth floor forms a hall for experiments requiring a large space. The roof above this portion is flat and suitable for observations in the open air.

A shaft has also been provided for pressure-gauges and for experiments requiring a greater vertical distance than is found in the laboratories.

Recent investigations have shown that the location of the Ryerson Laboratory is an exceedingly good one and that the outside disturbances which are usually so annoying are at a minimum.

In June, 1894, Mrs. Caroline Haskell, of Chicago, by a subscription of



\$100,000 made provision for the erection of the Haskell Oriental Museum. The building is to be a memorial of her husband, Mr. Frederick Haskell.

The Yerkes Astronomical Observatory, which is to have the finest telescope in the world, was the gift of Mr. Charles T. Yerkes, of Chicago, and is to be located at Lake Geneva, Wisconsin.

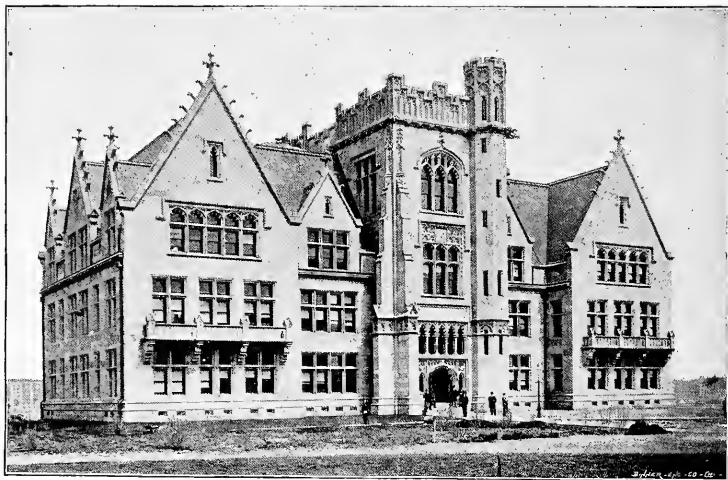
The observatory besides containing a telescope valued at \$500,000 will be thoroughly equipped with all the modern astronomical apparatus and appliances, together with a large astronomical library.



BEECHER HALL

The University opened its doors to students on October 1, 1892, occupying Cobb Lecture Hall, and the graduate and divinity dormitories, the only buildings then ready for use. Other buildings were rented for the scientific departments and as dormitories for students. The number of students matriculating in the course of the first year, in all departments of the University, including the Academy and excluding the University Extension Division, exceeds 900.

In addition to the University campus of twenty-four acres, which is



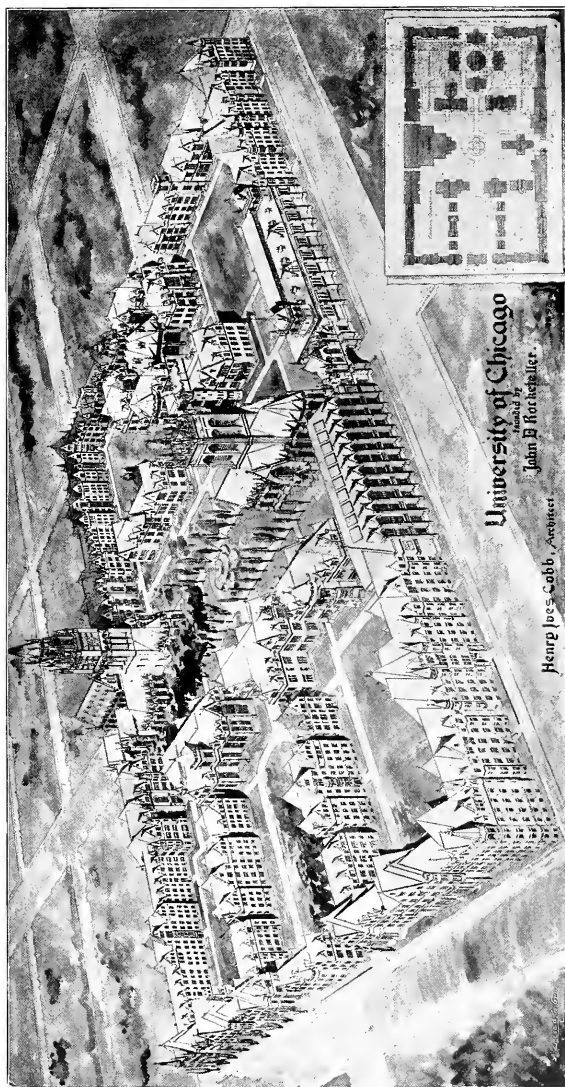
RYERSON PHYSICAL LABORATORY

gradually being divided into quadrangles and approaching its ultimate form, there is an athletic field of some six acres enclosed by a board fence and containing a running track, base ball diamond and foot ball field. This field for outdoor athletics was leased to the University by Mr. Marshall Field and in his honor it is called "Marshall Field" by the students.

The buildings already erected on the campus are the following: Cobb Lecture Hall, a general recitation and administration building; Kent Chemical Laboratory; Walker Museum; Ryerson Physical Laboratory; a group of graduate and divinity dormitories; Snell Hall, a dormitory for undergraduate men; Beecher, Kelly, and Nancy Foster Halls, for women; and a temporary structure for the general library, the gymnasium for men, and the gymnasium for women.

There are 162 professors in the University at present giving yearly instruction to about 1,450 students. Eleven buildings are already completed and occupied and the institution's financial resources amount to about \$6,000,000.

Truly it is indeed a marvelous and wonderful age, when such a great institution as this can rise up and take an honored place alongside of the oldest and greatest universities in the world, within the space of three short years.



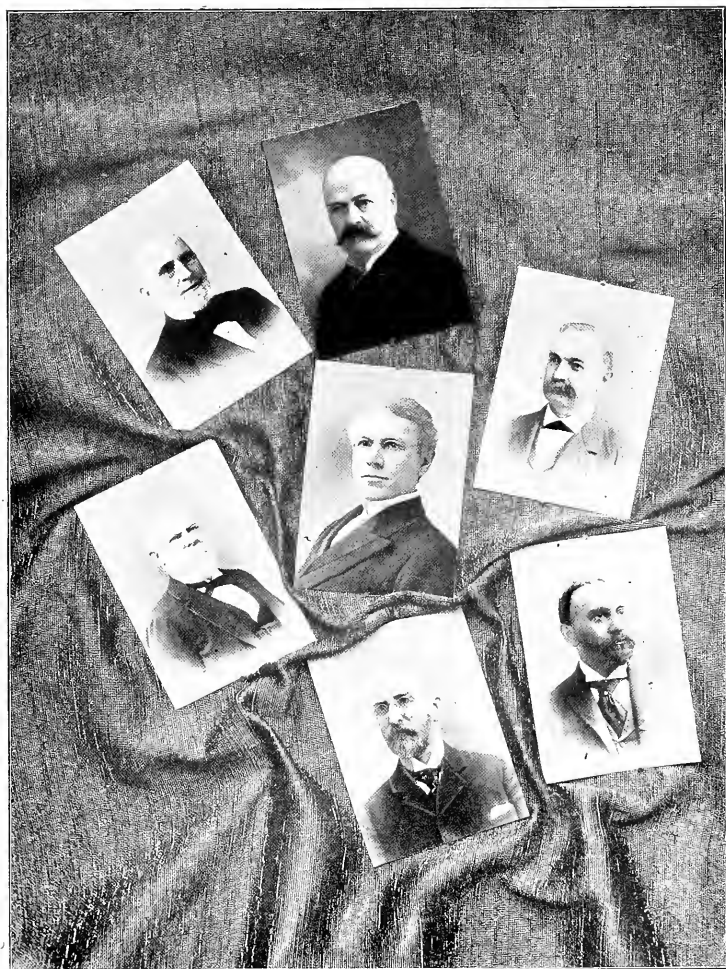
University of Chicago

Designed by  
John B. Root & Walter

Henry Jones Cobb, Architect

PROPOSED PLAN OF THE UNIVERSITY



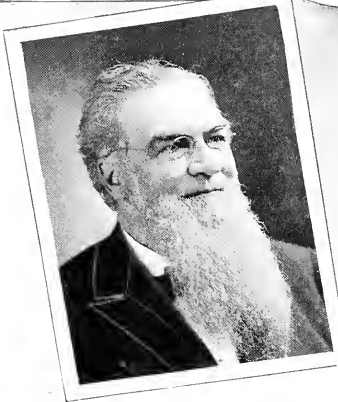


DANIEL L. SEGRIV  
CHARLES C. BOWEN

FRED. A. SMITH  
H. H. KOHLSAAT  
ANDREW MCLEISH

GEORGE C. WALKER  
ELI B. FELSETHAL





LEIGHTON WILLIAMS  
EDWARD GOODMAN  
JOSEPH M. BAILEY

ELMER L. CORTELL

WILLARD A. SMITH  
FRANCIS E. HINCKLEY  
WILLIAM B. BRAYTON







FERD. W. PECK  
MARTIN A. RYERSON  
HENRY A. RUST

CHARLES L. HUTCHINSON

D. G. HAMILTON  
ALONZO K. PARKER  
W. H. HOLDEN

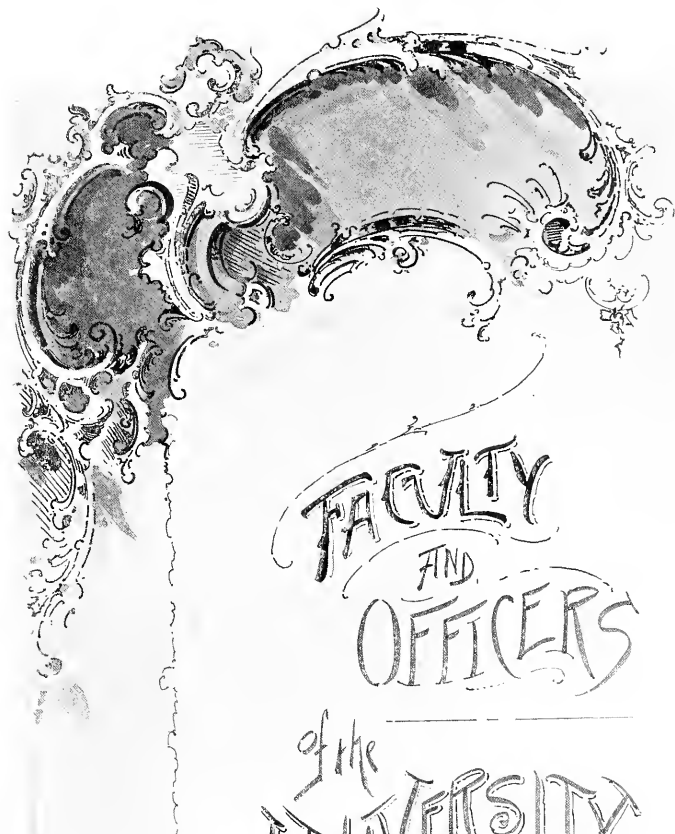


# **BOOK**

# **TWO**



PRESIDENT HARPER



FACULTY  
AND  
OFFICERS  
of the  
UNIVERSITY.



# William Rainey Harper

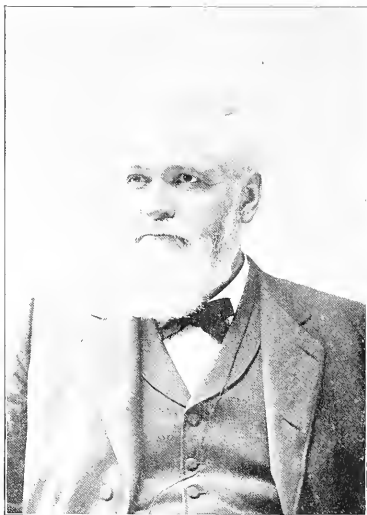
WILLIAM RAINEY HARPER was born in New Concord, Ohio, on the 26th of July, 1856. He attended the local schools and took the classical course at the high school in preparation for college. He was graduated from Muskingum college, with the degree of Bachelor of Arts at the age of fourteen. During the next three years he studied the modern languages with a private tutor, found time besides to work in his father's store, and also to lead the village band. In 1873 he went to Yale University and two years later took the degree of Doctor of Philosophy. The following year he went to Macon, Tenn., to take the position of head of the Masonic College. The next year found Dr. Harper at Denison University, where he remained four years, three as tutor in the preparatory department, and one as Head Master. In 1879 Dr. Harper was called to the chair of Hebrew and cognate languages at the Baptist Union Theological Seminary. He held this position until 1886, when he went to Yale to take the professorship of the Semitic languages. In the meantime, in 1885, he was elected principal of the Chautauqua College of Liberal Arts, which office was in 1891 expanded to the principalship of the "Chautauqua System." In 1888 he was elected principal of the American Institute of Sacred Literature. In 1889 he was elected to the Woolsey Chair of Biblical Literature at Yale University, and in 1891 he accepted the presidency of the University of Chicago. In recognition of Dr. Harper's attainments as a scholar, the degree of Doctor of Divinity was given him in 1891 by Colby University and in 1893 he received from the University of Nebraska the degree of Doctor of Laws.

To look at President Harper's fine physique and the evidences he gives of nervous power and reserve force, one would hardly suppose that up to the age of seven he was an exceptionally delicate child. At that time he had a very severe sickness, but after his recovery he seemed entirely changed and gave promise at once of the physical strength which he has since attained. He was always a hard worker, and while yet a child laid the foundation of that knowledge which has

His mother was a most methodical woman and it is largely to her influence that he is indebted for the basis of the accurate and systematic methods which have enabled him successfully to guide the great interests intrusted to his care. He is interested in every phase of University life—in everything that is of interest or benefit to the students—receptions, socials, club meetings, athletic games—whatever it is, if it is a good thing, it is sure of his support.

One of the most striking things about Dr. Harper is the wonderful power he possesses of making and retaining friends. Apparently he never forgets; and, doubtless, in this characteristic lies no small part of his power as a leader and an organizer.

That he is a man of ideas, has unusual executive power, and is progressive to a degree is shown by the conception and working out of the broadest and most liberal policy on which a University was ever founded. Thus far whatever of success the University has achieved has been due in a large degree to the skill, foresight and boundless enthusiasm of Dr. Harper. His has been the master mind that outlined the policy and the plans, and his is the master hand that is directing the energies that have been placed in his control.



## Galusha Anderson

[A.M., S.T.D., LL.D.]

GALUSHA ANDERSON was born in Bergen, N. Y., in 1832. He prepared for college at Brockport Collegiate Institute, and Alfred Academy, N. Y. In 1854 he graduated A. B. from the University of Rochester, where he afterwards received the degree of A. M. in 1857, S. T. D. in 1866, and LL. D. in 1884; and from Madison University, LL. D. in 1884. He has held pastorates in Janesville, Wis., St. Louis; Brooklyn, N. Y.; Chicago; and Salem, Mass. He has also been Professor of Sacred Rhetoric, Church Polity, and Pastoral Duties at Newton Theological Institution; President of Denison University, Professor of Homiletics, Church Polity, and Pastoral Duties at the Baptist Union Theological Seminary and President of the old University of Chicago. In 1892 he entered upon his present duties as Head Professor of Homiletics at the University of Chicago.

## Ernest D. Burton

[A.B.]

ERNEST D. BURTON was born in Granville, Ohio, in 1856. He studied in the High Schools of Ann Arbor, Mich., and Davenport, Iowa. He graduated A. B. at Denison University in 1876. He also graduated from Rochester Theological Seminary in 1882. He has been Instructor in the Academy of Kalamazoo College, Instructor in New Testament Greek at Rochester Theological Seminary, and Associate Professor and Professor of New Testament Interpretation at Newton Theological Institution. Since 1892 he has occupied his present position as Head Professor of New Testament Literature and Exegesis at the University of Chicago.







## Thomas C. Chamberlin

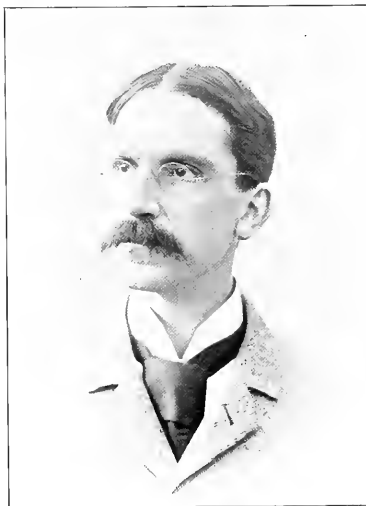
[PH.D., LL.D.]

THOMAS C. CHAMBERLIN was born near Mattoon, Ill., in 1843. He graduated A. B. from Beloit College, in 1866, and in 1869 received an A. M. from his Alma Mater. In 1882 the Universities of Michigan and Minnesota made him a Ph. D.; and an LL. D. was conferred upon him in 1887. He has served as a Professor of Geology at Beloit, Columbia and Wisconsin, and as President at the latter institution. Since 1882 he has been in charge of the Glacial Division of the U. S. Geological Survey. He was official delegate of the State of Wisconsin to the Paris Exposition in 1878. He was President of the Geological Society of America for 1893-4, and at present is editor of the *Journal of Geology*. In 1892 he was appointed Head Professor of Geology at the University of Chicago.

## John Dewey

[PH.D.]

JOHN DEWEY was born in Burlington, Vt., in 1859. He prepared for college at the Burlington High School and graduated from the University of Vermont in 1879, taking the degree of A. B. He taught for some time in the High School at Oil City, Penn., and then returned to the University of Vermont for further study. He next became a Fellow of Johns Hopkins University, where he received the degree of Ph. D. in 1884. He has been Instructor, Assistant Professor, and Professor of Philosophy at the University of Michigan, and Professor of Philosophy at the University of Minnesota. In 1893 he was called upon to occupy his present position as Head Professor of Philosophy at the University of Chicago.



## **Eri Baker Hulbert**

[D. D.]

ERI BAKER HULBERT was born in Chicago, Ill., in 1841. His preparation for college was received at the Hamilton Academy and in the Academic Department of Madison University. In 1863 he graduated from Union College, taking the degree of A. B., and from Hamilton Theological Seminary in 1865. He received the degree of A. M. from Madison University in 1865, and from Union College in 1866, and the degree of D. D., from the Baptist Union Theological Seminary in 1880. He has occupied the chairs of Professor of Church History and of Acting President at the Baptist Union Theological Seminary. In 1892 he assumed his present position as Head Professor of Church History, and Dean of the Divinity School at the University of Chicago.



## **Hermann E. von Holst**

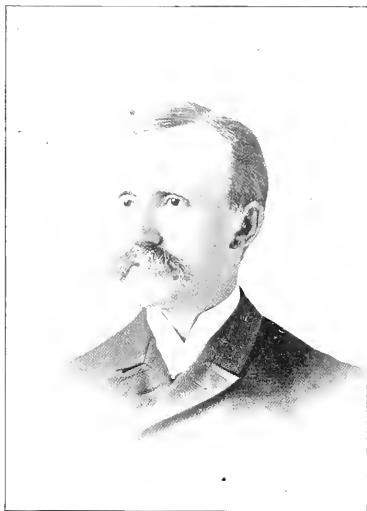
[PH. D.]

HERMANN EDUARD VON HOLST was born at Fellin, in the Province of Livonia, Russia, in 1841. He passed through the gymnasium at Fellin and the Universities of Dorpat and Heidelberg; at the latter he took the degree of Ph. D. in 1865. He has been Professor Extraordinarius of the History and Constitutional Law of the United States of America at the University of Strassburg, Professor Ordinarius of Modern History at the University of Freiburg, and Pro-rector Magnificus of the Alberto Ludoviciana at Freiburg. For ten years he was a Member of the First Chamber of the Baden Landtag, and for a time held the Presidency of that body. Besides his famous "Constitutional History of the United States," he is the author of a number of German works on the United States.

## William Gardner Hale

[A.B.]

WILLIAM GARDNER HALE was born in Savannah, Ga., in 1849. He prepared for college at Phillips Exeter Academy. He took the degree of A. B. at Harvard University in 1870, graduating at the head of his class. He has acted as Fellow in Philosophy and Tutor in Latin at Harvard University, and as Professor of the Latin Language and Literature at Cornell University. He studied at the Universities of Leipzig and Göttingen, 1875-7. In 1892 he was appointed Head Professor of Latin in the University of Chicago. Mr. Hale was President of the American Philological Association for 1892-3. He was formerly joint editor of the *Cornell University Studies in Classical Philology*, and is at present associate editor of the *Classical Review*. He is the author of the "Sequence of the Tenses," "The Art of Reading Latin," and the famous book on the "Cum Construction."



## Harry Pratt Judson

[A.M., LL.D.]

HARRY PRATT JUDSON was born in Jamestown, N. Y., in 1849. He prepared for college in the Academy at Lansingburgh, N. Y. In 1870 he graduated from Williams College with the degree of A. B. He has also received from Williams College the degrees of A. M., 1883, and LL. D., 1893. He has served as Principal of a High School at Troy, N. Y., and as Professor of History and Lecturer on Pedagogy at the University of Minnesota. In 1892 he assumed the duties of Professor of Political Science and Head Dean of the Colleges at the University of Chicago. In 1893 he became Head Professor of Political Science and Dean of the Faculty of Arts, Literature and Science.



### 3. Laurence Laughlin

[PH.D.]

J. LAURENCE LAUGHLIN was born in Deerfield, Ohio, in 1850. He was educated at Harvard University, where he received his A. B. in 1873, taking the highest honors in History. In 1876 he received from Harvard the degrees of A. M. and Ph. D. He has been Master in a Private Classical School in Boston, Instructor and Assistant Professor of Political Economy at Harvard University, and Professor of Political Economy and Finance at Cornell University. He has also filled the positions of Secretary and President of the Philadelphia Manufacturers' Mutual Fire Insurance Co. Mr. Laughlin is a member of many national and foreign economic societies and at present he is editor of the *Journal of Political Economy*. In 1892 he was called to his present position of Head Professor of Political Economy at the University of Chicago.

### Albert A. Michelson

[PH.D.]

ALBERT A. MICHELSON was born at Strelno, Poland, in 1852. He studied in San Francisco, and in 1873 was appointed Midshipman at the U. S. Naval Academy. He received a Ph. D. from the Western Reserve University in 1886, and from Stevens Institute in 1887. He served as Instructor in the U. S. Naval Academy, and as Professor of Physics at Case School and Clark University. Dr. Michelson received the Rumford medals from the American Academy of Arts and Sciences in 1888. He is a member of the National Academy and of the Societe de Physique, a member of the British Association, and an Associate of the Royal Astronomical Society. He was appointed Head Professor of Physics in 1892.





## George W. Northrup

[D. D., LL. D.]

GEORGE WASHINGTON NORTH-RUP graduated from Williams College in 1854, taking the degree of A. B. He has since received the degrees of D. D. and LL. D. For three years after graduation he studied at Rochester Theological Seminary. He was ordained at Rochester, N. Y., in 1857. He has been Professor of Church History at Rochester Theological Seminary and President and Professor of Systematic Theology at the Baptist Union Theological Seminary. In 1892 he accepted his present position as Head Professor of Systematic Theology at the University of Chicago.

## Albion W. Small

[PH. D.]

ALBION W. SMALL was born in Buckfield, Me., in 1854. He received his college preparation in the High School at Portland, Me. He graduated from Colby University in 1876 with the degree of A. B. He received the degrees of A. M. from Colby in 1879, and of Ph. D. from Johns Hopkins University in 1889. He has studied at Newton Theological Institution and at the Universities of Berlin and Leipzig. He has occupied the positions of Professor of History and Political Economy at Colby University, Reader of History at Johns Hopkins University, and President of Colby University. In 1892 he entered upon his present duties at the University of Chicago as Head Professor of Social Science and Director of the University affiliations.



## William Ireland Knapp

[PH.D., LL.D.]

WILLIAM IRELAND KNAPP graduated A. B. at Madison University in 1860. He also received the degrees of A. M. from Madison in 1862 and from Yale College in 1880, of Ph. D. from the University of the City of New York in 1867, and of LL. D. from Colgate University in 1889. He has acted as a Professor of French and German at Madison University, Professor and Director of the Department of Ancient and Modern Languages at Vassar College and Head Professor of Modern Languages at Yale University. In 1867 he went to Europe for study, remaining ten years. At Madrid in 1877 he was appointed Knight Commander of the Royal Spanish Order of Isabel la Catolica by King Alfonso XII. He became Head Professor of the Romance Languages and Literatures at the University of Chicago in 1892. At present he is on leave of absence in Spain, where he is preparing a new Spanish lexicon.

## Charles O. Whitman

[PH.D., LL.D.]

CHARLES O. WHITMAN, Head Professor of Zoology, was born in Woodstock, Me., in 1842. He received his early education at the Academy in Norway, Me. In 1868 he took the degree of A. B. at Bowdoin College. He received the degrees of A. M. from Bowdoin in 1871, and of Ph D. from the University of Leipzig in 1878. He has acted as Principal of Westford Academy, Master of the English High School in Boston, Fellow of Johns Hopkins University, Professor of Zoology at the Imperial University of Japan, Assistant in Zoology at Harvard University, and Professor of Zoology at Clark University. In 1892 he was called upon to fill his present position as Head Professor of Zoology and Professor of Animal Morphology at the University of Chicago. Dr. Whitman has been connected with the Naples zoological station, and has been Director of the Allis Lake Laboratory. Since 1888 he has been Director of the Marine Biological Laboratory at Woods' Hall, Mass. He is editor of the *Journal of Morphology* and of the Microscopical Department of the *American Naturalist*. He is President of the American Morphological Society.



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| HENRY W. STUART, PH. B.         | SAMUEL E. SWARTZ, A. B.     |
| WILLIAM I. THOMAS, PH. D.       | JAMES W. THOMPSON, A. B.    |
| DEAN A. WALKER, A. M., B. D.    | GEORGE TUNELL, S. B.        |
| FLORENCE M. WALKER, PH. B.      | JANE K. WEATHERLOW, A. B.   |
| JEANETTE C. WELCH, A. B.        | LOUIS G. WHITEHEAD, A. M.   |

## Non-Resident Fellows

|                    |                        |
|--------------------|------------------------|
| MARY BOWEN, PH. B. | WILLIAM A. LOCY, S. M. |
| WILLIAM H. DAY     | AARON TREADWELL, S. M. |

## Divinity Fellows

|                                   |                          |
|-----------------------------------|--------------------------|
| ELIPHALET A. READ, A. B.          | ALFRED W. WISHART, A. B. |
| CHARLES E. WOODRUFF, A. B., B. D. |                          |

## Graduate Scholars

|                           |                            |
|---------------------------|----------------------------|
| CLEVELAND K. CHASE, A. B. | ELIZABETH K. FORD          |
| JAMES N. HART, C. E.      | VIRGIL E. MCCASKILL, A. M. |
| EDMUND S. NOYES, A. B.    | ELWOOD C. PERISHO, S. M.   |
| DAVID A. ROTHROCK, A. M.  | STILES A. TORRANCE, A. B.  |
| AMY TANNER, A. B.         | HENRY P. WILLIS, A. B.     |

## Deans of Affiliated Institutions

JOHN C. GRANT, Kichwood Institute  
CHARLES W. MANN, The Chicago Academy  
JOHN J. SCHUBRGER, The Harvard School  
HERBERT L. STETSON, A.M., Des Moines College

## Instructors Appointed

For Summer Quarter, 1894

SYLVESTER BURNHAM, A.M., D.D.  
LUCIUS A. SHERMAN, PH.D.  
E. O. SISSON, A.B.  
ANNA F. DAVIES, A.M.  
FULTON J. COFFIN, A.M.  
EDWIN POST, PH.D.  
LEA. R. DEVAGNEAU

## Other Instructors in University Extension

JAMES R. BOISE  
JAMES F. BALDWIN, A.B.  
GEORGE R. BERRY, A.B.  
EMANUEL R. BOYER, A.B.  
AUGUSTA J. CHAPIN, A.M.  
OLAUS DAHL, PH.D.  
W. M. R. FRENCH, A.B.  
WALTER E. GARREY, B.S.  
C. LAURON HOOVER, A.M.  
ISAC A. HOERWICH, PH.D.  
GEORGE LELAND HUNTER, A.M.  
WARDNER WILLIAMS  
W. S. BELDING  
JOHN GRAHAM BROOKS, A.B.  
EDMUND BUCKLEY, A.M.  
ERNEST W. CLEMENT, A.M.  
WALTER S. DAVIS, A.M.  
DANIEL FULCOMER, A.M.  
HENRY W. GENTLES, M.D.  
J. P. GORDY, PH.D.  
JENKIN LLOYD JONES  
CAROLINE L. HUNT, A.B.  
C. W. MANN, A.M.  
FRANK L. MORSE  
C. A. ORR, A.B.  
GEORGE S. POTTER, JR., A.B.  
NATHANIEL I. RUMKAM, PH.D.  
GEORGE L. SCHREIBER  
LORADO TAFT, M.L.  
WILLIAM C. WILCOX, A.M.  
CHARLES E. WOODRUFF, A.B., D.B.  
DEAN A. WALKER, A.M.  
FRANCIS A. WOOD, A.M.  
WALTER R. MITCHELL, B.S.  
HOWARD N. OGDEN, PH.D.  
EDWARD C. PAGE, A.B.  
E. C. ROSSETER, A.M.  
WILLIAM RULIKOETTER, A.B.  
JEROME H. RAYMOND, A.M.  
W. CLARENCE WEBSTER, A.B.  
ALFRED W. WISHART, A.B.  
WILLIAM B. WOODS  
ALBERT W. WHITNEY, A.B.  
ESTHER WITKOWSKY, A.B.

## Other Officers and Assistants

CHARLES W. ALLEN  
C. W. CHASE  
CHARLOTTE E. COE  
NANNIE HESTER  
ELIZABETH V. McQUESTON  
HORACE BUTTERWORTH  
WARREN CHASE  
THEODORE M. HAMMOND  
HARRY D. HUBBARD  
SARAH E. MILLS  
ANTOINETTE CARY  
M. RENA COBB  
FREDERIC J. GURNEY  
MINNIE JONES  
R. G. MYERS  
A. O. PARKER  
GEORGE W. DARROW  
ALMA F. GAMBLE  
ALICE M. STOVER  
GEORGE TUNELL  
CHESTER B. WILLIAMS  
CORA B. PERKINE  
FERDINAND ELLERMAN  
MARY L. GOSS  
JESSIE B. STOVER  
J. W. WALKER  
JOSEPH E. RAYCROFT  
NELLIE E. FOX  
GEORGE E. ROBERTSON  
CLARENCE A. TORREY  
ESTELLE WETMORE  
ELIZABETH YEOMANS



# Officers of Administration

## The University in General

The President of the University, WILLIAM RAINES HARPER  
The University Comptroller, HENRY A. RUST  
The University Examiner, FRANK FROST ABBOTT  
The University Chaplain, CHARLES RICHMOND HENDERSON  
The University Recorder and Registrar, HOWARD BENJAMIN GROSE



ALICE FREEMAN PALMER

## The University (Proper)

### Deans

|                      |                           |                    |
|----------------------|---------------------------|--------------------|
| ERI BAKER HULBERT    | FRANKLIN JOHNSON          | CARL G. LAGERGREN  |
| NELS PETER JENSEN    | HARRY PRATT JUDSON        | HENRY H. DONALDSON |
| ROLLIN D. SALISBURY  | WILLIAM D. MCCLINTOCK     | MARION TALBOT      |
| ALICE FREEMAN PALMER | GEORGE N. CARMAN          | JULIA E. BULKLEY   |
|                      | Director, A. ALONZO STAGG |                    |

## The University Affiliations

|                     |                           |
|---------------------|---------------------------|
| HERBERT LEE STETSON | JOHN J. SCHOBINGER        |
| JOHN C. GRANT       | CHARLES W. MANN           |
|                     | Director, ALBION W. SMALL |

### **The University Extension Division**

CHARLES ZEUBLIN

JEROME H. RAYMOND

OLIVER J. THATCHER

FRANCIS W. SHEPARDSON

Director, NATHANIEL BUTLER

### **The University Libraries and Museums**

Assistant Librarian, ZELLA ALLEN DIXSON

Director of Museums, THOMAS CHROWDER CHAMBERLIN

### **The University Press**

Director, CHARLES W. CHASE



DEAN MCCLINTOCK

## **University Extension Division**

### **Officers of Administration**

The President of the University, WILLIAM RAINNEY HARPER

The Director of the University Extension, NATHANIEL BUTLER

### **Secretaries of Departments**

CHARLES ZEUBLIN

OLIVER J. THATCHER

JEROME H. RAYMOND

FRANCIS W. SHEPARDSON

ZELLA ALLEN DIXSON

### **The Faculty of the University Extension Division**

WILLIAM RAINNEY HARPER, PH.D., DD., LL.D.

OLIVER J. THATCHER, A.B.

EDWARD WEBSTER BEMIS, PH.D.

CLARK EUGENE CRANDALL, D.B., PH.D.

CHARLES ZEUBLIN, PH.B., D.B.

FRANCIS WAYLAND SHEPARDSON, PH.D.

JEROME H. RAYMOND, A.M.

RICHARD GREEN MOULTON, PH.D.

NATHANIEL BUTLER, A. M.

HOWARD BENJAMIN GROSE, A.M.

WILLIAM HOOVER, PH.D.

CHARLES F. KENT, PH.D.

S. FRANCES PELLETT, A.M.

OLAUS DAHL, PH.D.



FACULTY ROOM

# University Senate

President, WILLIAM RAINEY HARPER  
Recorder, HOWARD B. GROSE

GALUSHA ANDERSON  
WILLIAM I. KNAPP

HERMANN E. VON HOLST

CHARLES O. WHITMAN

HARRY PRATT JUDSON

ALBERT A. MICHELSON

ALBION W. SMALL

GEORGE W. NORTHRUP

ERI B. HULBERT

THOMAS C. CHAMBERLIN

WILLIAM G. HALE

J. LAURENCE LAUGHLIN

ERNEST D. BURTON

JOHN DEWEY

## University Council

President, WILLIAM RAINY HARPER

Chaplain, CHARLES R. HENDERSON

Recorder and Registrar, HOWARD B. GROSE

ERI B. HULBERT

HARRY PRATT JUDSON

ALICE FREEMAN PALMER

ROLIN D. SALISBURY

FRANKLIN JOHNSON

JULIA E. BULKLEY

WILLIAM D. MCCLINTOCK

THOMAS J. SCHOBINGER

JOHN C. GRANT

THOMAS C. CHAMBERLIN

ALBION W. SMALL,

HENRY H. DONALDSON

FRANK F. ABBOTT

GEORGE N. CARMAN

NATHANIEL BUTLER

MARION TALBOT

CHARLES W. MANN

HERBERT L. STETSON



DR. HENDERSON

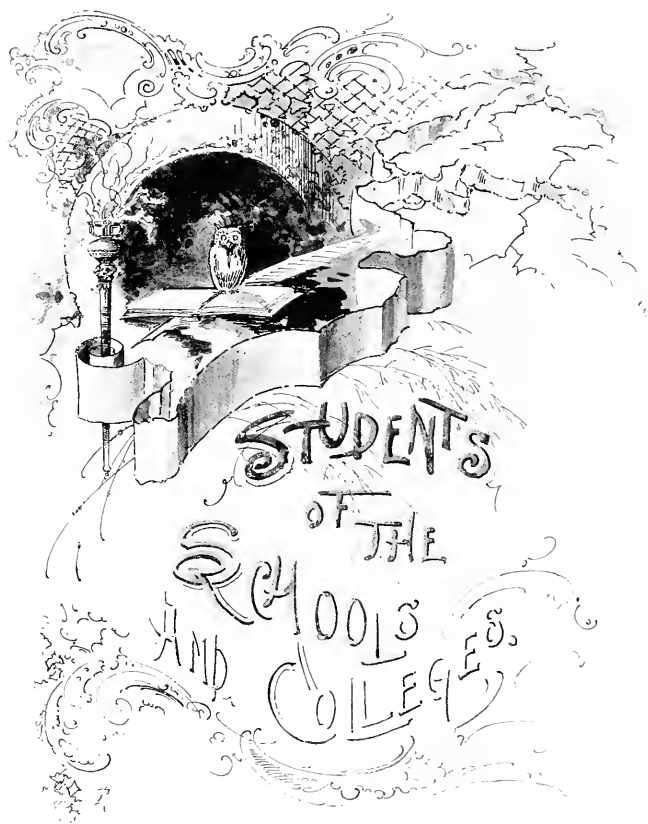
### Classification of Instructors, 1893-4

|                        |   |   |   |   |   |     |
|------------------------|---|---|---|---|---|-----|
| HEAD PROFESSORS        | - | - | - | - | - | 15  |
| PROFESSORIAL LECTURERS | - | - | - | - | - | 3   |
| PROFESSORS             | - | - | - | - | - | 24  |
| ASSOCIATE PROFESSORS   | - | - | - | - | - | 22  |
| ASSISTANT PROFESSORS   | - | - | - | - | - | 28  |
| INSTRUCTORS            | - | - | - | - | - | 25  |
| TUTORS                 | - | - | - | - | - | 10  |
| ASSISTANTS             | - | - | - | - | - | 15  |
| READERS                | - | - | - | - | - | 9   |
| DOCENTS                | - | - | - | - | - | 11  |
| TOTAL                  | - | - | - | - | - | 162 |

**BOOK  
THREE**



GEOLOGICAL EXPEDITION







# • SENIOR CLASS •

1894

## Officers

President, H. C. MURPHY  
Vice-President, A. C. WILKINSON  
Secretary, E. L. HULBERT  
Treasurer, H. P. WILLIS

## Executive Committee

P. B. KOHLSAAT  
W. H. PRESCOTT  
MAUDE L. RADFORD  
W. P. BEHAN

• • •

1895

## Officers

President, T. W. MORAN  
Vice-President, IRENE E. ROBINSON  
Secretary, JENNIE K. BOOMER  
Treasurer, RALPH W. WEBSTER

## Executive Committee

T. W. MORAN  
LOUISE C. SCOVEL  
MYRA H. STRAWN  
P. F. CARPENTER  
JOHN VOIGHT



# Senior Class Statistics

SAMUEL D. BARNES : Sergeant-at-arms house of representatives ; vice-president oratorical association '94 ; 3rd prize one mile walk, triangular collegiate meet '94 ; track team '94.

WARREN P. BEHAN : B O II ; president glee and serenade organization '94 ; president glee club '94 ; second bass glee club '92, '93, '94, '95 ; chairman of public worship christian union ; reception committee V. M. C. A. ; track team '94 ; first prize running broad jump, triangular collegiate meet '94 ; usher ; executive committee senior class ; editor *University Weekly* '95.

FRANK H. BLACKMARR : Σ A E ; O X E ; manager of glee and serenade clubs '94, '95 ; second bass glee club '94, '95 ; assistant lecturer in general chemistry.

JENNIE K. BOOMER : Freshman-sophomore committee ; finance committee V. W. C. A. ; recording secretary *ibid* ; reception committee *ibid*.

FRANK CHADBURN : Δ Y ; president university college '93 ; university orchestra.

HARRY R. CARAWAY : Δ K E ; V. M. C. A. ; president republican club '92 ; secretary *ibid* '93 ; delegate to American republican league '93 ; vice-president university college '94 ; chairman executive committee *ibid* '94 ; reception committee *ibid* '94 ; manager Washingtonian ball '94 ; usher '92, '93 ; tennis association.

PAUL F. CARPENTER : Secretary and treasurer Snell Hall '94 ; treasurer university college '94 ; president *ibid* '94 ; executive committee *ibid* '94 ; reception committee *ibid* '94.

HARRY V. CHURCH : Track team '94 ; 1st prize running broad jump, western inter-collegiate meeting '94 ; 2nd prize running broad jump, triangular collegiate meet '94 ; 3rd prize one hundred yards dash *ibid* ; 3rd prize 220 yards dash *ibid* ; basket ball team '94.

FAITH B. CLARK : Latin club ; social science club ; university choros ; secretary and treasurer second mandolin club.

FREDERICK W. EASTMAN : Δ Y ; leader glee club '94 ; manager glee club '94 ; president university choros '94, '95 ; university choir '94, '95 ; glee club.

HALLIE C. ELLIS : Δ K E ; vice-president republican club '92 ; delegate to American republican collegiate league '92 ; house of representatives '92.

ALETHIA HAMILTON : President V. W. C. A. ; Latin club ; Greek club

PHILIP B. KOHLSAAT : Σ X ; president university college '94.

HORACE G. LOZIER : B O II ; first tenor glee club '94 ; author " Thinkers' Song " and " Foot Ball Song ; " foot ball team '94.

MARY L. MAROT : Executive committee university college '92 ; vice-president *ibid* '93.

THOMAS W. MORAN : Editor *University Weekly* '93, '94, '95 ; managing editor *ibid* '95 ; executive committee democratic club ; melancholy club ; president senior class '95.

HENRY C. MURPHY : Managing editor *University Weekly* '93, '94 ; executive committee democratic club ; president senior class '94 ; first bass glee club '94, '95 ; melancholy club

- EARLE V. PIERCE : Treasurer oratorical association ; 1st prize oratorical contest '93 ; 2nd prize oratorical contest '94 ; delegate to northern oratorical league '93 ; second bass glee club '94 ; university chorus '94 ; university choir '94 ; treasurer devotional committee Y. M. C. A. ; president university college '94.
- LUCY F. PIERCE : Second mandolin club ; woman's glee club ; French club ; representative to college conference at Lake Geneva ; executive committee university college '94.
- WILLIAM HOWARD PRESCOTT : Δ K E ; Y. M. C. A. ; president glee and serenade clubs '94 ; second tenor glee club '92, '93, '94 ; choir '92, '93 ; chorus '92, '93 ; base ball team '93 ; tennis team '92, '93, '94 ; tennis champion '92, '93 ; winner in doubles, northwest tournament '93 ; winner in doubles, indoor tennis tournament '94 ; head usher '92, '93 ; secretary and treasurer of Y. M. C. A. '92, '93 '94 ; executive committee senior class '94 ; editor *University Weekly* '93 ; judge indoor meets '93, '94 ; executive committee tennis association '93.
- MAUDE L. RADFORD : English and French club ; mandolin club ; university chorus ; secretary senior class '94 ; editor *University Weekly* '94 ; 1st prize *Weekly* story competition, English scholarship '94 ; executive committee senior class '94.
- IRENE E. ROBINSON : Chorus '94 ; choir '94 ; secretary university college '93, '94 ; woman's glee club ; representative to college conference at Lake Geneva ; French club '94, '95.
- MARY J. ROGERS : Vice-president sophomore class '92 ; chairman finance committee Y. W. C. A. '94 ; Latin club.
- HOWARD ROOSA : Manager and editor of *University News* ; secretary and treasurer of democratic club '93, '94 ; president *ibid* '94, '95 ; melancholy club ; executive committee independent club '92.
- LOUISE C. SCOVEL : K A O ; vice-president university college '93 ; secretary university college '94 ; editor *University Weekly* '94 ; vice-president and chairman Y. W. C. A. '93, '94 ; French club.
- RALPH W. WEBSTER : Δ K E, O N E ; melancholy club ; silentium ; treasurer senior class '94 ; base ball team '93, '94 ; manager Washingtonian ball '94 ; usher '92, '93 '94 ; assembly club ; tennis association ; vice-president university college '95 ; chairman executive committee university college '95 ; floor manager Washington promenade '95.
- HARRIS F. WILLIAMS : Δ K E ; treasurer republican club '92, '93 ; member university house of representatives ; editor of the *News* '92 ; melancholy club.
- DAY WILLIAMS : Δ T Δ ; university orchestra ; first bass glee club '94 ; cello soloist serenade club.
- HENRY P. WILLIS : Political economy club ; delegate to university union.
- FRANCES G. WILLISTON : Athenaeum ; Washington seminar ; reception committee '92 ; editor *Weekly* ; Beecher Hall committee ; captain Beecher Hall basket ball team '93, '94 ; " Diana " in " The New Cosmogony ; " representative to college conference at Lake Geneva ; operatic club ; Greek club ; university choir '93, '94, '95 ; secretary and treasurer university chorus ; Y. W. C. A.
- FRANK W. WOODS : Oratorical society ; secretary and treasurer christian union ; delegate to state Y. M. C. A. ; first tenor glee club '93, '94, '95 ; managing editor *University Weekly* '95.
- ADAM M. WYANT : Φ T Δ ; foot ball team '94 ; secretary and treasurer exegitcal club ; membership committee Y. M. C. A. ; track team '94 ; 2nd prize 16-lb. shot put ; 3rd prize throwing 16-lb. hammer ; triangular collegiate meet '94.

# UNIVERSITY COLLEGE

Fall, 1892

## Officers

President, ANTOINETTE CAREY  
Vice-President, A. C. WILKINSON  
Secretary and Treasurer, JOHN G. FRYER

## Executive Committee

A. C. WILKINSON  
FLORENCE M. WALKER  
MARY L. MAROT  
R. F. HOXIE  
G. A. BALE

• • •

Winter, 1893

## Officers

President, F. W. CHADBURN  
Vice-President, MARY K. MAROT  
Secretary and Treasurer, H. P. WILLIS

## Executive Committee

G. A. BALE  
RIZPAH W. GILBERT  
J. G. FRYER  
FLORENCE M. WALKER

• • •

Spring, 1893

## Officers

President, MARGARET GILBERT  
Secretary, HERBERT MANCHESTER

• • •

Winter, 1894

## Officers

President, E. V. PIERCE  
Vice-President, LOUISE C. SCOVEL  
Secretary, IRENE E. ROBINSON  
Treasurer, P. B. KOHLSAAT

## Executive Committee

LOUISE C. SCOVEL, Chairman  
UNA MCMAHON  
LUCY F. PIERCE  
JOHN F. VOIGHT  
S. D. BARNES

• • •

Spring and Summer, 1894

## Officers

President, P. B. KOHLSAAT  
Vice-President, MYRA STRAWN  
Secretary, LOUISE C. SCOVEL  
Treasurer, PAUL CARPENTER

• • •

## Officers

Fall, 1894

President, PAUL CARPENTER  
Vice-President, H. R. CARAWAY  
Secretary, MARY MAYNARD  
Treasurer, W. WALT ATWOOD

## Executive Committee

H. P. CARAWAY, Chairman  
MARTHA F. KLOCK  
ADELAIDE M. IDE  
FRANCES I. HOPKINS  
W. A. PAYNE



# ACADEMIC COLLEGE

**Fall, 1892**

First Freshman Class

## Officers

President, H. W. STONE

Vice-President, DEMIA BUTLER

Secretary, CLARA D. HULBERT

Treasurer, E. S. KEITH

• • •

**Winter, 1893**

## Officers

President, G. L. TAIT

Vice-President, CORA E. ROCHE

Secretary, SUSAN HULL

Treasurer, ELMER E. TODD

• • •

**Spring, 1893**

## Officers

President, CORA E. ROCHE

Vice-President, G. P. WALKER

Secretary, ELIZABETH MESSICK

Treasurer, HARRY F. ATWOOD

• • •

**Fall, 1893**

## Officers

President, H. C. HOLLOWAY

Vice-President, R. H. JOHNSON

Secretary, MABEL DORE

• • •

**Winter, 1894**

## Officers

President, R. L. DOUGHERTY

Vice-President, SAXON BARRETT

Secretary, H. M. ADKINSON

Treasurer, G. BLISS

## Executive Committee

J. E. RAYCROFT, Chairman  
PHILIP RAND

H. G. GALE

• • •

**Spring, 1894**

## Officers

President, PHILIP RAND

Vice-President, H. G. GALE

Secretary, THEODOSIA KANE

Treasurer, ROBERT LAW, JR.

## Executive Committee

PHILIP RAND, Chairman

H. G. GALE

H. W. WALES

ELIZABETH MESSICK

ANNA H. WILMARTH

• • •

**Fall, 1894**

## Officers

President, R. N. TOOKER

Vice-President, O. J. ARNOLD

Secretary, EDITH E. SCHWARZ

Treasurer, J. S. BROWN



# Geological Expedition

The summer of '94 found Chicago's first students' geological expedition in the field. The work was done in Wisconsin, principally in the Devils Lake region; the party being under the direction of Professor Salisbury.

The chief pre-requisite was a ten hour a week course in geology for the first term of the summer quarter at the University. The work dealt almost exclusively with erosion and glaciation. The field work was done in the second term. Beside the investigations made in the immediate vicinity of Devils Lake, short stays were made and data collected at Ablemans, Kilbourn City—the Dells of the Wisconsin—Mazomanie, Blue Mounds, Waterloo and at Madison.

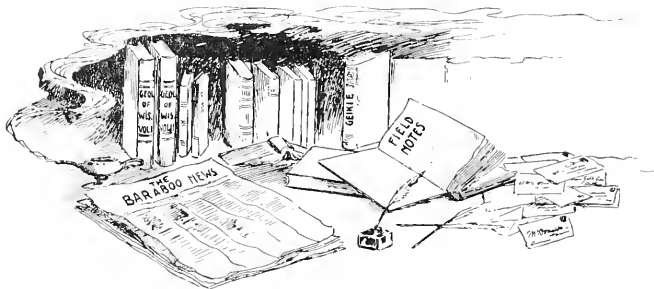
A prime object in the course was the cultivation of the habit of personal observation; "each man for himself" was the word. To give every possible chance for individual work, the class was divided into four groups of two or three each. The fifty square miles mapped out by the party was divided into two sections and each section was mapped by two groups, in this way the ground was covered twice, thus minimizing the chance of error. When in the field the members of a group sometimes worked together, but more generally at a distance of half a mile or less apart, according as thick vegetation made necessary or occasion required closer inspection. Individual notes were kept and, at noon, stretched out in the shade of some tree, the while partaking of "sandwiches, pickles and pie," or "pie, pickles and sandwiches," as it chanced to be, with the usual quota of purloined apples within arm's reach the men compared their notes. When a dispute or difficulty arose over a region it was visited again in company with the Professor, and then additional evidence would be found to strengthen one side or the other or to open a path out of the difficulty.

Comparatively little time was devoted to social engagements, though opportunities were not lacking. Ten hours a day the week round were spent in the field and this left little time for pleasure seeking. Probably the most enjoyable social event of the trip was the reception tendered the men by the guests of the Cliff House and the cottagers of Devils Lake. Out of town among the farmers the men made many warm friends. In town it was a pleasing novelty to receive almost daily mention in the Baraboo newspapers. But when sitting in the front row at the Opera House enjoying a performance of "Jane" by one of Frohman's companies, to have one of the actors accost another with: "I say, what are those young fellows with knap-sacks and hammers doing up there on the hill behind your house?" was popularity unlooked for.

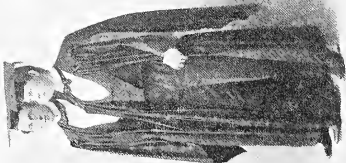
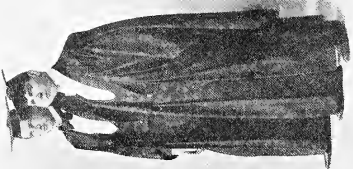
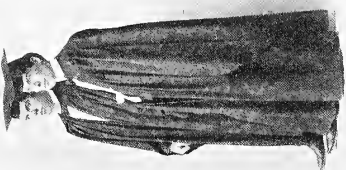
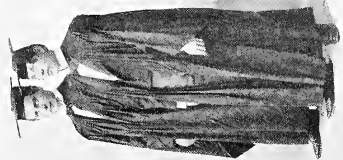
As a unit the boys say the work was hard, but as a unit they also say they never spent a more enjoyable summer, and that they did find so much pleasure in such hard work is due to the fascinating though exacting methods of instruction and genial good fellowship of Professor Salisbury, the memory of whose companionship it is a pleasure to revive.

The following made up the party:

|                               |                    |                     |  |
|-------------------------------|--------------------|---------------------|--|
| PROFESSOR ROLLIN D. SALISBURY |                    |                     |  |
| ELWOOD CHAPPELL PERISHO       | K. P. NICHOLSON    | W. WALT ATWOOD      |  |
| LOUIS WOLFE, JR.              | HENRY REAT CARAWAY | OSWALD JAMES ARNOLD |  |
| JOHN WALLACE HEWETSON         | ASCHEL LYON        | P. K. NIEL          |  |



**BOOK  
FOUR**



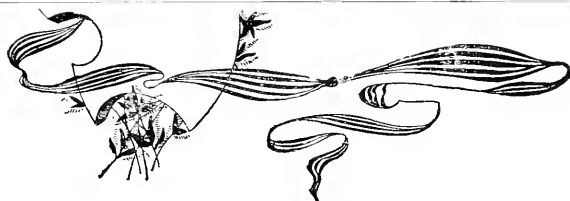




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Alumni  
and Convocations

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## General Committee

THEODORE M. HAMMOND, of the Collegiate Alumni Association

IRA M. PRICE, of the Divinity Alumni Association

CLIFFORD W. BARNES, of the Graduate Alumni Association

## The Collegiate Alumni Association

|                         |                         |
|-------------------------|-------------------------|
| FREDERICK A. SMITH, '66 | President               |
| HENRY F. MILLIGAN, '93  | First Vice-President    |
| ELIZABETH FAULKNER, '85 | Second Vice-President   |
| EDGAR A. BUZZELLI, '86  | Secretary and Treasurer |

## The Divinity Alumni Association

|                    |                         |
|--------------------|-------------------------|
| R. E. MANNING, '74 | President               |
| IRA M. PRICE, '82  | Secretary and Treasurer |

## The Graduate Alumni Association

|                         |           |
|-------------------------|-----------|
| CLIFFORD W. BARNES, '93 | President |
| MADELEINE WALLIN, '93   | Secretary |
| ELKANAH HULLEY, '93     | Treasurer |

# Alumni

## Doctors of Philosophy

Asada, Eiji  
Bernhard, Adolph  
Buckley, Edmund  
Cummings, John  
Johnson, Herbert Parlin

Lewis, Edwin Herbert  
Lillie, Frank Rattray  
Poyen-Bellisile, René de  
Smith, Warren Rufus  
Soares, Theo. Geraldo

## Masters of Arts

Archibald, William Laird  
Barnes, Clifford Webster  
Dickie, Henry  
Farr, Marcus Schults  
Howerth, Ira Woods  
Hulley, Elkanah

Hulley, Eloise Mayham  
Johnson, Luther Apeller  
Lathie, Agnes  
Learned, Henry Barrett  
Thompson, Charles Sproull  
Zarbell, Ada

## Masters of Philosophy

Atkinson, David Clarence  
Pratt, Alice Edwards

Sikes, George Cushing  
Wallin, Madeleine

## Bachelors of Arts

Babcock, Minnie Francis  
Behan, Warren Palmer  
Chadbourne, Frank Wesley  
Daniels, Mary Lucretia  
Dickerson, Philip Jackson  
Dingee, Gertrude Parker  
Gand, William Steen  
Halphide, Alvan Cavala  
Holst, Herman von  
Jorammon, Louis Bogart  
Kruse, William Henry  
Lewis, Albert Buell  
Lozier, Horace Gillette

Manchester, Herbert  
Milligan, Henry Forsyth  
Morgan, Edwin  
Northrup, Alfred Sayles  
Pierce, Earle Vaydor  
Porter, Elizabeth  
Ridpath, Clark Edward  
Rullkoetter, William  
Sisson, Edward Octavius  
Taylor, Thomas Jackson  
Tupper, Edward Leonard  
Willis, Henry Parker

## Bachelors of Philosophy

Burks, Jesse Dismukes  
Church, Harry Victor  
Gilbert, Rizpah Margaret  
Hoxie, Robert Franklin  
Keith, Ella May

Kohlsaat, Philemon Bulkley  
Prescott, William Howard  
Radford, Maude Lavinia  
Walker, Florence Mercy  
Woods, Clarence Hubert

## Bachelors of Science

Barnes, Samuel Denham  
Blackmarr, Frank Hamlin  
Cary, Antoinette  
Guyer, Michael Frederic

Hubbard, Marion Elizabeth  
Marot, Mary Louise  
McCafferty, Lulu  
Whitson, Andrew Robinson

## Bachelors of Divinity (University)

Allison, Matthew Gay  
Blanchard, William Lewis  
Brinstad, Charles William  
Burdick, William Lewis  
Cabean, James Wallace  
Coon, David Burdett  
Griffin, Edwin Milton  
Hemenway, Charles Asa  
Holcomb, George Perry

Horne, George  
Kurtz, Frank  
Mills, John Freeman  
McNaul, Willard Cary  
Sanderson, Eugene Claremont  
Shatto, Charles Rollin  
Van Horne, Theodore Julian  
Ward, John Albert  
Wight, Wallace Edward

#### Theological Union

Asby, James William  
Falls, James Washington  
Girdwood, Joseph Haddon

McEwan, Allen  
Nordlander, Eric Johan

#### Bachelors of Theology

##### Theological Union

Berry, Fred  
Bixon, Frank Price  
Bower, Leslie  
Davies, Frederick George  
Elliott, John Waterman  
Martin, Benjamin F.

McGillivray, Donald Hugh  
Post, Ansel Howard  
Stewart, John Henry  
Stoner, Mary Kimbrough  
Theobald, Walter William  
Wheeler, Horace Jonathan

#### Holders of Certificates

##### Academic Colleges

Beattie, Maria  
Boomer, Jennie Kathryn  
Caraway, Harry Reat  
Castle, Mary  
Chadbourne, Frank  
Clark, Faith Benita  
Cook, Agnes Spofford  
Curtis, John Birdsey,  
DeGraff, Cora Eames  
Gale, Henry Gordon  
Gettys, Cora Margaret  
Gilpatrick, Rose Adele  
Goodhue, Emma Louise  
Guyer, Michael Frederic  
Heil, John Henry  
Hobart, Ralph Hastings  
Hughes, Robert Lee  
Hulshart, John  
Karpen, Julius  
Klock, Martha Frances  
Kohlsaatt, Philemon Bulkley

Leiser, Joseph  
Lewis, Mary Catherine  
Lewis, Susan Whipple  
Luttrell, Estelle  
Moffatt, William Eugene  
Moran, Thomas William  
Morgan, Edwin  
Packer, Anna Sophia  
Pierce, Lucy Frances  
Robinson, Irene Elizabeth  
Rogers, May Josephine  
Schnelle, Friedrich Oscar  
Scovel, Louise Claire  
Sherman, Franklin Cole  
Sherwin, Annette  
Taylor, Thomas Jackson  
Todd, Elmer Ely  
Van Vliet, Alice  
Williams, Day  
Williams, John William  
Woods, Frank William

##### Theological Union

Anderson, Carl  
Anderson, Gustaf Robert  
Bergman, Herman  
Blake, James  
Evans, Thomas Silas  
Grabachoff, Wilko  
Grarup, Christ Petersen  
Hasselblad, Carl  
Heden, John  
Høien, Ove Laurits  
Jonson, Magnus  
Larsen, Nels R.  
Laudahl, Nels Sorenson

Lawrence, Antone Oliver  
Linden, Frederick  
Lindholm, Olaf  
Nelson, Carl Anton  
Nelson, Sven August  
Pearce, William  
Pedersen, Teleff Christian  
Rosen, Johan  
Salquist, Carl Axel  
Stein, Carl Gustaf  
Sundmark, Carl William  
Taffin, Olaf  
Wiking, Carl Fridolf



## Holders of Degrees Prior to Matriculation

|                        |   |   |   |   |   |   |   |     |
|------------------------|---|---|---|---|---|---|---|-----|
| Doctor of Philosophy   | - | - | - | - | - | - | - | 14  |
| Doctor of Medicine     | - | - | - | - | - | - | - | 2   |
| Master of Arts         | - | - | - | - | - | - | - | 58  |
| Master of Philosophy   | - | - | - | - | - | - | - | 4   |
| Master of Science      | - | - | - | - | - | - | - | 7   |
| Bachelor of Divinity   | - | - | - | - | - | - | - | 12  |
| Bachelor of Theology   | - | - | - | - | - | - | - | 4   |
| Bachelor of Laws       | - | - | - | - | - | - | - | 7   |
| Bachelor of Arts       | - | - | - | - | - | - | - | 167 |
| Bachelor of Letters    | - | - | - | - | - | - | - | 5   |
| Bachelor of Philosophy | - | - | - | - | - | - | - | 27  |
| Bachelor of Science    | - | - | - | - | - | - | - | 51  |
| Total                  | - | - | - | - | - | - | - | 358 |

## Degrees Conferred 1893=4

|                        |   |   |   |   |   |   |   |    |
|------------------------|---|---|---|---|---|---|---|----|
| Doctor of Philosophy   | - | - | - | - | - | - | - | 9  |
| Master of Arts         | - | - | - | - | - | - | - | 10 |
| Master of Philosophy   | - | - | - | - | - | - | - | 2  |
| Bachelor of Divinity   | - | - | - | - | - | - | - | 10 |
| Bachelor of Theology   | - | - | - | - | - | - | - | 6  |
| Bachelor of Arts       | - | - | - | - | - | - | - | 15 |
| Bachelor of Philosophy | - | - | - | - | - | - | - | 6  |
| Bachelor of Science    | - | - | - | - | - | - | - | 7  |
| Total                  | - | - | - | - | - | - | - | 65 |

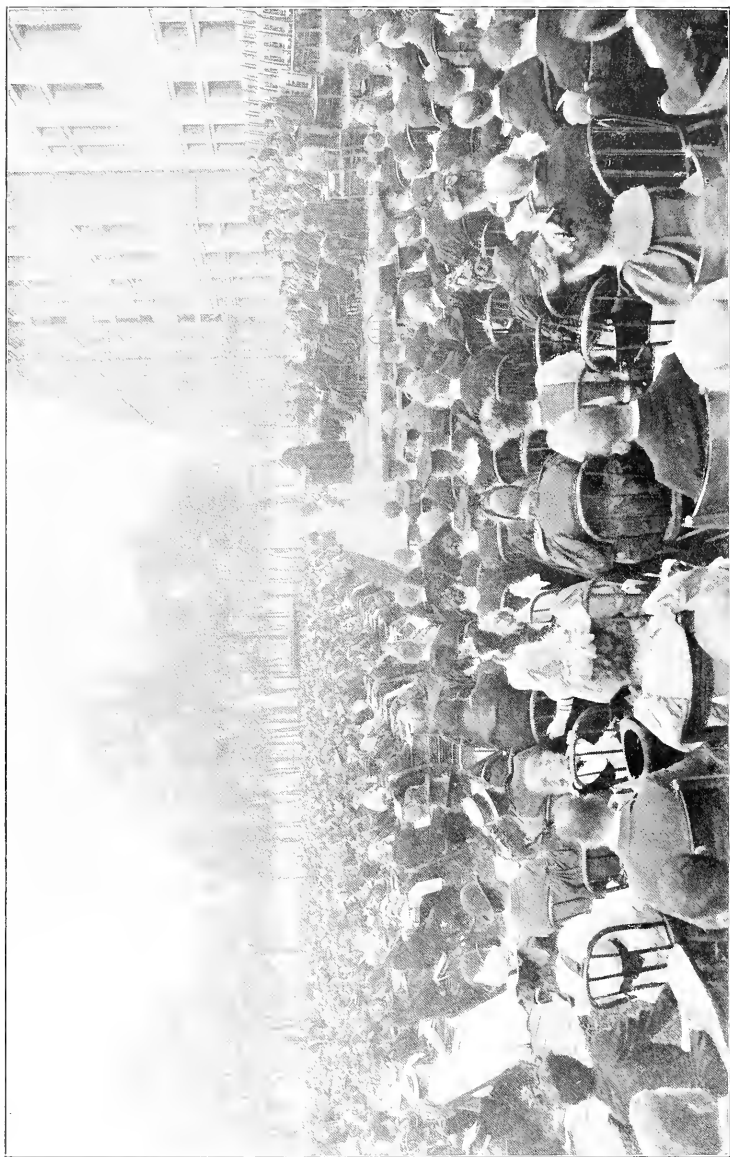
# Scholarship and Honorable Mention

Awarded in connection with the examinations  
for admission to the Academic Colleges.



| Date                 | Scholarship                                             | Honorable Mention                                                |
|----------------------|---------------------------------------------------------|------------------------------------------------------------------|
| September, '92 . . . | ALICE VAN VLIET . . .                                   | J. C. FRIEDMAN                                                   |
| December, '92 . . .  | CORA B. JACKSON . . .                                   | { WESLEY C. MITCHELL<br>{ ELIZABETH T. COOLIDGE                  |
| March, '93 . . .     | WM. E. WALLING . . .                                    | ALLEN T. BURNS                                                   |
| June, '93 . . .      | { VINNIE M. CRANDALL . . .<br>{ HERBERT C. DURAND . . . |                                                                  |
| September, '93 . . . | { LUDWIG LOEB . . .<br>{ MARY PERKINS . . .             | { ISAAC S. ROTHSCHILD<br>{ HARVEY A. PETERSON<br>{ LEILA G. FISH |
| December, '93 . . .  | { VLADYSLAS YARZAMBSKI . . .<br>{ MARGARET FORD . . .   | ALICE WINSTON                                                    |
| March, '94 . . .     | { LAURA M. SCOTT . . .<br>{ FREDERICK J. LIVINGSTON     |                                                                  |
| June, '94 . . .      | { FLORENCE F. BALL . . .<br>{ HARRY B. CAMPBELL . . .   | { HELEN H. BALL<br>{ C. B. HERSCHBERGER                          |
| September, '94 . . . | { EDWIN C. WOOLLEY . . .<br>{ MINNIE LESTER . . .       | { JOSEPH E. FREEMAN<br>{ MAY MICHAEL                             |







# CONVOCATIONS

## First Convocation

*Central Music Hall,  
January 2, 1893*

### Address

"The Need of Universities in the United States."  
PROF. VON HOLST

### Ushers

|                            |                   |
|----------------------------|-------------------|
| W. H. PRESCOTT, Head Usher | H. W. STONE, Aide |
| J. E. RAYCROFT             | M. L. MILLER      |
| H. D. SPEER                | GEORGE TUNELL     |
| F. H. MINARD               | C. S. PIKE        |

## Second Convocation

*Gymnasium  
April 2, 1893*

### Address

"The Mission of the Scientific Spirit."  
PROF. CHAMBERLIN

### Ushers

|                            |                   |
|----------------------------|-------------------|
| J. E. RAYCROFT, Head Usher | H. W. STONE, Aide |
| H. H. HEWITT               | C. S. PIKE        |
| F. H. MINARD               | H. R. CARAWAY     |
| W. P. BEHAN                |                   |

## Third Convocation

*Central Music Hall  
June 26, 1893*

### Address

"The Plan of the University in American Life."  
PROF. HALE

### Ushers

|                            |                   |
|----------------------------|-------------------|
| W. H. PRESCOTT, Head Usher | H. W. STONE, Aide |
| H. C. HOLLOWAY             | J. E. RAYCROFT    |
| C. S. PIKE                 | H. R. CARAWAY     |
| R. W. WEBSTER              |                   |

## Fourth Convocation

*Walker Museum  
October 2, 1893*

### Address

"Evolution."  
PROF. HENRY DRUMMOND, Scotland

### Ushers

|                            |                      |
|----------------------------|----------------------|
| W. H. PRESCOTT, Head Usher | J. E. RAYCROFT, Aide |
| H. C. HOLLOWAY             | H. T. CHACE          |
| F. H. MINARD               | C. S. PIKE           |
| H. G. GALE                 | H. R. CARAWAY        |

## Fifth Convocation

*Central Music Hall  
January 2, 1894*

### Address

By PROF. REMSEN, of Johns Hopkins University

### Ushers

H. C. HOLLOWAY, Head Usher  
PHILIP RAND  
C. S. PIKE

H. G. GALE, Aide  
HORACE DOUGHERTY  
H. T. CHACE  
H. T. CLARKE

## Sixth Convocation

*Central Music Hall  
April 3, 1894*

### Address

"Some College Fallacies."

PROF. COULTER, of Lake Forest University

### Ushers

H. C. HOLLOWAY, Head Usher  
J. E. RAYCROFT  
HORACE DOUGHERTY  
W. P. BEHAN  
H. L. CLARKE

H. T. CHACE, Aide  
C. S. PIKE  
H. G. GALE  
H. H. HEWITT  
W. E. WALLING

## Seventh Convocation

*University Campus  
July 1, 1894*

### Address

"Some of the Objects and Methods of Physical Science."

PROF. MICHELSON

### Ushers

J. E. RAYCROFT, Head Usher  
C. S. PIKE

H. T. CHACE, Aide  
H. H. HEWITT

## Eighth Convocation

*University Campus  
October 1, 1894*

### Address

"The Greatness of Religion."

REV. JOHN HENRY BARROWS, D.D.

### Ushers

J. E. RAYCROFT, Head Usher  
H. G. GALE

PHILIP RAND, Aide  
H. T. CHACE

# First Chapel Service

October 1, 1892

## Order of Exercises

• • •

|                              |                                   |                |
|------------------------------|-----------------------------------|----------------|
| ORGAN PRELUDE . . . . .      | Andante con moto . . . . .        | <i>Calkin</i>  |
| LORD'S PRAYER . . . . .      | DR. HARPER . . . . .              |                |
| DOXOLOGY . . . . .           | CHOIR AND CONGREGATION . . . . .  |                |
| HYMN (No. 301) . . . . .     | Laudes-Domini . . . . .           |                |
| RESPONSIVE READING . . . . . | Psalm 95 . . . . .                |                |
|                              | LED BY THE PRESIDENT . . . . .    |                |
| HYMN (No. 418) . . . . .     |                                   |                |
| SCRIPTURE READING . . . . .  | I. Genesis; I. John . . . . .     |                |
|                              | DEAN HENRY PRATT JUDSON . . . . . |                |
| PRAYER . . . . .             | GALUSHA ANDERSON . . . . .        |                |
| HYMN (No. 1124) . . . . .    | Laudes-Domini . . . . .           |                |
| GLORIA . . . . .             |                                   |                |
| BENEDICTION . . . . .        | DEAN ERI B. HULBERT . . . . .     |                |
| ORGAN POSTLUDE . . . . .     | Communion in E minor . . . . .    | <i>Batiste</i> |

# First Anniversary Chapel Service

October 1, 1893

ADDRESS BY DR. WILLIAM RAINEY HARPER

MUSIC BY IMMANUEL BAPTIST CHURCH CHOIR



## Independence Day

Wednesday, July 4, 1894

THEATRE, KENT CHEMICAL LABORATORY  
10 o'clock

### Music

MISS MARY VON HOLST, Soprano  
MRS. HESS-BURR, Accompanist

### Address

"Ought the Senate of the United States to be Abolished?"  
Head Professor, HERMANN EDUARD VON HOLST

♦ ♦ ♦ ♦ ♦ ♦ ♦

## Washington's Birthday Celebrations

February 22, 1894

Presiding Officer, DR. HARPER

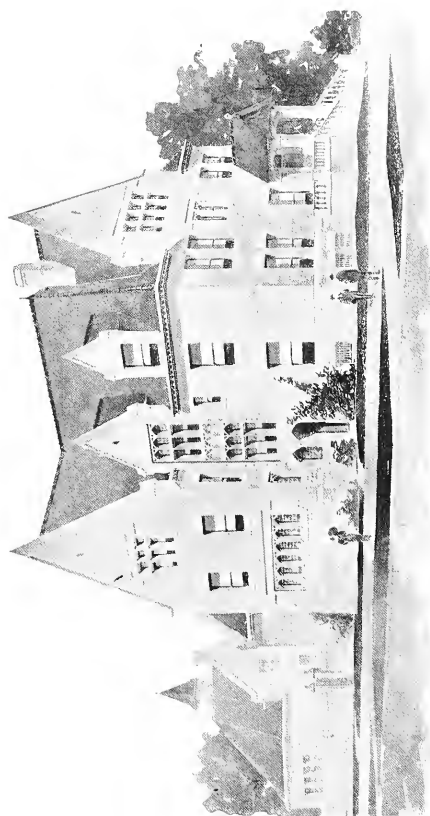
|                   |   |   |   |            |   |   |                   |
|-------------------|---|---|---|------------|---|---|-------------------|
| SONG              | . | . | . | "America." | . | . | THE AUDIENCE      |
| PRAYER            | . | . | . | .          | . | . | REV. DR. CRANDALL |
| PATRIOTIC ADDRESS | . | . | . | .          | . | . | GOV. WM. McKINLEY |

February 22, 1895

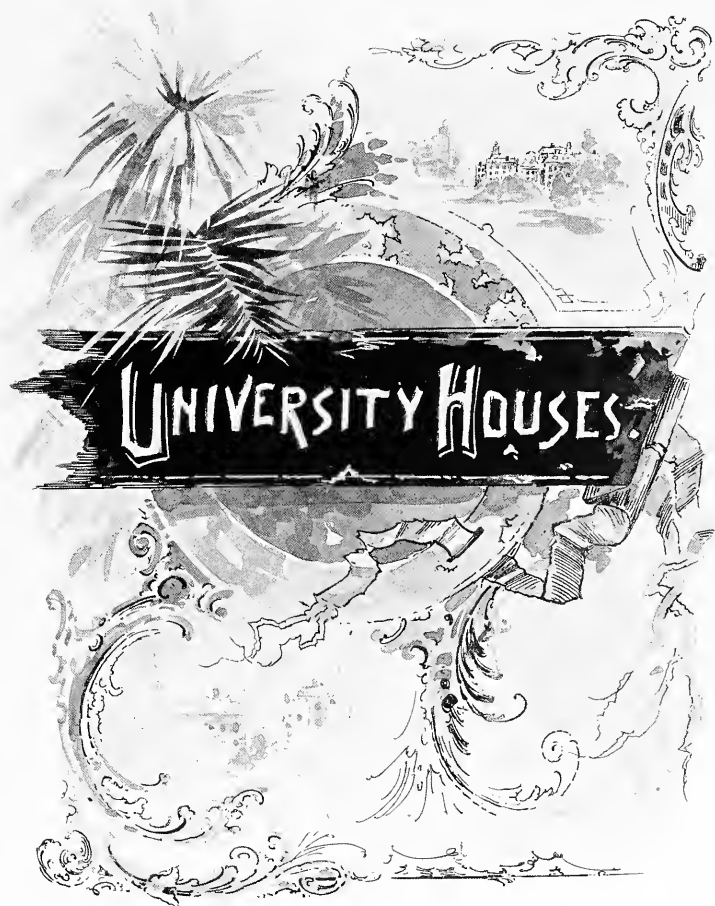
PATRIOTIC SONG SERVICE

Presiding Officer and Speaker, DR. JUDSON

**BOOK**  
**FIVE**



THE PRESIDENT'S HOUSE









MISS REYNOLDS

MISS TALBOT

MISS WALLACE

## Nancy Foster House

Head, Miss MYRA REYNOLDS

Secretary, Miss EMILY REYNOLDS

House Counselor, ASSOCIATE PROFESSOR W. D. MCCLINTOCK

### House Committee

MYRA REYNOLDS, Ex-Officio

JANE K. WEATHERLOW

MARY E. LOVE

MARION S. MORGAN

AGNES S. COOK

### Entertainment Committee

FRANCES INEZ HOPKINS

GRACE FREEMAN

EDITH E. SCHWARZ

## Events

### Fall Quarter, 1893

House Warming  
First Monday Reception  
Halloween Party

Party given by Table Number Six  
Second Monday Reception  
Wednesday Evening Prayer Meetings

### Winter Quarter, 1894

Dinner Party given by Table Number Six  
First Monday Reception  
Dinner Party given by Table Number Four

Second Monday Reception  
Third Monday Reception  
Wednesday Evening Prayer Meetings

### Spring Quarter, 1894

General Reception  
Reception to the Classical Club  
First Monday Reception  
University College Party  
Reception to Semitic Club  
Reception to English Club

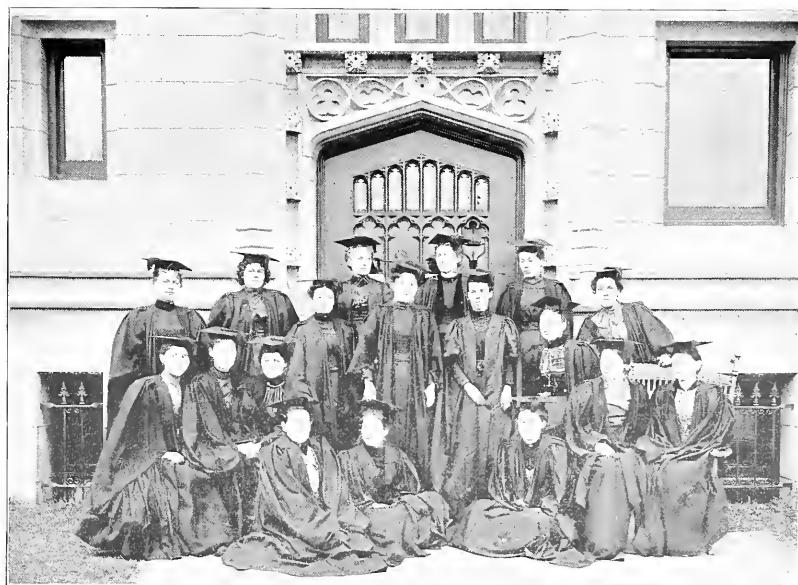
Reception to Chicago Wellesley Club  
Second Monday Reception  
Bazaar for the Wellesley Fund  
Birthday Party for Miss Reynolds  
Third Monday Reception  
Wednesday Evening Prayer Meetings.

### Fall Quarter, 1894

Mrs. Palmer's Reception to Graduate Schools  
Reception to Mr. and Mrs. Potter Palmer  
First Monday Reception  
Halloween Party

Party given by Misses Reynolds, Cook and Schwarz  
First Literary Meeting of The Mortar Board  
Second Monday Reception





## Kelly House

Head, MISS MARION TALBOT

Secretary, MISS CARV

Counselor, PROFESSOR J. LAURENCE LAUGHLIN

### House Committee

MISSSES MCCLINTOCK, KENNEDY, HUBBARD, BUTLER,

ROODHOUSE, HARRIS

## Events

### October

Kelly House Opened

Halloween Party

### November

First Reception

Thanksgiving Day Dinner and Foot Ball Party

"Dime Museum" for Furniture Fund

### December

Reception

Informal Christmas Party

### January

Visiting Chemists Entertained  
Monthly Reception

### February

An Informal Party  
St. Valentine's Party  
Dinner to the Glee Club  
A Fancy Dress Party



### March

Second Monday Reception  
Reception to University Extension Guests

### April

An Afternoon Reception  
A Dinner and a Dance

### May

An Address by Assistant Professor Frederick Starr  
A Reception

### June

Monthly Reception  
An Informal Party

### July

A Reception to the Women in Beecher, Kelly and Nancy Foster Halls  
A Musical

### August and September

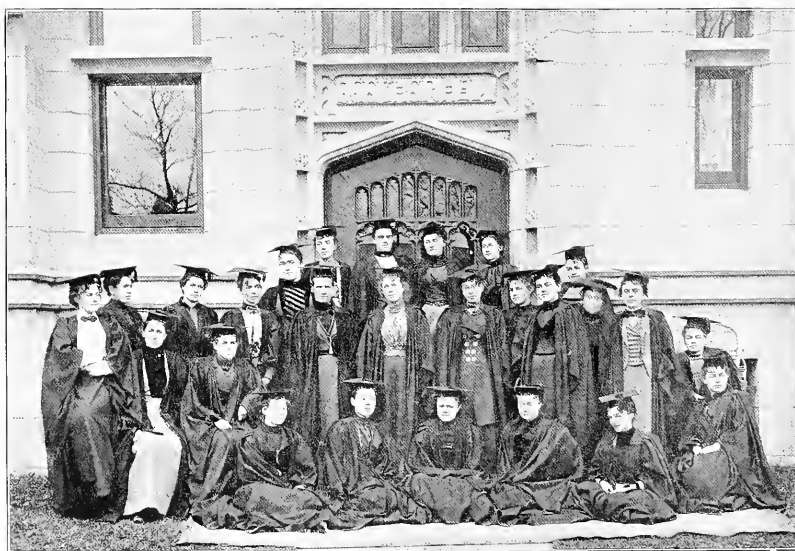
Kelly Hall Closed

### October

A Candy Pull  
A Masquerade Ball

### November

A Dinner to the Foot Ball Men  
An Afternoon Reception  
Luncheon to General Booth and Members of the Salvation Army



# Beecher House

Head, ELIZABETH WALLACE  
Counselor, ASSISTANT PROFESSOR F. J. MILLER

## House Committee

ELIZABETH WALLACE, Ex-Officio  
EMMA L. GILBERT, Secretary and Treasurer  
CHARLOTTE C. GRAY  
HARRIET C. AGERTER MILLIE A. CROTTY

## Events

### 1893

#### October

Celebration of Halloween

#### November

First Regular Reception  
A. C. C. Society Entertained  
Thanksgiving Dinner Party  
Party given by Miss Wallace and Miss Brown

#### December

Second Regular Reception  
Reception to the Political Economy Club  
Breakfast given at Snell House by Mr. Stagg  
for Members of Beecher House  
Dr. and Mrs. F. J. Miller Entertained

### 1894

#### January

Third Regular Reception  
Mrs. Palmer, Miss Wallace and Miss Brown  
Entertained Members of the Faculty

#### February

Mrs. Beecher Entertained  
Fourth Regular Reception  
Mrs. and Miss Wilmarth Entertain

#### March

Fifth Regular Reception  
Miss Brown Entertained

#### April

Sixth Regular Reception  
Reception to the Glee and Serenade Clubs  
and Base Ball Team

#### May

Seventh Regular Reception  
Miss Livingstone gave a Musical  
Dr. Miller Entertained the Latin Club  
Dinner by Miss Klock

#### June

Eighth Regular Reception  
Dinner by Miss Scofield, Miss Crandall and  
Miss McCasky  
Academic Day—Miss Wallace Entertained at  
Luncheon

#### October

Ninth Regular Reception  
Y. W. C. A. held a Reception  
Miss Wallace gave a Luncheon for Mr. and  
Mrs. Sol Smith Russell  
Celebration of Halloween

#### November

Tenth Regular Reception  
Miss Klock's and Miss Maynard's table En-  
tertained Dr. and Mrs. Miller at Dinner  
Luncheon to Mrs. Beecher  
Thanksgiving  
Dr. and Mrs. Miller Entertained at Dinner

#### December

Dinner by Miss Klock, Miss Maynard and  
Miss Osgood





DR. KENT

## Graduate House

Head, DR. CHARLES F. KENT  
 Counselor, PROFESSOR ALBION W. SMALL  
 Secretary, PROFESSOR OLIVER J. THATCHER  
 Treasurer, WILLIAM HILL  
 Patroness, MRS. C. R. CRANE

### Executive Committee

H. B. LEARNED    F. W. SANDERSON  
 PHILIP RAND

### Membership Committee

O. L. TRIGGS    A. E. MCKINLEY  
 O. DAHL

### Social Committee

C. F. CONGER    V. P. SQUIRES  
 H. R. DOUGHERTY  
 PHILIP RAND    F. W. SHIPLEY

Annual Reception of Graduate Hall takes place on February 11, the Eve of  
 Lincoln's Birthday



## Snell House

Head, R. M. LOVETT  
 Vice-Head, W. O. WILSON  
 Secretary and Treasurer, JOHN LAMAY  
 Counselor, PROF. H. P. JUDSON

### House Committee

First Floor, WALDO BREEDEN  
 Second Floor, J. E. RAYCROFT  
 Third Floor, W. O. WILSON  
 Fourth Floor, KENNETH G. SMITH

Business and social meetings every Friday evening



MR. LOVETT

## Events

1893

October

Snell House organized

1894

January

First Reception

Mr. Stagg gave a Sleigh Ride

February

Reception

March

Snell built a Tennis Court

April

Reception

May

Reception

October

Mr. Lovett, the new Head, comes in

Mrs. Snell presents new furniture

Informal House Warming in new Club Room

Reception in honor of Mr. and Mrs. A. A.

Stagg and Mrs. Henrietta Snell

Halloween Party

November

Reception



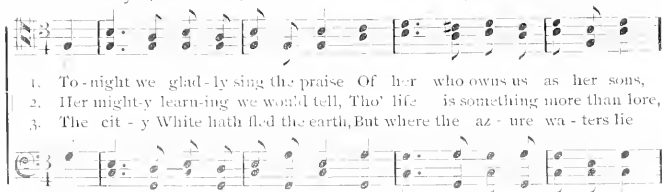


**BOOK  
SIX**

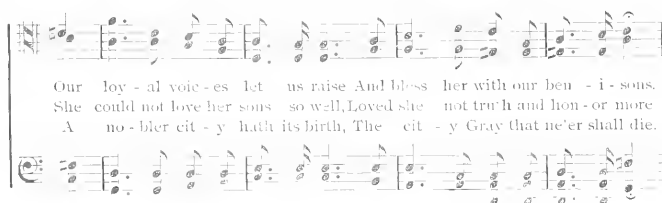
# Alma Mater

Words by EDWIN H. LEWIS.

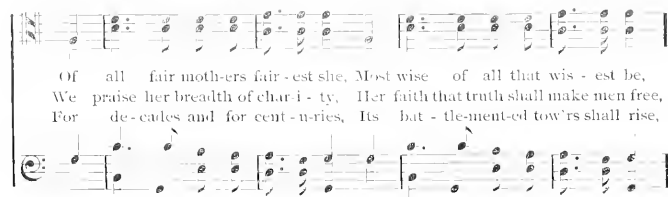
(For Male Voices.)



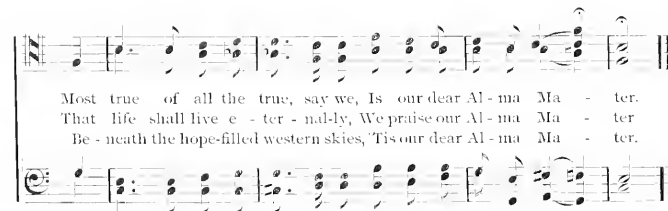
1. To - night we glad - ly sing the praise Of her who owns us as her sons,  
 2. Her might-y learn-ing we would tell, Tho' life is something more than lore,  
 3. The cit - y White hath fled the earth, But where the az - ure wa - ters lie



Our joy - al voice-es let us raise And bless her with our ben - i - sons.  
 She could not love her sons so well, Loved she not truth and hon - or more.  
 A no - bler cit - y hath its birth, The cit - y Gray that ne'er shall die.



Of all fair moth-ers fair-est she, Most wise of all that wis - est be,  
 We praise her breadth of char - i - ty, Her faith that truth shall make men free,  
 For de - cales and for cent-u-ries, Its bat - tle-ment-ed tow'rs shall rise,

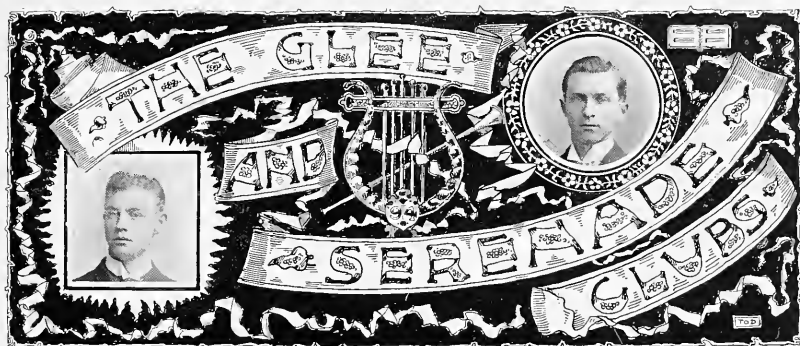


Most true of all the true, say we, Is our dear Al - ma Ma - ter.  
 That life shall live e - ter - nal-ly, We praise our Al - ma Ma - ter.  
 Be - neath the hope-filled western skies, 'Tis our dear Al - ma Ma - ter.



# MUSICAL ORGANIZATIONS.





1893 = 1894

### Officers

WARDNER WILLIAMS, Director  
 W. H. PRESCOTT, First President      W. P. BEHAN, Second President  
 ALFRED WILLIAMS, First Manager      F. W. EASTMAN, Second Manager

## The Glee Club

|                        |  |                         |  |
|------------------------|--|-------------------------|--|
| W. P. BEHAN, President |  | E. O. SISSON, Secretary |  |
| F. W. EASTMAN, Leader  |  |                         |  |
| <b>First Tenors</b>    |  | <b>Second Tenors</b>    |  |
| HORACE LOZIER          |  | W. H. PRESCOTT          |  |
| F. CURRIER SMITH       |  | H. H. HEWITT            |  |
| GEORGE HORNE           |  | F. W. MIXSELL           |  |
| F. W. WOODS            |  | H. D. ABELLS            |  |
| <b>First Bass</b>      |  | <b>Second Bass</b>      |  |
| F. W. EASTMAN          |  | F. D. NICHOLS           |  |
| DAY WILLIAMS           |  | E. V. PIERCE            |  |
| PHILIP RAND            |  | E. O. SISSON            |  |
| H. J. SMITH            |  | ALFRED WILLIAMS         |  |
|                        |  | W. P. BEHAN             |  |

## The Serenade Club

|                                     |  |                         |  |
|-------------------------------------|--|-------------------------|--|
| SIGNOR SALVATORE TOMASO, Instructor |  | W. S. BOND, Leader      |  |
| <b>First Mandolins</b>              |  | <b>Second Mandolins</b> |  |
| W. S. BOND                          |  | G. A. BLISS             |  |
| H. T. CHACE, JR.                    |  | J. C. CHAMBERLIN, JR.   |  |
| H. D. WOOLF                         |  | E. F. MANDEL            |  |
| <b>Mandola</b>                      |  | <b>Guitars</b>          |  |
| V. W. SINCERE                       |  | W. C. VAUGHAN           |  |
| R. H. HOBART                        |  | F. F. STEIGMEYER        |  |
| H. W. STONE                         |  |                         |  |

# First Annual Concert

Glee and  
Serenade Clubs

Central Music Hall,  
Tuesday Evening,  
March 6, 1894

## Patronesses

### Mesdames

P. D. Arnour  
George E. Adams  
C. K. G. Billings  
John W. Clarke  
W. J. Chalmers  
John Coonley  
Wirt Dexter  
J. J. Glessner  
Charles D. Hamill

William R. Harper  
Charles Henrotin  
Noble R. Judah  
H. H. Kohlsaat  
E. A. Lancaster  
Andrew McLeish  
R. Hall McCormick  
Cyrus W. McCormick, Jr.  
Franklin MacVeagh

Potter Palmer  
Fred W. Peck  
A. A. Sprague  
Alice Freeman Palmer  
O. S. A. Sprague  
J. Y. Scammon  
H. M. Wilmarth  
Norman Williams

## Programme

|                                      |                             |                    |
|--------------------------------------|-----------------------------|--------------------|
| Ciao                                 | THE SERENADE CLUB           | <i>Pirani</i>      |
| Come Let's Dance and Sing            | THE GLEE CLUB               | <i>Wentworth</i>   |
| Wake Not, But Hear Me, Love          | MR. EASTMAN AND GLEE CLUB   | <i>Thompson</i>    |
| Schneider's Band                     | THE GLEE CLUB               | <i>Mundy</i>       |
| Linger Longer, Lou-Loo               | THE SERENADE CLUB           | <i>Arr. Tomaso</i> |
| I Arise from Dreams of Thee          | MR. NICHOLS AND GLEE CLUB   | <i>Touttellot</i>  |
| Morceau Caracteristique              | DAY WILLIAMS                | <i>Goltermann</i>  |
| Foot Ball Song                       | THE GLEE CLUB               | <i>Lozier</i>      |
| <b>Intermission</b>                  |                             |                    |
| March                                | THE GLEE CLUB               | <i>Becker</i>      |
| Mazourka Del'Oro                     | THE SERENADE CLUB           | <i>Tomaso</i>      |
| If I were a Knight of the Olden Time | ALFRED WILLIAMS             | <i>Millard</i>     |
| I Think of Thee                      | THE GLEE CLUB               | <i>Elson</i>       |
| Three Thinkers                       | THE GLEE AND SERENADE CLUBS | <i>Robin Hood</i>  |
| Alma Mater                           | THE GLEE CLUB               | <i>Mandeville</i>  |







# University Quartette

1893:1894

HORACE LOZIER, First Tenor

W. H. PRESCOTT, Second Tenor

F. W. EASTMAN, First Basso

F. D. NICHOLS, Second Basso

# University Octette

1893:1894

First Tenors

HORACE LOZIER

GEORGE HORNE

Second Tenors

W. H. PRESCOTT

H. D. ABELLS

First Basses

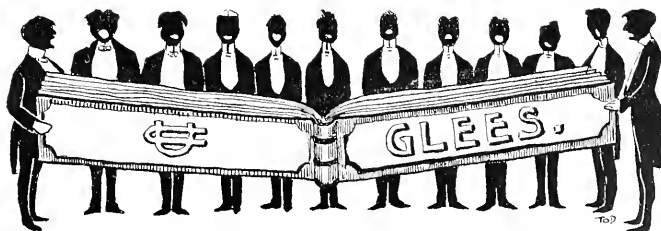
F. W. EASTMAN

PHILIP RAND

Second Basses

F. D. NICHOLS

W. F. BEHAN





DIRECTOR WILLIAMS

# The University Orchestra

1893

Leader, WARDNER WILLIAMS

## Cornet

G. M. HOBBS  
J. F. HOSIC

## Violins

H. E. WOLFF  
H. W. STONE  
C. K. CHASE  
H. C. HELLINGER  
MORELL LAW

## Horns

M. GUYER  
E. G. DODGE

## Flute

F. W. CHADBOURN

## Piano

ROBERT LAW, JR.

## Drums

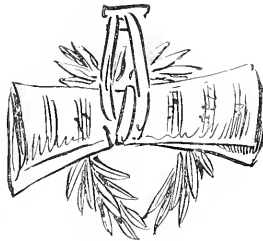
H. F. MALLORY  
H. D. HUBBARD

## Double Bass

A. J. WATSON

## 'Cello

DAY WILLIAMS



# The University Banjo Club

Organized by R. H. HOBART ; Leader, 1894

## Officers

|                            |              |
|----------------------------|--------------|
| R. N. TOOKER . . . . .     | President    |
| F. F. STEIGMEYER . . . . . | Leader, 1895 |
| C. C. MACOMBER . . . . .   | Secretary    |
| ARLING SCHAEFER . . . . .  | Instructor   |

## Members

### First Banjos

W. B. PERSHING  
R. N. TOOKER  
P. C. HAYWARD

### Second Banjos

C. C. MACOMBER  
W. E. WALLING  
H. R. CARAWAY

### Banjoime

R. P. BURKHALTER

### Guitars

F. F. STEIGMEYER      C. F. TOLMAN      E. C. LACKNER

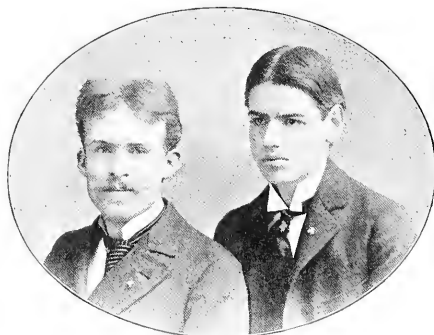


# Glee and Serenade Clubs

1894-1895

## Officers

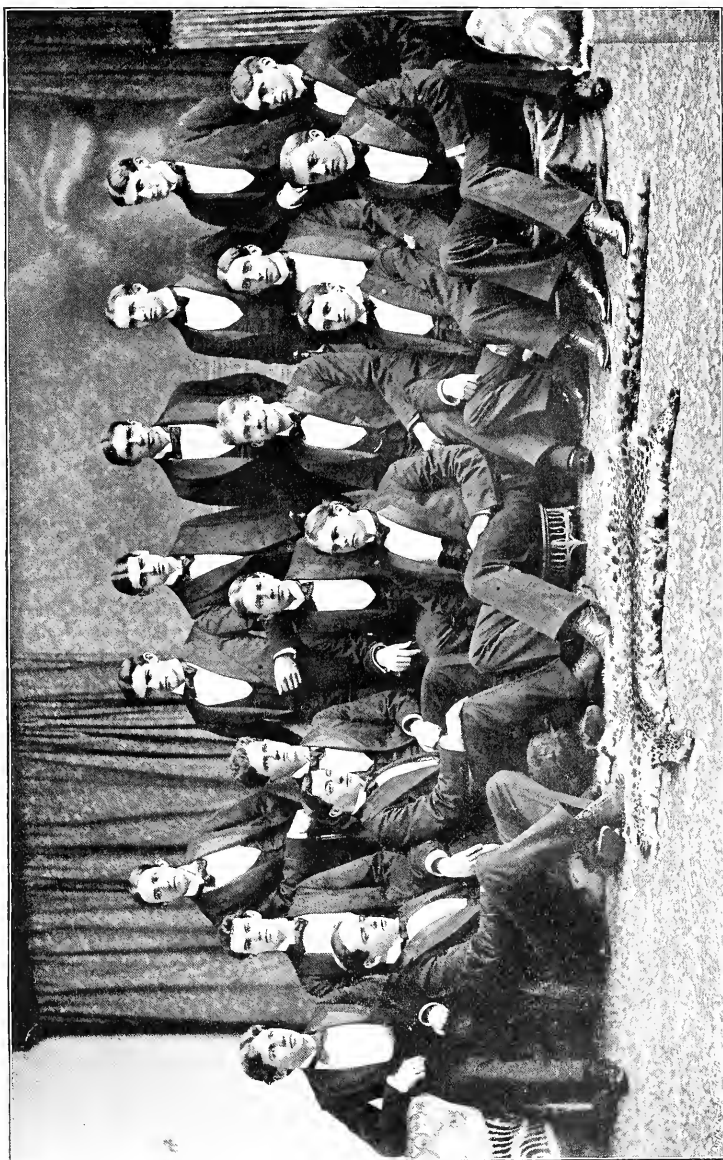
|                     |                   |
|---------------------|-------------------|
| HENRY T. CHACE, JR. | President         |
| FRANK H. BLACKMARR  | Manager           |
| RAYMOND C. DUDLEY   | Assistant Manager |
| PAUL G. WOOLLEY     | Secretary         |



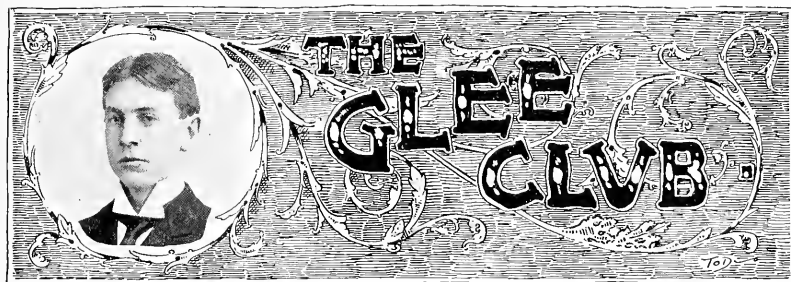
F. H. BLACKMARR      R. C. DUDLEY

## Annual Christmas Trip

December 26—Racine, Wis.  
December 27—Milwaukee, Wis.  
December 28—Sheboygan, Wis.  
December 29—Fond du Lac, Wis.  
December 31—Oshkosh, Wis.  
January 1—Rockford, Ill.







1894 = 1895

### Officers

|                         |            |
|-------------------------|------------|
| FREDERICK D. NICHOLS    | President  |
| HERBERT E. HEWITT       | Leader     |
| PHILIP RAND             | Secretary  |
| DR. WILLIAM C. WILLIAMS | Instructor |

### Members

#### First Tenors

|                    |                   |
|--------------------|-------------------|
| CHARLES T. WYCKOFF | PAUL G. WOOLLEY   |
| FRANK W. WOODS     | FRANKLYN C. SMITH |
| MELVIN E. COLEMAN  | HORACE BLACK      |

#### Second Tenors

|                  |                      |
|------------------|----------------------|
| HENRY T. SMITH   | HENRY H. HEWITT      |
| JOHN T. CAMPBELL | HARRY D. ABELLS      |
| ROBERT N. MELOY  | HENRY T. CLARKE, JR. |

#### First Basses

|                    |                 |
|--------------------|-----------------|
| PHILIP RAND        | JAMES S. BROWN  |
| ROBERT B. DAVIDSON | HENRY C. MURPHY |

#### Second Basses

|                      |                    |
|----------------------|--------------------|
| HERBERT E. HEWITT    | RALPH R. SNOW      |
| FREDERICK D. NICHOLS | WILLIAM P. LOVETT  |
| WARREN P. BEHAN      | FRANK H. BLACKMARR |
| HARRY R. FLING       |                    |



1894-1895

### Officers

|                         |            |
|-------------------------|------------|
| WILLIAM S. BOND         | Leader     |
| GILBERT A. BLISS        | Secretary  |
| SIGNOR SALVATORE TOMASO | Instructor |

### Members

#### First Mandolins

|            |                  |
|------------|------------------|
| W. S. BOND | E. F. MANDEL     |
| W. JACKSON | H. T. CHACE, JR. |

#### Second Mandolins

|             |               |
|-------------|---------------|
| G. A. BLISS | C. W. STEWART |
|-------------|---------------|

#### Mandola

V. W. SINCERE

#### Guitars

|                   |                  |
|-------------------|------------------|
| W. E. STEINWEDELL | R. H. HOBART     |
| H. W. STONE       | F. F. STEIGMEYER |
|                   | W. C. VAUGHN     |

### Serenade Club Quartette

|             |                   |
|-------------|-------------------|
| W. S. BOND  | W. E. STEINWEDELL |
| G. A. BLISS | V. W. SINCERE     |







# Chamber Concerts

Season 1892-1893

## First Concert

Cobb Hall Chapel

*Wednesday Evening, Nov. 16, 1892*

WILLIAM H. SHERWOOD, Pianist  
THE JACOBSON STRING QUARTETTE

## Second Concert

Cobb Hall Chapel

*Tuesday Evening, Jan. 10, 1893*

MRS. FANNIE BROMFIELD ZISLER, Pianist  
B. BICKNELL YOUNG, Baritone  
MRS. MAZZACOTO YOUNG, Accompanist

## Third Concert

Cobb Hall Chapel

*Tuesday Evening, Feb. 28, 1893*

ALLEN H. SPENCER, Pianist  
FRIEDRICH HESS, Violoncellist

## Fourth Concert

Cobb Hall Chapel

*Tuesday Evening, April 18, 1893*

MRS. NEALLIE RIDER CRANE, Pianist  
CHARLES A. KNORR, Tenor  
MISS KATE P. RICHARDS, Accompanist

## University Concert

Cobb Hall Chapel

*Thursday Evening, June 22, 1893*

MRS. GEORGIA L. KOBER, Pianist  
MISS CARRIE BAENZIEGER, Soprano  
MISS ADELE BLANER, Contralto  
ALFRED WILLIAMS, Basso  
H. C. HULLINGER, Violinist  
MISS BLANCHE WILLIAMS, Accompanist  
WARDEN WILLIAMS, Accompanist

## Christmas Concert

Kent Auditorium

*Tuesday Evening, Dec. 19, 1893*

THE UNIVERSITY CHORUS      THE UNIVERSITY GLEE CLUB  
THE UNIVERSITY ORCHESTRA  
WARDNER WILLIAMS, Conductor

### Soloists

MISS MAY HOWELL, Soprano  
MISS FERN SHORES, Pianist  
THEODORE SPERING, Violinist  
GRAFTON G. BAKER, Tenor  
MISS AGNES S. COOK, Accompanist

# Mandolin, Banjo and Guitar Club

## Officers

|               |                     |
|---------------|---------------------|
| ANNA WILMARTH | President           |
| INEZ HOPKINS  | Secretary-Treasurer |

## Members

### Mandolins

|                   |                 |
|-------------------|-----------------|
| LAURA GRAVES      | THEODORA KANE   |
| SARAH TUNNECLIFFE | EDITH SCHWARZ   |
| SARAH MUNSON      | INEZ HOPKINS    |
| ANNA WILMARTH     | CHARLOTTE CAPEN |

### Banjos

|              |                  |
|--------------|------------------|
| ADELAIDE IDE | JENNETTE KENNEDY |
|--------------|------------------|

### Guitars

|               |            |
|---------------|------------|
| JESSIE NELSON | EVA GRAVES |
| MARIAN MORGAN |            |





# The University Chorus

1894-1895

## Officers

|                      |           |
|----------------------|-----------|
| FREDERICK W. EASTMAN | President |
| WARDNER WILLIAMS     | Director  |

## Members

### Sopranos

|                      |                  |                 |
|----------------------|------------------|-----------------|
| Misses H. L. Lovell  | F. B. Clark      | L. R. Goldsmith |
| Edith Neal           | L. Wright        | E. Fitzgerald   |
| Jennie K. Boomer     | Fiske            | Lucy Pierce     |
| Rose Boomer          | A. E. Court      | M. L. Bean      |
| Nina Holton          | Minnie Lester    | Ethel Keen      |
| Hattie Hollingsworth | Mrs. Fradenburgh | J. N. Spray     |
| Elizabeth Porter     | M. D. Davenport  |                 |

### Altos

|                     |                   |                        |
|---------------------|-------------------|------------------------|
| Misses Mary Sturges | E. M. Brace       | Mrs. C. J. Chamberlain |
| E. L. Anderson      | Frances Williston | Theo. Kane             |
| Marian Morgan       | Mrs. F. D. Dye    | M. C. Curtis           |
| A. Baldwin          | J. I. McIntosh    | Mrs. G. R. Burry       |
| M. I. Dana          | K. S. Anderson    | Emma Stockwell         |
| L. R. Frankhauser   | H. A. Wood        | Luella Kerr            |
| Mary Marot          |                   |                        |

### Tenors

|                          |                 |                 |
|--------------------------|-----------------|-----------------|
| Messrs C. J. Chamberlain | H. E. Penkowski | Wilkin          |
| H. K. Boyer              | F. C. Jackson   | G. N. Knapp     |
| T. J. Taylor             | Fradenburgh     | D. J. Briggs    |
| J. S. West               | W. P. Dearing   | H. E. Purrinton |
| R. W. Hobbs              | F. D. Dye       | E. H. Robertson |
| Bael                     |                 |                 |

### Bassos

|                    |                   |                 |
|--------------------|-------------------|-----------------|
| Messrs H. R. Fling | F. J. Gurney      | D. L. Jamieson  |
| O. E. Wieland      | E. B. Van Osdel   | Henry Gale      |
| F. K. Farr         | H. S. McClennihan | S. F. McLennan  |
| W. D. Choller      | Wm. R. Shoemaker  | A. B. Lewis     |
| F. W. Eastman      | V. R. Lansingh    | P. F. Matzinger |
| S. C. Morse        | Albert Luethi     | Grafton Pratt   |
| C. R. Barrett      | W. B. Hale        | Crewse          |
| Tustin             |                   |                 |

# University Choir

1894-1895

## Sopranos

|                  |                        |
|------------------|------------------------|
| GLENROSE M. BELL | JOSEPHINE L. HUTCHINGS |
| LOUISE M. HANNAN | SARAH MUNSON           |

## Altos

|                   |               |
|-------------------|---------------|
| MARY STURGES      | AGNES S. COOK |
| FRANCES WILLISTON | MARY MAROT    |

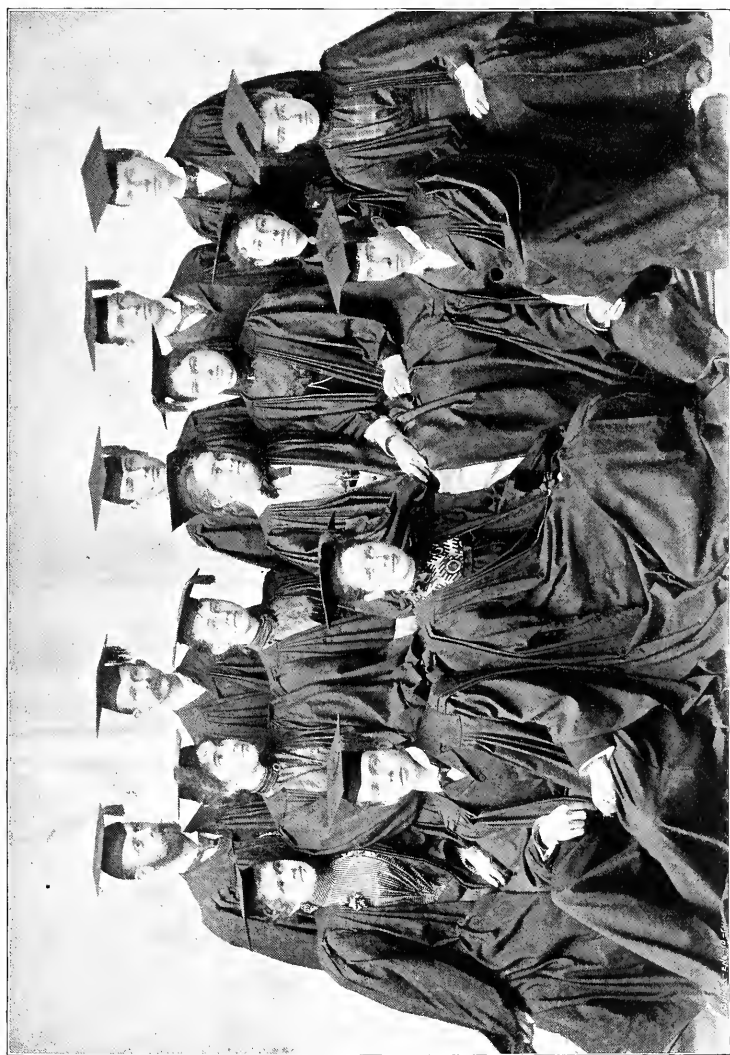
## Tenors

|                    |                       |
|--------------------|-----------------------|
| CHARLES T. WYCKOFF | F. CURRIER SMITH      |
| PAUL G. WOOLLEY    | CHARLES T. CHAMBERLIN |

## Bassos

|                      |                    |
|----------------------|--------------------|
| FREDERICK W. EASTMAN | JULIUS H. P. GAUSS |
| WILLIAM P. LOVETT    | HUBERT E. HEWITT   |

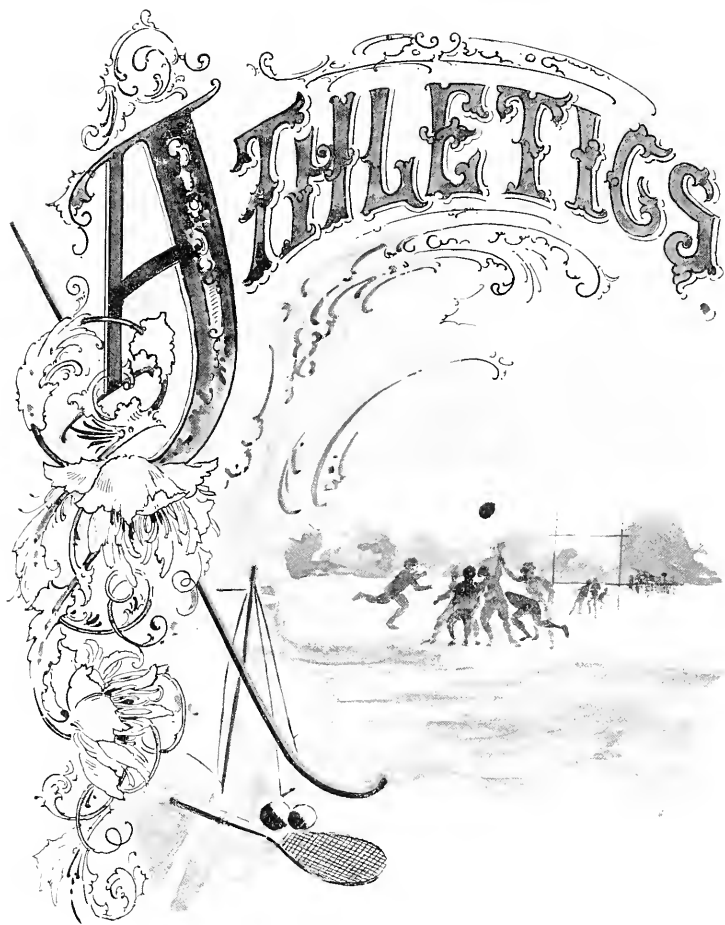






# **BOOK SEVEN**









# Foot Ball Team

1893

|                         |                      |                   |                            |                            |                       |                   |
|-------------------------|----------------------|-------------------|----------------------------|----------------------------|-----------------------|-------------------|
| LEFT HALF BACK<br>BLISS |                      |                   | FULL BACK<br>NEEL          | RIGHT HALF BACK<br>NICHOLS |                       |                   |
|                         |                      |                   | QUARTER BACK<br>RAYCROFT   |                            |                       |                   |
| LEFT GUARD<br>ALLEN     | LEFT TACKLE<br>KNAPP | LEFT END<br>LAMAY | CENTRE<br>WYANT<br>Captain | RIGHT GUARD<br>RULKOEETTER | RIGHT TACKLE<br>SIKES | RIGHT END<br>GALE |

## SUBSTITUTES

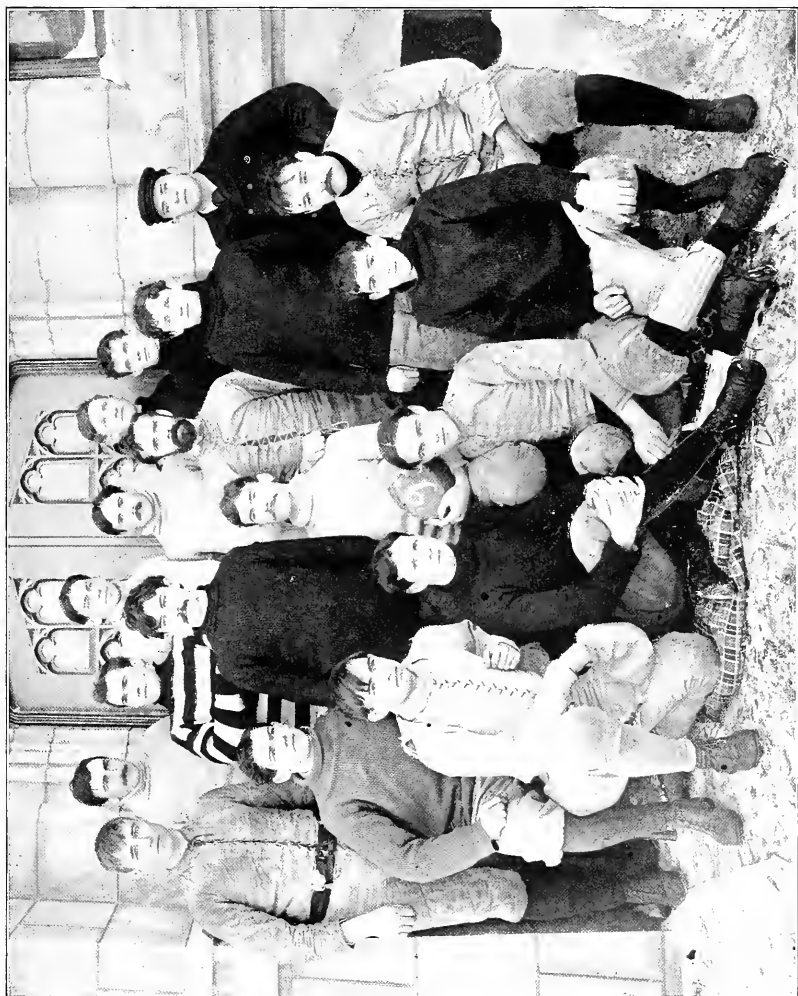
Joe Flint, N. Flint, Smith, Rapp, Hering, A. M. Wyant, Lozier, Chace, Speer, Pike

## Foot Ball Schedule and Scores

|                                              |    |                                |    |
|----------------------------------------------|----|--------------------------------|----|
| October 14, University                       | 0  | vs. Lake Forest University     | 10 |
| October 17, University                       | 12 | vs. Northwestern University    | 6  |
| October 21, University                       | 10 | vs. University of Michigan     | 6  |
| October 25, University                       | 10 | vs. Purdue University          | 20 |
| October 28, University                       | 28 | vs. University of Cincinnati   | 0  |
| November 4, University                       | 12 | vs. Oberlin College            | 33 |
| November 11, University                      | 18 | vs. Armour Institute           | 6  |
| November 15, University                      | 6  | vs. Northwestern University    | 6  |
| November 19, University                      | 14 | vs. Lake Forest University     | 14 |
| Nov. 30 (Thanksgiving Day) University        | 10 | vs. University of Michigan     | 28 |
| December 16 (at Tattersall's) University     | 20 | vs. Northwestern University    | 14 |
| January 1, '94 (at Tattersall's) University  | 8  | vs. Notre Dame University      | 0  |
| February 3, '94 (at Tattersall's) University | 52 | vs. "The Ravens" (Swift & Co.) | 0  |

Games played, 13; Won, 7; Lost, 4; Tied, 2.









NOTT FLINT, WYANT, Centres

ALLEN (Captain), Right Guard

RULLKOETTER, Left Guard

KNAPP, Right Tackle

ROBY, Left Tackle

LAMAY, Right End

GALE, Left End

HERING, Quarter Back

COV, EWING, Right Half Backs

NICHOLS, Left Half Back

GALE, HERSCHBERGER, Full Backs

SUBSTITUTES

GARREY, TOOKER, BLACK, McCASKILL, CHACE

COACHERS

A. A. STAGG, O. J. THATCHER, J. E. RAYCROFT

## Foot Ball Schedule of 1894

|                          |    |     |                                 |    |
|--------------------------|----|-----|---------------------------------|----|
| September 8, University  | 32 | vs. | Englewood High School           | 0  |
| September 15, University | 22 | vs. | Englewood High School           | 0  |
| September 22, University | 46 | vs. | Manual Training School          | 0  |
| September 29, University | 4  | vs. | Chicago Athletic Association    | 12 |
| October 6, University    | 46 | vs. | Northwestern University         | 0  |
| October 11, University   | 14 | vs. | Rush Medical College            | 6  |
| October 13, University   | 16 | vs. | Beloit College                  | 0  |
| October 17, University   | 20 | vs. | Chicago Athletic Ass'n(2d Team) | 0  |
| October 20, University   | 0  | vs. | University of Wisconsin         | 30 |
| October 24, University   | 0  | vs. | Chicago Athletic Association    | 30 |
| October 27, University   | 18 | vs. | State University of Iowa        | 18 |
| October 31, University   | 26 | vs. | Prairie Athletic Club           | 0  |
| November 3, University   | 6  | vs. | Purdue University               | 10 |
| November 7, University   | 4  | vs. | Englewood Y. M. C. A.           | 0  |
| November 10, University  | 28 | vs. | Lake Forest University          | 0  |
| November 14, University  | 10 | vs. | University of Illinois          | 6  |
| November 24, University  | 36 | vs. | Northwestern University         | 0  |
| November 29, University  | 4  | vs. | University of Michigan          | 6  |

|                             |     |
|-----------------------------|-----|
| Games played                | 18  |
| Games won                   | 12  |
| Games lost                  | 5   |
| Games Tied                  | 1   |
| Points scored by University | 332 |
| Points scored by opponents  | 118 |

## Individual Averages

| Name               | Age | Height | Weight |
|--------------------|-----|--------|--------|
| C. W. ALLEN        | 29  | 174.3  | 72.1   |
| G. N. KNAPP        | 27  | 170.2  | 71.4   |
| H. G. GALE         | 20  | 153.3  | 71.4   |
| F. D. NICHOLS      | 24  | 161.5  | 70.6   |
| C. F. ROBY         | 22  | 175    | 70.3   |
| F. E. HERING       | 20  | 145.2  | 67.9   |
| J. LAMAY           | 21  | 149.2  | 67.7   |
| E. YUNDT           | 25  | 155.5  | 67.2   |
| R. M. TOOKER       | 19  | 155    | 68.1   |
| W. E. GARREY       | 21  | 151.3  | 69.1   |
| E. B. HERSCHBERGER | 18  | 142.1  | 67.3   |
| E. McCASKILL       | 28  | 184    | 68.6   |
| H. W. BLACK        | 23  | 168.3  | 67.1   |
| A. R. E. WYANT     | 27  | 165    | 74.1   |
| W. RULLKOETTER     | 30  | 187.5  | 70.3   |









# California Foot Ball Schedule and Scores

1894-1895

|                                       |                                                        |    |
|---------------------------------------|--------------------------------------------------------|----|
| Christmas Day at San Francisco        | { University of Chicago . . . . .                      | 24 |
|                                       | { Versus<br>Leland Stanford, Jr., University . . . . . | 4  |
| December 29 at Los Angeles            | { University of Chicago . . . . .                      | 0  |
|                                       | { Versus<br>Leland Stanford, Jr., University . . . . . | 12 |
| New Year's Day at San Francisco       | { University of Chicago . . . . .                      | 0  |
|                                       | { Versus<br>Reliance Athletic Club . . . . .           | 6  |
| January 3 at Salt Lake City, Utah     | { University of Chicago . . . . .                      | 52 |
|                                       | { Versus<br>Salt Lake City Y. M. C. A. . . . .         | 0  |
| Games Played . . . . .                |                                                        | 4  |
| Won . . . . .                         |                                                        | 2  |
| Lost . . . . .                        |                                                        | 2  |
| Points scored by University . . . . . |                                                        | 76 |
| Points scored by opponents . . . . .  |                                                        | 18 |



# University Second Eleven

## 1894

|                                      |                               |                          |
|--------------------------------------|-------------------------------|--------------------------|
| SIMPSON, Left Guard                  | DAVIS, Centre                 | DEFFENBAUGH, Right Guard |
| SINCERE, Left Tackle                 |                               | SASS, Right Tackle       |
| WOOLLEY, Left End                    |                               | TOOKER, Right End        |
| AXELSON, Left Half Back              | H. PATTERSON, Right Half Back |                          |
| PATERSON (Captain), Quarter Back     | CHACE, Full Back              |                          |
| FLANDERS, PEABODY, LINN, Substitutes |                               |                          |

## Schedule and Scores

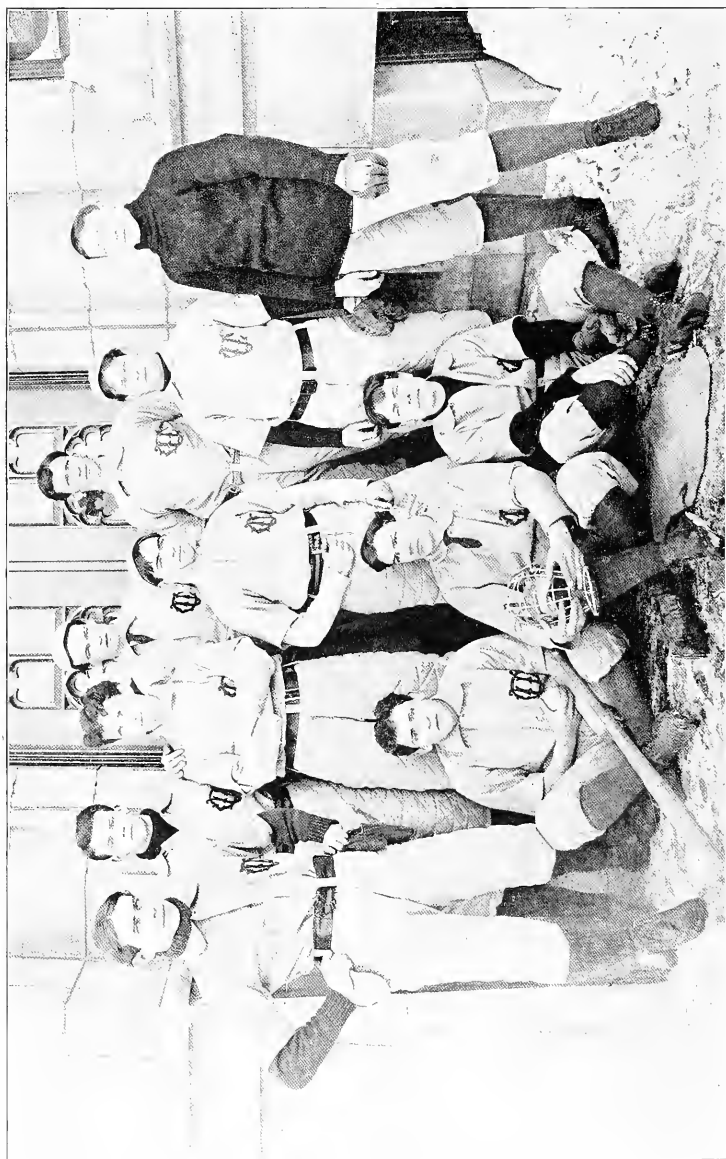
|                                                 |                                                  |
|-------------------------------------------------|--------------------------------------------------|
| September 2—Second, 0; Hyde Park High School, 0 |                                                  |
| October 18—Second, 0; Hyde Park High School, 12 |                                                  |
| November 15—Second, 16; Yale-Princeton, 0       |                                                  |
| GAMES PLAYED, 5                                 | November 17—Second, 8; Morgan Park Academy, 6    |
| WON, 2    LOST, 2    TIED, 1                    | November 23—Second, 0; Hyde Park High School, 12 |

## Summary of Scores of University Eleven

|                                                                        |
|------------------------------------------------------------------------|
| SEASON OF 1892—Played, 13; Won, 7; Lost, 4; Tied, 2; Percentage, .538  |
| SEASON OF 1893—Played, 13; Won, 7; Lost, 4; Tied, 2; Percentage, .538  |
| SEASON OF 1894—Played, 22; Won, 14; Lost, 7; Tied, 1; Percentage, .636 |







# Base Ball

University Color

MAROON

University Cheer

Chi-ca'-go ! Chi-ca'-go !  
Chi-ca-go' ! go' !  
Go-it-Chi-ca ! Go-it-Chi-ca !  
Go-it-Chi-ca-go' !

## Base Ball Team

1893

SPEER  
LOGIE  
SUBSTITUTES

NICHOLS  
CATCHER

(CAPTAIN)  
STAGG  
PITCHER

PRESCOTT  
FIRST BASE

GALE  
VAUGHAN  
THIRD BASE

WEBSTER  
SHORT STOP

ADKINSON  
SECOND BASE

PIKE  
CENTRE FIELD

MCGILLIVRAY  
RIGHT FIELD

CONOVER  
LEFT FIELD

## Base Ball Schedule and Scores

May 8—University, 7 ; Denison, 11  
May 13—University, 6 ; Wisconsin, 10  
May 16—University, 6 ; Iowa, 2  
May 17—University, 26 ; Rush Medical, 2  
May 18—University, 19 ; Western Electrics, 2  
May 20—University, 5 ; Rivals, 10  
May 22—University, 2 ; Illinois, 3  
May 24—University, 14 ; Lake Forest, 8  
May 27—University, 6 ; Illinois, 0  
May 30—University, 18 ; Elgin, 6  
May 30—University, 9 ; Elgin, 8  
June 2—University, 11 ; Wisconsin, 5  
June 8—University, 15 ; St. Ignatius College, 12  
June 14—University, 6 ; Western Electrics, 1  
June 24—University, 8 ; Virginia, 3  
GAMES PLAYED, 15 ; WON, 11 ; LOST, 4



CATCHER  
PIKE

FIRST BASE  
ABELLS

RIGHT FIELD  
GALE

PITCHER  
NICHOLS  
(CAPTAIN)

SHORT STOP  
WEBSTER

THIRD BASE  
BROWN

SECOND BASE  
ADKINSON

CENTRE FIELD  
HERING

LEFT FIELD  
GRANT

SUBSTITUTE  
MCGILLIVRAY  
(RIGHT FIELD)

## Base Ball Schedule and Scores

|                                   |    |     |                                      |    |
|-----------------------------------|----|-----|--------------------------------------|----|
| April 10, University              | 24 | vs. | Chicago Athletic Association         | 19 |
| April 14, University              | 17 | vs. | Evanston High School                 | 12 |
| April 21, University              | 14 | vs. | Rush Medical College                 | 11 |
| April 28, University              | 2  | vs. | Rush Medical College                 | 17 |
| May 5, University                 | 16 | vs. | University of Wisconsin              | 6  |
| May 7, University                 | 19 | vs. | Armour Institute                     | 4  |
| May 9, University (at Evanston)   | 2  | vs. | Northwestern University (12 innings) | 3  |
| May 12, University                | 9  | vs. | University of Illinois               | 10 |
| May 14, University                | 15 | vs. | Englewood Y. M. C. A.                | 4  |
| May 18, University (at Champaign) | 17 | vs. | University of Illinois               | 16 |
| May 20, University                | 14 | vs. | Englewood Y. M. C. A.                | 6  |
| May 23, University                | 4  | vs. | Northwestern University (10 innings) | 6  |
| May 26, University                | 10 | vs. | University of Iowa                   | 4  |
| May 30, University (at Detroit)   | 2  | vs. | University of Michigan (10 innings)  | 3  |
| June 6, University                | 4  | vs. | University of Minnesota              | 2  |
| June 8, University                | 8  | vs. | Englewood Commercial                 | 5  |
| June 13, University (at Evanston) | 1  | vs. | Northwestern University              | 8  |
| June 16, University (at Madison)  | 2  | vs. | University of Wisconsin              | 12 |
| Games Played                      |    |     |                                      | 18 |
| Won                               |    |     |                                      | 11 |
| Lost                              |    |     |                                      | 7  |





# Base Ball

## Summer Quarter

### 1894

#### CATCHERS

PIKE      NICHOLS

#### PITCHERS

STAGG (Captain)      NICHOLS

FIRST BASE  
WINSTON

THIRD BASE  
ROTHSCHILD

SECOND BASE  
ADKINSON

SHORT STOPS  
SPEER    BROWN



THE MASCOT

RIGHT FIELDERS  
THATCHER    SPEER  
                 ZEUBLIN

LEFT FIELD  
ROBY

#### CENTRE FIELDERS

SEMBOWER  
BOWERS





# Base Ball

## Schedule and Scores

### Summer Quarter, 1894

|           |     |            |          |     |                                    |              |
|-----------|-----|------------|----------|-----|------------------------------------|--------------|
| June      | 23, | University | . . . 20 | vs. | De La Salle Institute              | . . . . . 1  |
| July      | 5,  | University | . . . 14 | vs. | All University                     | . . . . . 1  |
| July      | 12, | University | . . . 12 | vs. | All University                     | . . . . . 1  |
| July      | 13, | University | . . . 23 | vs. | South Parks                        | . . . . . 0  |
| July      | 20, | University | . . . 9  | vs. | Englewood Commercials              | . . . . . 10 |
| July      | 24, | University | . . . 6  | vs. | Englewood Commercials (10 innings) | . . . 5      |
| July      | 25, | University | . . . 13 | vs. | South Parks                        | . . . . . 1  |
| July      | 28, | University | . . . 16 | vs. | Chicago Athletic Association       | . . . . . 9  |
| August    | 1,  | University | . . . 19 | vs. | All University                     | . . . . . 14 |
| August    | 4,  | University | . . . 15 | vs. | South Side Club                    | . . . . . 7  |
| August    | 10, | University | . . . 8  | vs. | St. Thomas                         | . . . . . 1  |
| August    | 15, | University | . . . 11 | vs. | Auburn Park                        | . . . . . 3  |
| August    | 18, | University | . . . 11 | vs. | Evanston Boat Club                 | . . . . . 7  |
| August    | 21, | University | . . . 0  | vs. | United Collegians (forfeited)      | . . . . . 9  |
| August    | 24, | University | . . . 8  | vs. | Jackson Park                       | . . . . . 7  |
| August    | 25, | University | . . . 13 | vs. | Western Electrics                  | . . . . . 15 |
| September | 2,  | University | . . . 3  | vs. | Farwells                           | . . . . . 6  |

Games played, 17; Won, 13; Lost, 3; Forfeited, 1

### Summary of Scores

|                        | Played   | Won      | Lost     | Percentage |
|------------------------|----------|----------|----------|------------|
| Season of '93          | . . . 15 | . . . 11 | . . . 4  | . . . .733 |
| Season of '94          | . . . 18 | . . . 11 | . . . 7  | . . . .611 |
| Season of '94 (summer) | . . . 17 | . . . 13 | . . . *3 | . . . .765 |

\*Forfeited 1

### Fielding Averages, 1894

| Name        | Position   | Games Played | Put Outs | Assists | Errors | Percentage |
|-------------|------------|--------------|----------|---------|--------|------------|
| Pike        | . . . C.   | 10           | 56       | 24      | 2      | .976       |
| Nichols     | . . . C.   | 3            | 20       | 5       | 1      | .961       |
| Brown       | . . . P.   | 3            | 1        | 11      | 1      | .923       |
| Gale        | . . . R.F. | 6            | 12       | 0       | 1      | .923       |
| McGillivray | R.F.       | 5            | 8        | 3       | 1      | .917       |
| Nichols     | . . . P.   | 10           | 16       | 45      | 6      | .910       |
| Abells      | . . . 1 B. | 11           | 90       | 7       | 10     | .907       |
| Adkinson    | . . . 2 B. | 11           | 39       | 26      | 12     | .844       |
| Hering      | . . . C.F. | 12           | 15       | 3       | 4      | .818       |
| Grant       | . . . L.F. | 11           | 15       | 2       | 4      | .809       |
| Webster     | . . . S.S. | 9            | 14       | 24      | 14     | .731       |
| Brown       | . . . 3 B. | 10           | 11       | 19      | 17     | .639       |



## Track Team 1894

HARRY HOLLOWAY

JOSEPH E. RAYCROFT

Captain

Manager

## Members

C. V. BACHELLE

S. D. BARNES

C. R. BARRETT

GILBERT BLISS

W. P. BEHAN

H. D. CHURCH

JOHN LAMAY

E. F. MANDEL

T. K. NEFF

E. W. PEABODY

A. T. PIENKOWSKY

PHILIP RAND

H. L. CLARKE

A. E. DAVIS

A. A. EWING

HARRY HOLLOWAY

H. D. HUBBARD

W. B. KEEN

J. E. RAYCROFT

LOUIS SASS

F. C. SHERMAN

V. W. SINCERE

F. F. STEIGMEYER

LOUIS WOLFF

A. M. WYANT







First Annual Meeting  
South Side Ball Grounds, Chicago  
Friday, May 25

## Field Day Officers

### Games Committee

J. E. RAYCROFT, U. of C.  
Chairman  
W. B. KAY, N. W.  
A. O. JACKSON, L. F.

### Referee

W. V. BOOTH, C. A. A.

### Inspectors

B. F. CUMMINS  
R. A. KETTLE  
J. G. STEEVER  
GEO. A. THORNE

### Judges at Finish

JOS. ADAMS  
R. H. GREEN  
C. S. DOWNS  
F. W. GEROULD

### Field Judges

W. S. MCCREA  
W. S. FARRANT  
F. M. WENTWORTH  
G. F. RIDDLE

### Clerk of Course

N. H. VAN SICKLEN

### Timers

W. C. THORNE  
G. F. HARDING, JR.  
A. J. MARRETT

### Scorer

W. C. SKILLINGER

### Ass't Clerk of Course

J. VAN INWAGEN, JR.

### Ass't Scorers

J. F. TURRILL H. A. CRONIN

### Starter

EDW. W. SMITH

### Referee of Cycling

F. W. GEROULD

### Marshal

H. S. CORNISH

## Order of Events

### One Hundred Yards Dash

Winner—D. H. JACKSON, L. F.; :10 3-5.  
Second—E. F. MANDEL, U. of C. Third  
—H. V. CHURCH, U. of C.

### One Mile Run

Winner—H. C. HOLLOWAY, U. of C.; 4:47 1-5.  
Second—H. B. CRAGIN, L. F. Third—L.  
L. LANE, N. U.

### One Hundred and Twenty Yards Hurdle

Winner—L. SASS, U. of C.; :19 2-5. Sec-  
ond—W. F. KAY, N. U. Third—W. B.  
HUNT, L. F.

### One=Third Mile Bicycle

Winner—J. P. VANDOOZER, N. U.; :47.  
Second—C. E. WATERMAN. Third—G.  
Bliss, U. of C.

### One Mile Walk

Winner—J. H. RHEINGAUS, L. F.; 8:30 2-5.  
Second—V. W. SINCERE, U. of C. Third  
—S. D. BARNES, U. of C.

### Two Mile Bicycle

Winner—G. BLISS, U. of C.; 5:42 1-5. Second  
—J. P. VANDOOZER, N. U. Third—C. N.  
BACHELLE, U. of C.

### Running High Jump

Winner—W. W. WILKINSON, N. U.; 4 feet  
9 1-2. Second—J. E. DYSON, N. U. Third  
—M. STOKER, N. U.

### Half Mile Run

Winner—F. C. SHERMAN, U. of C.; 2:09 4-5.  
Second—E. W. PEABODY, U. of C. Third  
—H. B. CRAGIN, L. F.

### Two Hundred and Twenty Yards Dash

Winner—D. H. JACKSON, L. F.; :23 1-5.  
Second—J. LAMAY, U. of C. Third—H.  
V. CHURCH, U. of C.

### Pole Vault

Winner—A. A. EWING, U. of C.; 9 feet 1 3-4.  
Second—W. P. KAY, N. U. Third—L. H.  
GILLELAND, L. F.

### Four Hundred and Forty Yards Run

Winner—A. D. JACKSON, L. F.; :54. Sec-  
ond—A. E. DAVIS, U. of C. Third—W. B.  
KEEN, U. of C.

### Two Hundred and Twenty Yards Hurdle

Winner—W. P. KAY, N. U.; :28 3-5. Sec-  
ond—L. SASS, U. of C. Third—A. P.  
BOURNS, L. F.

### Standing High Jump

Winner—A. A. EWING, U. of C.; 4 feet 7.  
Second—W. W. WILKINSON, N. U. Third  
—F. G. STEIGMEYER, U. of C.

### Putting Sixteen Pound Shot

Winner—F. A. BREWER, N. U.; 36 feet 11.  
Second—A. M. WYANT, U. of C. Third—  
J. P. VANDOOZER, N. U.

### Throwing Sixteen Pound Hammer

Winner—M. WOOLSEY, L. F.; 95 feet 6. Sec-  
ond—W. P. KAY, N. U. Third—A. M.  
WYANT, U. of C.

### Running Broad Jump

Winner—W. P. BEHAN, U. of C.; 19 feet 7 1-2.  
Second—H. V. CHURCH, U. of C. Third—  
F. S. MELLE, L. F.

### One Mile Team Race

Winner—UNIVERSITY OF CHICAGO; 4:02 2-5.  
A. E. Davis, W. B. Keen, H. Holloway.  
Second—LAKE FOREST. Third—NORTH-  
WESTERN UNIVERSITY

## Totals

|                                          | U. of C. | N. U. | L. F. |
|------------------------------------------|----------|-------|-------|
| One hundred yards . . . . .              | 4        | —     | 5     |
| Two hundred and twenty yards . . . . .   | 4        | —     | 5     |
| Four hundred and forty yards . . . . .   | 4        | —     | 5     |
| Eight hundred and eighty yards . . . . . | 8        | —     | 1     |
| One mile . . . . .                       | 5        | 1     | 3     |
| One hundred and twenty hurdle . . . . .  | 5        | 3     | 1     |
| Two hundred and twenty hurdle . . . . .  | 3        | 5     | 1     |
| One mile walk . . . . .                  | 4        | —     | 5     |
| Two mile bicycle . . . . .               | 6        | 3     | —     |
| Pole vault . . . . .                     | 5        | 3     | 1     |
| Shot put . . . . .                       | 3        | 6     | —     |
| Hammer throw . . . . .                   | 1        | 3     | 5     |
| Standing high . . . . .                  | 6        | 3     | —     |
| Running high . . . . .                   | —        | 9     | —     |
| Running broad . . . . .                  | 8        | —     | 1     |
| One-third mile bicycle . . . . .         | 1        | 8     | —     |
| Team mile relay . . . . .                | 5        | 1     | 3     |
| Totals . . . . .                         | 72       | 45    | 36    |

The winner receives five points, the second three and the third one

UNIVERSITY OF CHICAGO—First, 8; Second, 8; Third, 8; Total Points, 72

NORTHWESTERN—First, 4; Second, 7; Third, 4; Total Points, 45

LAKE FOREST—First, 5; Second, 2; Third, 5; Total Points, 36



Under the Auspices  
of the **Chicago Athletic Association**

**South Side Ball Grounds**  
**June 2, 1894**

## Events

- ONE HUNDRED YARDS DASH—Winner, J. C. CRUM (S. U. I.); Time, 10 1-5; Second, E. H. BOOTHMAN (O.); Third, G. F. SHERMAN (W.)
- ONE MILE WALK—Winner, L. BRODE (U. I.); Time, 7:41; Second, L. H. FOLES (W.); Third, WILLIAMS (S. U. I.)
- ONE HUNDRED AND TWENTY YARDS HURDLE RACE—Winner, A. C. CLARK (U. I.); Time, 16 2-5; Second, J. R. RICHARDS (W.); Third, W. T. CHANTLAND (S. U. I.)
- FOUR HUNDRED AND FORTY YARDS RUN—Winner, W. E. HODGMAN (M.); Time, 51 2-5; Second, R. L. WHITLEY (I. C.); Third, H. B. COPELAND (W.)
- ONE MILE RUN—Winner, H. P. CLYDE (I. C.); Time, 4:38 3-5; Second, H. V. CRAGIN (L. F.); Third, L. R. PALMER (I. C.)
- ONE MILE BICYCLE RACE—Winner, L. E. COX (S. U. I.); Time, 2:46 4-5; Second, J. P. VANDOOZER (N. W.); Third, J. T. STEVENS (E.)
- TWO HUNDRED AND TWENTY YARDS DASH—Winner, J. C. CRUM (S. U. I.); Time, 22 2-5; Second, G. F. SHERMAN (W.); Third, G. H. ROOT (U. I.)
- RUNNING HIGH JUMP—Winner, A. C. CLARK (U. I.); Height, 5 feet 8 inches; Second, C. T. DEV (S. U. I.); Third, R. L. HOLT (W.)
- PUTTING SIXTEEN-POUND SHOT—Winner, D. SWEENEY (U. I.); Distance, 38 feet 4 inches; Second, W. A. BAEHR (W.); Third, H. COCHRANS (W.)
- RUNNING BROAD JUMP—Winner, H. V. CHURCH (U. of C.); Distance, 21 feet; Second, F. J. WEEDMAN (U. I.); Third, H. G. GOULD (W.)
- THROWING SIXTEEN-POUND HAMMER—Winner, L. H. FOUTS (U. I.); Distance, 100 feet 10 inches; Second, W. A. BAEHR (W.); Third, T. WOOLSEY (L. F.)
- POLE VAULT—Winner, A. A. EWING (U. of C.); Height, 10 feet; Second, A. H. CULVER (N. U.); Third, W. N. SHELLENBERGER (K.)

## Averages

| Colleges                | Firsts | Seconds | Thirds | Total Points. |
|-------------------------|--------|---------|--------|---------------|
| University of Illinois  | 6      | 2       | 1      | 35            |
| University of Wisconsin | 1      | 5       | 7      | 22            |
| State University, Iowa  | 3      | 1       | 2      | 19            |
| University of Chicago   | 2      | 0       | 0      | 10            |
| Iowa College            | 1      | 2       | 1      | 10            |
| University of Michigan  | 1      | 0       | 0      | 5             |
| Northwestern            | 0      | 2       | 0      | 4             |
| Lake Forest             | 0      | 1       | 1      | 3             |
| Oberlin College         | 0      | 1       | 0      | 2             |
| Eureka College          | 0      | 0       | 1      | 1             |
| University of Kansas    | 0      | 0       | 1      | 1             |

## Other Associations Competing

Beloit College, Beloit, Wis

Boston Athletic Association, Boston, Mass.

Chicago Athletic Association

Calumet Athletic Club

Christian Brothers College, St. Louis, Mo.

Cooper Memorial College, Sterling, Kan.

Eureka College, Eureka, Ill.

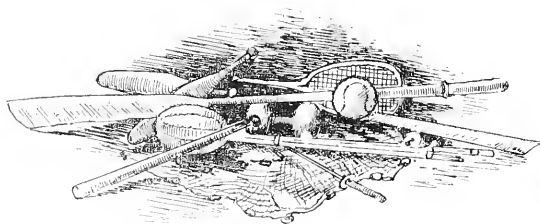
Notre Dame University, Notre Dame, Ind.

Ohio Wesleyan College, Delaware, Ohio

St. Alban's Military Academy, Knoxville, Ill.

Wheaton College, Wheaton, Ill.

Washington University, St. Louis, Mo.





# Bicycle Team

1894

|                |                         |
|----------------|-------------------------|
| LOUIS WOLFF    | President               |
| S. S. BARRETT  | Vice-President          |
| C. F. TOLMAN   | Secretary and Treasurer |
| C. V. BACHELLE | Captain                 |
| W. C. VAUGHAN  | Bugler                  |

## Members

|                |                |
|----------------|----------------|
| O. J. ARNOLD   | FRED GLEASON   |
| W. W. ATWOOD   | R. N. MILLER   |
| C. V. BACHELLE | W. B. PERSHING |
| S. S. BARRETT  | R. W. STEVENS  |
| C. S. BEACH    | C. F. TOLMAN   |
| G. A. BLISS    | W. C. VAUGHAN  |
| H. C. DURAND   | LOUIS WOLFF    |

# University Cycling Club

Organized January 23, 1893

|                   |                     |
|-------------------|---------------------|
| C. V. BACHELLE    | President           |
| C. F. TOLMAN, JR. | Secretary-Treasurer |
| SAXTON BARRETT    | Captain             |

## Events

### Two Mile Road Race

June 19, 1893

|              |          |
|--------------|----------|
| First Prize  | BACHELLE |
| Second Prize | BARRETT  |
| Time, 7:38   |          |

### Triangular Field Day

Two Mile Run

|             |          |
|-------------|----------|
| First Prize | BLISS    |
| Third Prize | BACHELLE |

### Chicago Road Race

May 30, 1894

|          |      |
|----------|------|
| BARRETT  | 31st |
| BACHELLE | 51st |

### Second Annual Handicap Road Race

June 15, 1894

First Prize, DURAND—Handicap, 1:50; Second Prize, TOLMAN—Handicap, 1:50; Third Prize, BEACH—Handicap, 1:30; Time Prize, BACHELLE—Scratch—Time, 14:57

# Indoor Athletic Meets

## University Gymnasium

March 18, 1893

### Events

HEAVY WEIGHT WRESTLING CONTEST—KNAPP vs. RULLKOETTER; won by KNAPP; Time, 1 minute

Pole Vault—Won by LANNING; Height, 7 feet, 8 inches

RUNNING BROAD JUMP—Won by BEHAN; 8 feet, 11 inches

RELAY RACE—Winners, KEITH, STOWELL, RAYCROFT

MIDDLE WEIGHT WRESTLING CONTEST—STONE vs. PIKE; 2 bouts—First, no fall; Second, won by PIKE; Time, 3 minutes

JUDGES—PROFESSOR O. J. THATCHER (U. C.); HOWARD PRESCOTT (U. C.); INSTRUCTOR HANSON (M. P.)

## University Gymnasium

April 15, 1893

### Events

#### UNIVERSITY vs. MORGAN PARK ACADEMY

THIRTY-FIVE YARD HURDLE RACE—Won by SASS (U. C.); BEHAN (U. C.), second

STANDING HIGH JUMP—Won by BEHAN (U. C.); KNAPP (U. C.), second

QUARTER-MILE RUN—Won by HOLLOWAY (U. C.)

RUNNING BROAD JUMP—Won by NEEL (U. C.), 18 feet, 4 inches; DICKEY (M. P.), second

RUNNING HIGH JUMP—Won by KNAPP (U. C.), 5 feet, 1 inch; LANNING (U. C.), second

THIRTY-YARD DASH—Won by SASS (U. C.); SMITH (M. P.), second

PUTTING SIXTEEN POUND SHOT—Won by KNAPP (U. C.), 35 feet, 2 inches; STONE (U. C.), second

STANDING BROAD JUMP—Won by KNAPP (U. C.), 9 feet, 10 inches; BEHAN (U. C.), second

RELAY RACE—Won by University Team: MCGILLIVRAY, SASS, HOLLOWAY

# Indoor Meetings

University Gymnasium

January 27

## Events

1894

ONE LAP DASH—Won by LAMAY; SASS, second

ONE MILE RUN—Won by HOLLOWAY; EVANS, second

THREE LAP DASH—Won by LANNING; SHERMAN, second

RUNNING BROAD JUMP—Won by SASS, 17 feet, 5 inches; BEHAN, second

REFEREES—H. BUTTERWORTH, J. E. RAYCROFT

University Gymnasium

February 3

ONE LAP DASH—First Heat, won by LAMAY; MANDEL, second

Second Heat, won by LAMAY; DICKERSON, second

ONE MILE RUN—Won by DAVIS; BRIGGS (H. P. H. S.), second

HALF MILE RUN—Won by SHERMAN; SASS, second

ONE MILE WALK—Won by SINCERE; PARKER (H. P. H. S.), second

POLE VAULT—RAMSEY and LANNING, tied, 8 feet 5 inches

RUNNING HIGH JUMP—Won by LANNING, 5 feet 4 inches; KNAPP, second

PUTTING SHOT—Won by KNAPP, 29 feet 10 inches; RAND, second

RUNNING HIGH KICK—Won by LANNING, 8 feet 7 inches; RAMSEY, second

DOUBLE KICK—Won by RAYCROFT and RAMSEY, tied, 6 feet 10 inches

University Gymnasium

February 17

RUNNING BROAD JUMP—Won by CHURCH, 18 feet 5 inches; JORDAN, second

ONE MILE WALK—Won by SINCERE; BARNES, second

ONE LAP DASH—First Heat, won by HOLLOWAY; Second Heat, won by JORDAN

HALF-MILE RUN—Won by LANNING; CLARKE, second

# Athletic Matinee

Benefit for Athletic Association

Kent Auditorium, February 22

## Programme

UNIVERSITY SERENADE CLUB

UNIVERSITY GLEE CLUB

DEMB BELL DRILL - - - - J. E. RAYCROFT, Leader

"GEORGE WASHINGTON A PLAGIARIST" - - - - S. H. CLARK

ATHLETIC DANCING - - - - HORACE BUTTERWORTH, Leader

PLANTATION SONGS - - - - A. A. STAGG AND GLEE CLUB

CLASS DRILL AND TUMBLING - - - - HORACE BUTTERWORTH, Leader

# Basket Ball

1894

|                     |  |              |  |  |               |         |
|---------------------|--|--------------|--|--|---------------|---------|
| HARRY D. HUBBARD    |  |              |  |  |               | Captain |
| H. M. ADKINSON      |  |              |  |  |               | Goal    |
| Forwards            |  |              |  |  |               |         |
| S. C. LIEBENSTEIN   |  |              |  |  | H. D. HUBBARD |         |
| Centres             |  |              |  |  |               |         |
| C. K. BLISS         |  | S. M. RAMSAY |  |  | W. B. KEEN    |         |
| Backs               |  |              |  |  |               |         |
| C. B. MCGILLIVRAY   |  |              |  |  | F. D. NICHOLS |         |
| H. V. CHURCH, Guard |  |              |  |  |               |         |

## Summary of Games

|                         |    |     |                               |    |
|-------------------------|----|-----|-------------------------------|----|
| January 27, University  | 19 | vs. | Y. M. C. A. Training School   | 11 |
| February 1, University  | 17 | vs. | Y. M. C. A. Training School   | 11 |
| February 10, University | 20 | vs. | Morgan Park Academy           | 11 |
| February 17, University | 22 | vs. | Pullman Y. M. C. A.           | 6  |
| March 3, University     | 13 | vs. | Chicago Y. M. C. A. (central) | 15 |
| March 10, University    | 10 | vs. | Morgan Park Academy           | 8  |
| March 12, University    | 20 | vs. | Englewood Y. M. C. A.         | 17 |
| Won                     |    |     |                               | 6  |
| Lost                    |    |     |                               | 1  |

## Beecher Ball Team

|                            |               |
|----------------------------|---------------|
| FRANCES WILLISTON, Captain | MARY MAYNARD  |
| MARTHA KLOCK               | EDITH FOSTER  |
| CHARLOTTE CORNISH          | THORA TOMPSON |
| EMMA DAVIS                 | ANNA WILMARTH |

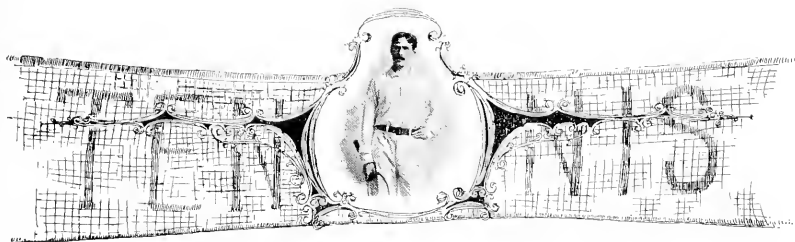
## Members of the Resident Basket Ball Team

|                      |          |
|----------------------|----------|
| MISS GEORGE, Captain | DE GRAFF |
| BAIRD                | FISH     |
| BELL                 | GETTYS   |
| COOLIDGE             | THOMAS   |
| WALLACE              |          |

Three Basket Ball Teams were organized and games played as follows:

|                          |   |     |               |   |
|--------------------------|---|-----|---------------|---|
| January 26, Class of '96 | 0 | vs. | Class of '97  | 0 |
| February 12, Beecher     | 3 | vs. | Residents     | 2 |
| February 16, Beecher     | 6 | vs. | Non-Residents | 9 |
| March 10, Residents      | 2 | vs. | Non-Residents | 6 |





## Tennis Association

### First Tennis Club of the University of Chicago

Formed June 18, 1893

#### Members

CARR NEEL  
H. J. SMITH  
R. C. DUDLEY  
C. B. MCGILLIVRAY  
J. E. RAYCROFT

C. A. TORREY  
W. H. PRESCOTT  
SAM NEEL  
H. L. CLARKE  
C. W. FLETCHER  
L. D. MILLIMAN

GEORGE TUNELL  
C. A. TOLMAN  
C. S. PIKE  
A. A. STAGG  
W. E. MOFFATT

#### 1893 Officers

C. A. TORREY            President  
H. H. HEWITT        Vice-President  
CYRUS TOLMAN       Secretary  
C. S. PIKE            Treasurer

#### Executive Committee

C. B. NEEL  
C. A. TORREY  
W. H. PRESCOTT



#### 1894 Officers

OLIVER J. THATCHER    President  
C. B. NEEL            Vice-President  
W. H. PRESCOTT        Secretary  
V. R. LANSINGH        Treasurer

#### Executive Committee

C. B. NEEL  
W. H. PRESCOTT  
O. J. THATCHER  
J. E. RAYCROFT

O. J. THATCHER



W. HOWARD PRESCOTT

## Championship of the University 1892

Won by W. HOWARD PRESCOTT

PRESCOTT defeated ASADA 6-1, 6-0; MOFFATT 6-0, 6-0; TORREY 6-1, 6-0, 6-3  
LANSINGH 6-1, 6-4, 6-0

## Indoor Championship 1894

### Singles

Won by W. HOWARD PRESCOTT

### Scores

#### Preliminary Round

FARR vs. NEFF 6-3, 6-4; MCGILLIVRAY vs. HEWITT 3-6, 9-7, 6-4; TORREY vs. MCGILLIVRAY 6-3, 7-5

#### First Round

TORREY vs. NEFF 6-3, 6-1; ALLEN vs. ICKES 6-0, 6-2; DUDLEY vs. MANCHESTER 3-7, 7-5, 7-5

LANSINGH vs. CUTTING 6-1, 6-1; RAMSEY vs. TRIGGS 6-2, 6-1

THATCHER vs. CARAWAY 6-2, 6-1; PRESCOTT vs. NEWBY 6-0, 6-2

#### Second Round

RAMSEY vs. THATCHER 6-0, 6-0; ALLEN vs. DUDLEY 4-6, 8-6, 6-2; PRESCOTT vs. LANSINGH 6-4, 6-4

#### Semi-Finals

TORREY vs. ALLEN 12-10, 8-6, 6-1; PRESCOTT vs. RAMSEY 4-6, 6-0, 6-2, 6-3

#### Finals

PRESCOTT vs. TORREY 3-6, 6-1, 6-0, 6-1

### Doubles

Won by NEEL and PRESCOTT

NEEL and PRESCOTT vs. MANCHESTER and TORREY 6-1, 6-0

NEEL and PRESCOTT vs. CAMPBELL and RAMSEY 6-1, 6-1

RAND and BOND vs. NEFF and NEWBY 6-1, 6-0

#### Finals

NEEL and PRESCOTT vs. RAND and BOND 6-3, 6-4, 8-10, 2-6, 6-4

## **Western Championship**

### **At Chicago, July, 1894**

#### **Final Singles**

CARR NEEL vs. SAM CHASE 4-6, 6-8, 6-1, 6-0, 5-7

#### **Final Doubles**

CARR NEEL and S. R. NEEL vs. WAIDNER and MOULDING 6-2, 6-3, 6-2

## **Championship of Northwest**

### **At Minnetonka, Minn.**

#### **Final Singles**

CARR NEEL vs. SAM CHASE 8-6, 6-3, 6-2

#### **Finals of Runners-Up**

NEEL vs. BELDEN 6-2, 6-1, 6-2

## **National Championship**

### **At Newport, August 21-28**

#### **Doubles**

C. B. and S. R. NEEL (University of Chicago), Western Champions, vs. HOWLAND and FOOTE (Yale University), Eastern Champions 7-5, 7-5, 3-6, 6-4

#### **Finals**

C. B. NEEL and S. R. NEEL (Challengers), vs. C. HOBART and T. H. HOVEY (Champions '93) 3-6, 8-6, 1-6

## **University of Minnesota**

### **vs. University of Chicago**

**At South Park Tennis Club**  
**Chicago, June 4, 1893**

#### **Singles**

C. B. NEEL (University of Chicago) vs. T. WALLACE (University of Minnesota) 6-2, 6-2  
W. H. PRESCOTT (University of Chicago) vs. GEO. BELDEN (University of Minnesota) 2-6, 9-11  
C. A. TORREY (University of Chicago) vs. T. HALE (University of Minnesota) 2-6, 4-6

#### **Doubles**

PRESCOTT and NEEL (University of Chicago) vs. BELDEN and WALLACE (University of Minnesota) 6-2, 4-6, 6-2

# Intercollegiate Tennis Tournament

at the University of Chicago  
June 12, 1894

Between WISCONSIN, LAKE FOREST,  
NORTHWESTERN and CHICAGO

Winner in Singles, CARR NEEL  
Winners in Doubles, W. S. BOND, PHILIP RAND

## Singles

NEEL (University of Chicago) defeated PATTON (Northwestern University) 6-2, 6-3

ALLEN (University of Wisconsin) defeated HEDGES (Lake Forest  
University) 6-0, 6-0

## Finals

NEEL (University of Chicago) defeated ALLEN (University of Wisconsin) 6-1, 6-0, 6-1

## Doubles

RAND and BOND (University of Chicago) defeated THORNTON and HEDGES (Lake Forest  
University) 6-4, 5-7, 6-1

ALLEN and McMYNN (University of Wisconsin) defeated PATTON and  
BURT (Northwestern University) 6-0, 6-0

## Finals

RAND and BOND defeated ALLEN and McMYNN 8-5, 6-3, 6-2

## University of Chicago Championship

Champion in Singles, CARR B. NEEL ; Defeated TORREY in Finals 6-1, 6-3

Champions in Doubles, PHILIP RAND and W. S. BOND ; Defeated TORREY and LANSINGH  
in Finals 6-3, 6-2







# Tennis Teams

**1892-1893**

|                |              |
|----------------|--------------|
| W. H. PRESCOTT | C. A. TORREY |
| V. R. LANSINGH | C. S. PIKE   |

**1893-1894**

|                     |                   |
|---------------------|-------------------|
| W. S. BOND, Captain | C. B. NEEL        |
| PHILIP RAND         | C. A. TORREY      |
| V. R. LANSINGH      | R. C. DUDLEY      |
| W. E. CHALMERS      | C. B. MCGILLIVRAY |

# Faculty Tennis Club

## Officers

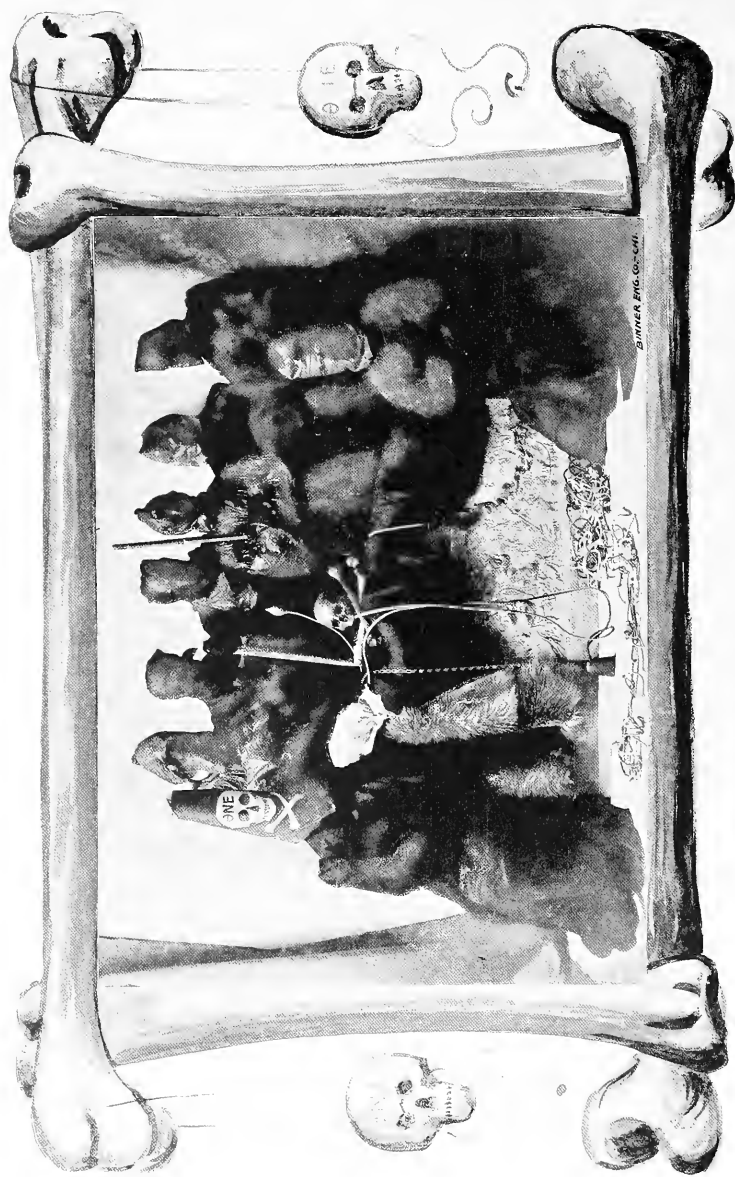
J. LAURENCE LAUGHLIN - - - - - President  
 OLIVER J. THATCHER - - - - - Secretary-Treasurer

## Members

|                       |                     |
|-----------------------|---------------------|
| OSKAR BOLZA           | CARL D. BUCK        |
| JOHN DEWEY            | HENRY H. DONALDSON  |
| GEORGE S. GOODSPEED   | WILLIAM G. HALE     |
| WILLIAM R. HARPER     | ROBERT W. HERRICK   |
| ROBERT F. HARPER      | WILLIAM HILL        |
| JOSEPH P. IDDIGS      | HARRY P. JUDSON     |
| J. LAURENCE LAUGHLIN  | ROBERT M. LOVETT    |
| HEINRICH MASCHKE      | SHAILER MATTHEWS    |
| WILLIAM D. MCCLINTOCK | ALBERT A. MICHELSON |
| ADOLPH C. MILLER      | ELIAKIM H. MOORE    |
| WILLIAM B. OWEN       | ROLLIN D. SALISBURY |
| BENJAMIN S. TERRY     | A. ALONZO STAGG     |
| OLIVER J. THATCHER    | CHARLES ZEUBLIN     |



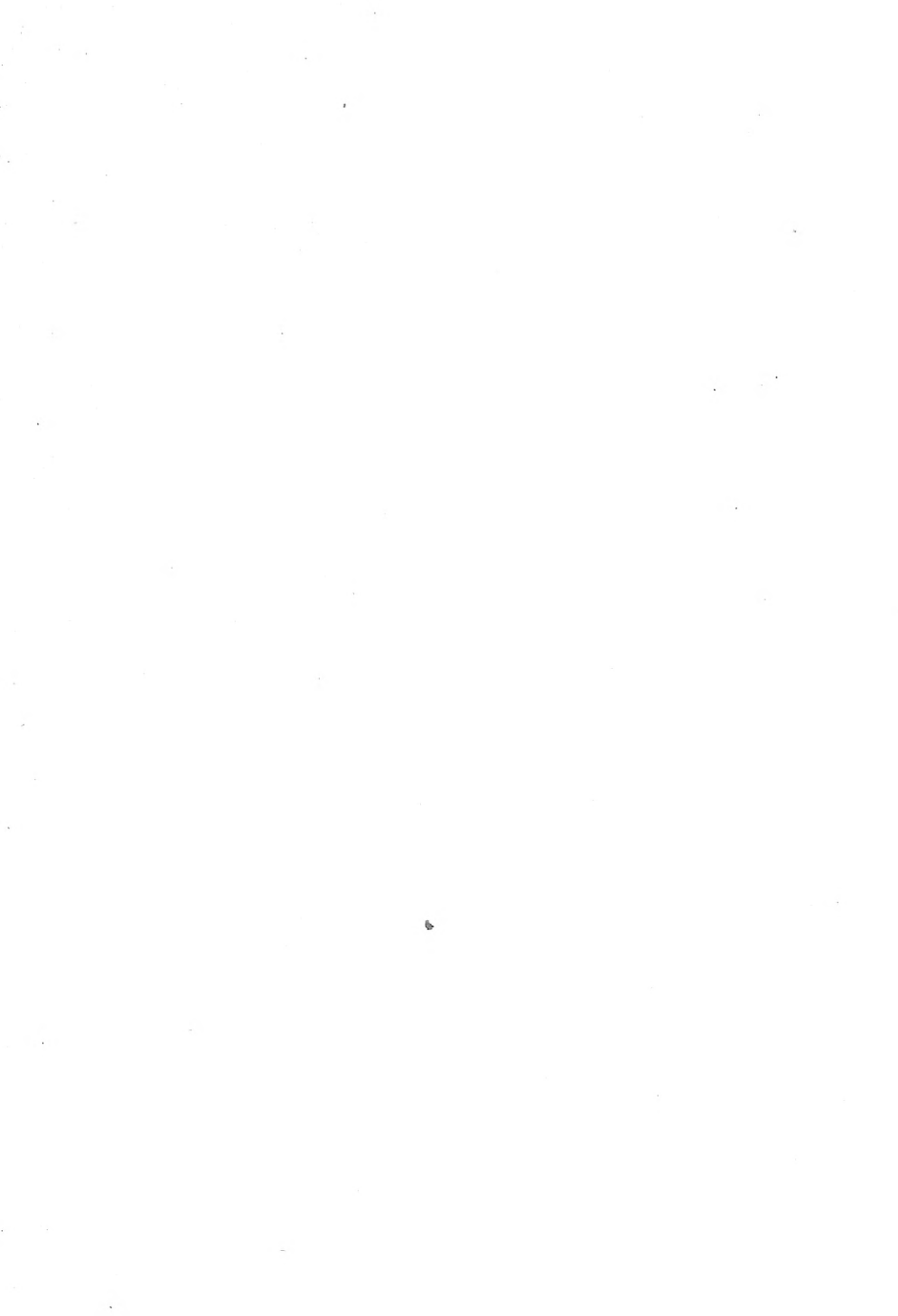
**BOOK  
EIGHT**













# Delta Kappa Epsilon

FOUNDED AT YALE UNIVERSITY, 1844

## Chapter Roll

|      |                                     |      |                                                 |
|------|-------------------------------------|------|-------------------------------------------------|
| 1844 | PHI—Yale University                 | 1856 | MU—Colgate University                           |
| 1844 | THETA—Bowdoin College               | 1856 | NU—College of the City of New York              |
| 1845 | XI—Colby University                 | 1856 | BETA PHI—University of Rochester                |
| 1846 | SIGMA—Amherst College               | 1861 | PHI CHI—Rutgers College                         |
| 1847 | GAMMA—Vanderbilt University         | 1866 | PSI PHI—De Pauw University                      |
| 1847 | PSI—University of Alabama           | 1867 | GAMMA PHI—Wesleyan University                   |
| 1850 | CHI—University of Mississippi       | 1867 | PSI OMEGA—Rensselaer Polytechnic Institute      |
| 1850 | UPSILON—Brown University            | 1868 | BETA CHI—Adelbert College                       |
| 1851 | BETA—University of North Carolina   | 1870 | DELTA CHI—Cornell University                    |
| 1852 | KAPPA—Miami University              | 1870 | DELTA DELTA—University of Chicago               |
| 1852 | LAMBDA—Kenyon College               | 1871 | PHI GAMMA—Syracuse University                   |
| 1852 | ETA—University of Virginia          | 1874 | GAMMA BETA—Columbia College                     |
| 1853 | PI—Dartmouth College                | 1876 | THETA THETA—University of California            |
| 1854 | IOTA—Central University of Kentucky | 1879 | ALPHA CHI—Trinity College                       |
| 1854 | ALPHA ALPHA—Middlebury College      | 1889 | PHI EPSILON—University of Minnesota             |
| 1855 | OMICRON—University of Michigan      | 1890 | SIGMA TAU—Massachusetts Institute of Technology |
| 1855 | EPSILON—Williams College            |      |                                                 |
| 1855 | RHO—Lafayette College               |      |                                                 |
| 1856 | TAU—Hamilton College                |      |                                                 |

# Delta Kappa Epsilon

## Delta Delta Chapter

ESTABLISHED 1870

RE-ESTABLISHED DECEMBER 15, 1893

### fratres in facultate

|                                   |                              |
|-----------------------------------|------------------------------|
| HARRY PRATT JUDSON, A. M., LL. D. | NATHANIEL BUTLER, JR., A. M. |
| ERI BAKER HULBERT, A. M., D. D.   | JAMES ROWLAND ANGELL, A. M.  |
| ALBION W. SMALL, PH. D.           | CHARLES PORTER SMALL, M. D.  |
| FRANK FROST ABBOTT, PH. D.        | GEORGE E. VINCENT, A. B.     |
| ADOLPH C. MILLER, A. M.           | WALTER SCOTT DAVIS, A. M.    |
| VERNON P. SQUIRES, A. B.          |                              |

### fratres in Universitate

#### Graduate School

SEDGEWICK MATHER, A. B.

#### Divinity School

|                           |                              |
|---------------------------|------------------------------|
| GEORGE BRAKER, JR., A. B. | HOMER JEROME VOSBURGH, A. B. |
|---------------------------|------------------------------|

#### University College

|                                |                           |
|--------------------------------|---------------------------|
| HARRY REAT CARAWAY             | FREDERIC HORACE MINARD    |
| RALPH WALDO WEBSTER            | CHARLES SUMNER PIKE       |
| CLIFFORD BOTTSFORD MCGILLIVRAY | L. BRENT VAUGHAN          |
| HARRY CYRUS HOLLOWAY           | HENRY THURSTON CHACE, JR. |
| HENRY GORDON GALE              | SAMUEL SWEENEY MCCLINTOCK |
| HERBERT H. RANDALL             | W. WALT ATWOOD            |

#### Academic College

|                         |                    |
|-------------------------|--------------------|
| WILLIAM ENGLISH WALLING | GILBERT AMES BLISS |
| RALPH LELAND DOUGHERTY  | ROBERT LAW, JR.    |

### Color

CRIMSON, BLUE AND GOLD

### Cheer

Rah! Rah! Rah! D-K-E!  
Rah! Rah! Rah! D-K-E!  
Rah! Rah! Rah! D-K-E!  
Delta-Delta!











# Phi Kappa Psi

FOUNDED AT JEFFERSON COLLEGE, 1852

## Chapter Roll

### First District

Pennsylvania, ALPHA—Washington and Jefferson College  
Pennsylvania, BETA—Alleghany College  
Pennsylvania, GAMMA—Bucknell University  
Pennsylvania, EPSILON—Pennsylvania College  
Pennsylvania, ZETA—Dickinson College  
Pennsylvania, ETA—Franklin and Marshall College  
Pennsylvania, THETA—Lafayette College  
Pennsylvania, IOTA—University of Pennsylvania  
Pennsylvania, KAPPA—Swarthmore College  
New York, ALPHA—Cornell University  
New York, BETA—Syracuse University  
New York, GAMMA—Columbia College  
New York, EPSILON—Colgate University  
New York, ZETA—Brooklyn Polytechnic Institute

### Second District

Virginia, ALPHA—University of Virginia  
Virginia, BETA—Washington and Lee University  
Virginia, GAMMA—Hampton-Sidney College  
West Virginia, ALPHA—University of West Virginia  
Maryland, ALPHA—Johns Hopkins University  
District of Columbia, ALPHA—Columbia University  
South Carolina, ALPHA—South Carolina College

### Third District

Ohio, ALPHA—Ohio Wesleyan University  
Ohio, BETA—Wittenberg College  
Ohio, DELTA—Ohio State University  
Indiana, ALPHA—De Pauw University  
Indiana, BETA—Indiana University  
Indiana, GAMMA—Wabash College

### Fourth District

Illinois, ALPHA—Northwestern University  
Illinois, BETA—University of Chicago  
Michigan, ALPHA—University of Michigan  
Wisconsin, GAMMA—Beloit College  
Iowa, ALPHA—University of Iowa  
Minnesota, BETA—University of Minnesota  
Kansas, ALPHA—University of Kansas  
California, BETA—Leland Stanford, Jr., University

# Phi Kappa Psi

## Illinois Beta

RE-ESTABLISHED JANUARY 6, 1894

### Fratres in Facultate

|                                     |                                       |
|-------------------------------------|---------------------------------------|
| DAVID J. LINGLE, Ph. D., Illinois B | CHARLES F. CONGER, A. B., Minnesota B |
| OSCAR L. TRIGGS, A. M., Minnesota B | THEODORE L. NEFF, A. M., Indiana A    |
| GEORGE TUNNELL, S. B., Minnesota B  |                                       |

### Fratres in Universitate

#### Graduate School

CHARLES H. DAVIDSON, Pennsylvania F  
PAUL TUSTIN, Pennsylvania F

#### University College

|                        |                         |
|------------------------|-------------------------|
| HARRY COOPER HOWARD    | JOHN SIMON LEWIS        |
| WILBUR THOMAS CHOLLAR  | ARTHUR MATTOON HULL     |
| CHARLES WESLEY STEWART | CHARLES DORRANCE DIBELL |

#### Academic College

|                        |                       |
|------------------------|-----------------------|
| PAUL GERHARDT WOOLLEY  | JOSEPH WHITE CAMPBELL |
| EDWIN CAMPBELL WOOLLEY | JOHN TYLER CAMPBELL   |
| JAMES E. HALL          |                       |

### Color

Pink and Lavender

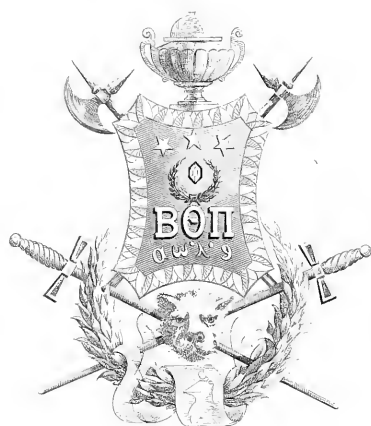
### Cheer

Hi! Hi! Hi!  
Phi Kappa Psi!  
Live Ever! Die Never!  
Phi Kappa Psi!









1894 г. 1. 1. 11. 1.

# Beta Theta Pi

FOUNDED AT MIAMI UNIVERSITY, 1839

## Chapter Roll

ALPHA—Miami University  
DELTA KAPPA—Ohio University  
BETA—Western Reserve University  
GAMMA—Washington and Jefferson College  
ETA—Harvard University  
DELTA—De Pauw University  
PI—Indiana University  
LAMBDA—University of Michigan  
TAU—Wabash College  
EPSILON—Centre College  
KAPPA—Brown University  
ZETA—Hampden-Sidney College  
ETA BETA—University of North Carolina  
THETA—Ohio Wesleyan University  
IOTA—Hanover College

MU—Cumberland University  
ALPHA XI—Knox College  
OMICRON—University of Virginia  
PHI ALPHA—Davidson College  
CHI—Beloit College  
PSI—Bethany College  
ALPHA BETA—University of Iowa  
ALPHA GAMMA—Wittenberg College  
ALPHA DELTA—Westminster College  
ALPHA EPSILON—Iowa Wesleyan University  
ALPHA ETA—Denison University  
ALPHA KAPPA—Richmond College  
ALPHA LAMBDA—University of Wooster  
ALPHA MU—University of Kansas  
ALPHA PI—University of Wisconsin

RHO—Northwestern University  
ALPHA SIGMA—Dickinson College  
UPSILON—Boston University  
ALPHA CHI—Johns Hopkins University  
OMEGA—University of California  
BETA ALPHA—Kenyon College  
BETA GAMMA—Rutgers College  
BETA DELTA—Cornell University  
SIGMA—Stevens Institute  
BETA ZETA—St. Lawrence University  
BETA ETA—Maine State College  
BETA THETA—Colgate University  
NU—Union College  
ALPHA ALPHA—Columbia College  
BETA IOTA—Amherst College

BETA LAMBDA—Vanderbilt University  
BETA OMICRON—University of Texas  
THETA DELTA—Ohio State University  
ALPHA TAU—University of Nebraska  
ALPHA UPSILON—Pennsylvania State College  
ALPHA ZETA—University of Denver  
BETA EPSILON—University of Syracuse  
ALPHA OMEGA—Dartmouth College  
BETA PI—University of Minnesota  
BETA NU—University of Cincinnati  
MU EPSILON—Wesleyan University  
ZETA PHI—University of Missouri  
BETA CHI—Lehigh University  
PHI CHI—Yale University  
LAMBDA RHO—University of Chicago  
LAMBDA SIGMA—Leland Stanford, Jr., University

# Beta Theta Pi

## Lambda Rho Chapter

RE-ESTABLISHED JANUARY 25, 1894

### Fratres in Facultate

|                                     |                                          |
|-------------------------------------|------------------------------------------|
| ROLLIN D. SALISBURY, A. M.          | CHARLES RICHMOND HENDERSON, A. M., D. D. |
| R. A. F. PENROSE, JR., PH. D.       | CLARENCE F. CASTLE, PH. D.               |
| CHARLES ZEUBLIN, PH. D., D. B.      | JAMES HARRINGTON BOYD, SC. D.            |
| WILLIAM BISHOP OWEN, A. B., D. B.   | FERDINAND SCHWILL, PH. D.                |
| FRANCIS WAYLAND SHEPARDSON, PH., D. | EDMUND C. QUEREAU, PH. D.                |
| HERBERT E. SLAUGHT, A. M.           | JEROME H. RAYMOND, A. M.                 |
| HENRY B. KUMMEL, A. M.              |                                          |

### Fratres in Universitate

#### Graduate School

|                             |                               |
|-----------------------------|-------------------------------|
| AARON HODGMAN COLE, A. B.   | EDMUND SPENCER NOYES, A. B.   |
| JAMES ROOD ROBERTSON, A. B. | EDWARD OCTAVIUS SISSON, A. B. |
| GORMAN JONES, A. B.         | GEORGE BEARDSLEY, PH. B.      |

#### Divinity School

|                        |                         |
|------------------------|-------------------------|
| WARREN P. BEHAN, A. B. | CHARLES A. LEMON, A. B. |
|------------------------|-------------------------|

#### University College

|                        |                   |
|------------------------|-------------------|
| RALPH HASTINGS HOBART  | ELMER ELY TODD    |
| RAYMOND CARLTON DUDLEY | HARRY LOVE CLARKE |
| HENRY JUSTIN SMITH     |                   |

#### Academic College

|                        |                           |
|------------------------|---------------------------|
| HENRY HARWOOD HEWITT   | HENRY WHITWELL WALES      |
| MARSHALL EMMETT SAMPEL | DONALD SHURTLIFF TRUMBULL |
| LOREN MILFORD RUSSELL  | THEODORE HIRAM PATTERSON  |
| WILLIAM CAIN VAUGHN    | CLINTON STILLWELL BEACH   |
| WALTER DEFFENBAUGH     | ROBERT H. LEROY           |

### Color

Pink and Light Blue

### Cheer

Phi-Chi-Phi! Beta, Theta, Pi!  
W-o-o-g-l-i-n Wooghm-Wooglin!







# Sigma Mu

## Chapter Roll

BETA—University of Virginia  
DELTA—South Carolina College  
ZETA—Central University  
ETA—Mercer University  
THETA—University of Alabama  
KAPPA—North Georgia College  
LAMBDA—Washington and Lee University  
MU—University of Georgia  
NU—Kansas University  
XI—Emory College  
OMICRON—Bethel College  
PI—Lehigh University  
RHO—University of Missouri  
SIGMA—Vanderbilt University  
UPSILON—University of Texas  
PHI—University of Louisiana  
CHI—Cornell College

PSI—University of North Carolina  
BETA BETA—De Pauw University  
BETA GAMMA—Missouri Valley College  
BETA ZETA—Purdue University  
BETA ETA—University of Indiana  
BETA THETA—Alabama A. & M. College  
BETA IOTA—Mount Union College  
BETA KAPPA—Southwest Kansas College  
BETA LAMBDA—Central College  
BETA MU—University of Iowa  
BETA NU—University of Ohio  
BETA XI—William Jewel College  
BETA PI—University of Chicago  
BETA RHO—University of Pennsylvania  
BETA CHI—Leland Stanford, Jr., University  
BETA PSI—University of California  
DELTA THETA—Lombard University

# Sigma Mu Beta Pi Chapter

ESTABLISHED JANUARY 2, 1895

## fratres in Universitate

### Graduate School

CLARENCE ALMON TORREY, PH. D.

JOHN M. ROBERTS, A. B.

### University College

ROBERT LEE HUGHES

JOHN HENRY HEIL

JOHN F. VOIGT

VICTOR OSCAR JOHNSON

### Academic College

JOHN P. MENTZER

### Unclassified Students

WALTER A. PAYNE

WILBER MADISON KELSO

CHARLES HORACE GALLION





# Theta Mu Epsilon

FOUNDED AT WESLEYAN UNIVERSITY, 1870

## Chapter Roll

ALPHA—Wesleyan University  
BETA—Syracuse University  
GAMMA—Union College  
DELTA—Cornell University  
EPSILON—University of Rochester  
ZETA—University of California  
ETA—Colgate University  
THETA—Kenyon College  
IOTA—Adelbert College  
KAPPA—Hamilton College  
LAMBDA—Rensselaer Polytechnic Institute  
MU—Stevens Institute  
NU—Lafayette College  
XI—Amherst College  
OMICRON—Alleghany College  
PI—Pennsylvania State College  
RHO—University of City of New York  
SIGMA—University of Pennsylvania  
TAU—Wooster College  
UPSILON—University of Michigan  
PHI—Rutgers College  
CHI—Dartmouth College  
PSI—Northwestern University  
OMEGA—University of Minnesota  
ALPHA ALPHA—University of Chicago

# Theta Nu Epsilon

## Alpha Alpha Chapter

ESTABLISHED JUNE, 1894

### Frates in Universitate

FRANK H. BLACKMARR

#### XCIV.

RALPH W. WEBSTER

JOHN S. LEWIS

#### XCVI.

RAYMOND C. DUDLEY

HARRY W. STONE

HARRY T. CHACE, JR.

LOUIS WOLFF, JR.

RALPH H. JOHNSON

SAMUEL S. MCCLINTOCK

HENRY G. GALE

W. WALT ATWOOD

ELMER E. TODD

RAYMOND W. STEVENS

CHARLES S. PIKE

RALPH H. HOBART

OSWALD J. ARNOLD

HERBERT H. RANDALL

CHAS. S. STEWART

#### XCVII.

M j ii<sup>ab</sup> : x b I g

H . g ii 2 x t l J y x b I

J S H 2 X H x b I H g

J V 2 X H O æ V P X

Y 2 X H S V 6 ?<sup>e</sup> 5 d ii . E X

S<sup>6</sup> : K L S V 6 4 ? x b I

M C o æ K L 5 d ii F j

11 2 X H g Z d : : o . æ<sup>7</sup> : K L J V

### Color

Black and Green

### Cheer

Rah ! Rah ! Rah ! Theta-Nu !

Rah ! Rah ! Rah ! Theta-Nu !

Rah ! Rah ! Rah ! Theta Nu !

The ta Nu-Ep-si-lon !









# The Omega Club

ESTABLISHED JANUARY 6, 1894

## fratres

### University College

HARRY WHEELER STONE  
HORACE RAYMOND DOUGHERTY  
RAYMOND WILLIAM STEVENS

RALPH HIRAM JOHNSON  
LOUIS WOLFF, JR.  
OSWALD JAMES ARNOLD

### Academic College

PHILIP RAND

ROBERT NEWTON TOOKER, JR.

WILLIAM SCOTT BOND

## Color

Dark Blue

## Cheer

Sis—Boom—Ah!  
O—me—ga!  
Rah! Rah! Rah!











# The Lion's Head

ESTABLISHED DECEMBER, 1894

## Members

### University College

JOSEPH EDWARD RAYCROFT

FRED DAY NICHOLS

CARR BAKER NEEL

### Academic College

FOREST GRANT

HARRY DELMONT ABELLS

JAMES SCOTT BROWN

HENRY MAGEE ADKINSON

## Color

Maroon and White

# The Mortar Board

ESTABLISHED NOVEMBER, 1894

## Members University College

AGNES S. COOK

MABLE DOUGHERTY

GRACE FREEMAN

FRANCES L. HOPKINS

NELLIE L. JONES

MARGARET PURCELL

## Academic College

MARILLA W. FREEMAN

LAURA B. GRAVES

HELEN O. HEWITT

EDITH E. SCHWARZ

HELEN THOMPSON

## Color

Blue and Old Gold







# The Esoteric Club

ESTABLISHED DECEMBER, 1894

## Members

University College

HARRIET C. AGERTER

ADELAIDE M. IDE

EDITH B. FOSTER

Academic College

FLORENCE BULL

JESSIE DAVIS

## Color

GREEN AND WHITE











# The Quadranglers

ESTABLISHED JANUARY, 1895

## Members

### University College

ANNA J. MCCLINTOCK

ELIZABETH MESSICK

### Academic College

THEODOSIA KANE

ETHEL KEEN

JENNETTE KENNEDY

EDNA STANTON

# The $\Pi$ Club

ESTABLISHED JANUARY, 1895

## Members

### University College

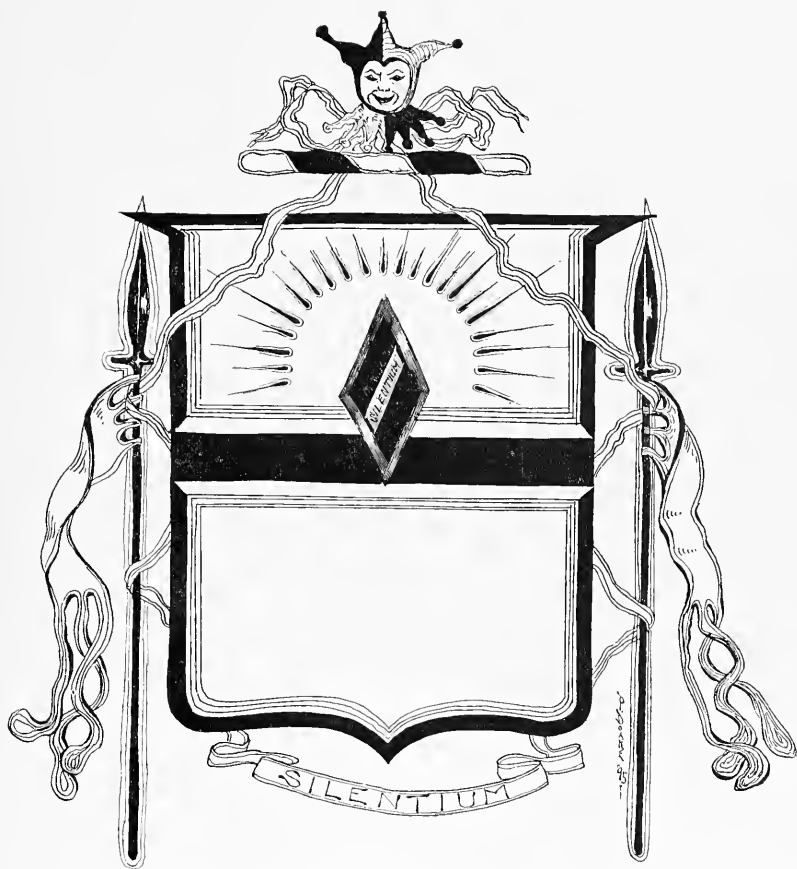
JOHN HULSHART

JOHN LAMAY

### Academic College

C. V. BACHELLE

C. R. BARRETT



ESTABLISHED JULY, 1894

### Members

HENRY D. SPEER

WILLIAM S. BOND

HORACE R. DOUGHERTY

PHILIP RAND

RALPH W. WEBSTER

ROBERT LAW, JR.

RALPH L. DOUGHERTY

CHARLES S. PIKE



# The Melancholy Club

ORGANIZED DECEMBER, 1893

## Members

### University College

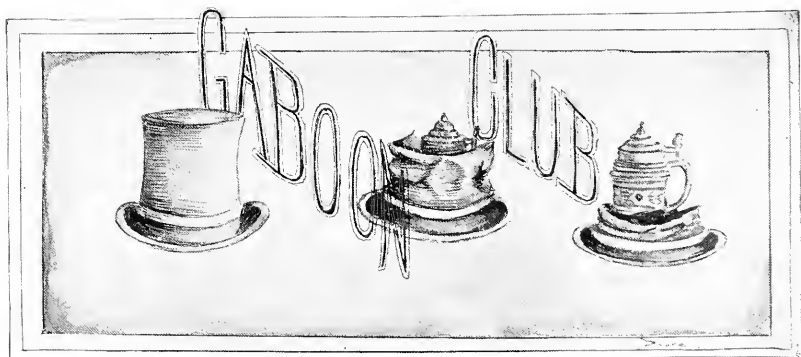
PERCY PEYTON CARROLL  
THOMAS WILLIAM MORAN  
GEORGE LELAND HUNTER  
HARRIS F. WILLIAMS  
L. BRENT VAUGHAN

HENRY CONSTANCE MURPHY  
HOWARD ROOSA  
ARTHUR CLEAVER WILKINSON  
RALPH WALDO WEBSTER  
JOHN H. LEWIS

## Color

Black





# Royal Society of The Gaboon

A ONE-YEAR CLUB. IN EXISTENCE FROM NOVEMBER 6, 1893,  
TO NOVEMBER 6, 1894

## King

STANLEY M. RAMSAY

## Gaboon

HENRY D. SPEER

## Knights

A. S. NORTHRUP  
S. M. RAMSAY  
F. W. EASTMAN  
H. R. DOUGHERTY  
J. W. CAMPBELL  
E. E. TODD  
R. N. TOOKER

J. C. COLNOR  
H. D. SPEER  
H. T. CHACE  
PHILIP RAND  
R. L. DOUGHERTY  
R. H. JOHNSON  
C. S. PIKE

and THE GENTLEMEN OF FRANCE





# **BOOK NINE**

# Academic College Day

Friday, June 15  
1894

## ORDER OF EXERCISES:

9:45 Base Ball Game Athletic Field

Faculty Nine vs. Academic Nine. Admission 25c.

12:15 Chapel Exercises Address

2:30 Kent Auditorium

Presentation of an Original Farce by Academic Students

4:00 Ivy Exercises Cobb Hall

3:30 Reception and Ball Rosalie Hall

ADMISSION 1.00

Per order

DAY COMMITTEE





Windermere Hotel  
February 16, 1894

Reception Committee

MISS GLENROSE BELL,  
MISS THEODOSIA KANE  
MISS ELIZABETH MESSICK  
PHILIP RAND  
RAYMOND C. DUDLEY  
SAMUEL S. MCCLINTOCK

Assisted by

MRS. F. J. MILLER  
MRS. WILLIAM D. MCCLINTOCK  
MRS. H. P. JUDSON  
MRS. W. R. HARPER

Leaders of Promenade

MISS ELIZABETH MESSICK  
PROFESSOR F. J. MILLER

# Officers Academic College

|                   |                |
|-------------------|----------------|
| PHILIP RAND       | President      |
| HENRY GORDON GALE | Vice-President |
| THEODOSIA KANE    | Secretary      |
| ROBERT LAW, JR.   | Treasurer      |

## Academic Day Committee

|                   |                       |                           |
|-------------------|-----------------------|---------------------------|
| ELIZABETH MESSICK | PHILIP RAND, Chairman | HENRY GORDON GALE         |
| ANNA H. WILMARTH  |                       | HARRY WHITWELL WALES, JR. |

## Marshal of the Day

JOSEPH EDWARD RAYCROFT

## Ushers

|                      |                       |
|----------------------|-----------------------|
| HARRY CYRUS HOLLOWAY | RALPH HASTINGS HOBART |
| WILLIAM SCOTT BOND   | WILBER THOMAS CHOLLAR |
|                      | LOUIS WOLFE, JR.      |

## Floor Managers

|                                |                         |
|--------------------------------|-------------------------|
|                                | MARSHALL, EMMETT SAMPEL |
| RAYMOND CARLETON DUDLEY        | HARRY WHEELER STONE     |
| CLIFFORD BOTTSFORD MCGILLIVRAY | JOSEPH EDWARD RAYCROFT  |

## Ivy Exercise Committee

ELIZABETH MESSICK, Chairman

## Ivy Orator

MARY DUNKLEE MAYNARD

## Aides

|                     |                       |
|---------------------|-----------------------|
| AGNES SPOFFORD COOK | ANNA H. WILMARTH      |
| HENRY GORDON GALE   | FREDERICK DAY NICHOLS |

## Decorating Committee

|                      |                                     |
|----------------------|-------------------------------------|
|                      | MARY ELIZABETH MCWILLIAMS, Chairman |
| JENNETTE KENNEDY     | MARY D. MAYNARD                     |
| GLENROSE M. BELL     | MARION S. MORGAN                    |
| FREDERICK D. NICHOLS | NOTT W. FLINT                       |
| HARVEY A. PETERSON   | RAYMOND C. DUDLEY                   |
|                      | HARRY W. STONE                      |

## Invitation Committee

|                 |                                |
|-----------------|--------------------------------|
|                 | HARRY WHITWELL WALES, Chairman |
| MARTHA F. KLOCK | EDITH E. SCHWARZ               |
| DEMIA BUTLER    | JOSEPH E. RAYCROFT             |
|                 | W. WALT ATWOOD                 |

## Committee on Faree

ANNA H. WILMARTH, Chairman







# The Farce

## "The New Cosmogony"

Kent Auditorium

Written by  
Alice Van Vliet and Edith B. Foster

### Dramatis Personæ

|                       |                      |
|-----------------------|----------------------|
| W. R. Jupiter . . . . | ROBERT LAW, JR.      |
| P. Apollo . . . .     | CHARLES S. PIKE      |
| S. H. Mercury . . . . | W. WALT ATWOOD       |
| A. A. Mars . . . .    | FRANK E. HERING      |
| A. O. Vulcan . . . .  | FRANK W. WOODS       |
| R. G. Neptune . . . . | HARRY W. STONE       |
| F. F. Pluto . . . .   | WILLIAM S. BOND      |
| H. T. Cupid . . . .   | HARRY T. CHACE       |
| A. F. Juno . . . .    | ELIZABETH MESSICK    |
| M. Minerva . . . .    | ABIGAIL M. GEORGE    |
| A. B. Diana . . . .   | FRANCES G. WILLISTON |
| E. Venus . . . .      | HARRIET G. AGERTER   |

## Ivy Exercises

|                                 |                       |
|---------------------------------|-----------------------|
| IVY POEM . . . . .              | MISS EFFIE A. GARDNER |
| IVY ODE . . . . .               | C. R. BARRETT         |
| PLANTING OF IVY . . . . .       | Solo by F. W. EASTMAN |
| THE IVY GREEN . . . . .         | MARY D. MAYNARD       |
| IVY ADDRESS . . . . .           | GLEE CLUB             |
| ALMA MATER . . . . .            |                       |
| EXHIBITION TENNIS . . . . .     |                       |
| CHEERING OF BUILDINGS . . . . . |                       |

# Annual Road Race

## Five Mile Handicap

Fifty-first Street and Washington Park. Start and finish  
Won by H. C. DURAND Time Prize won by C. V. BACHELLE

### Entries

|                   |                  |
|-------------------|------------------|
| H. C. DURAND      | R. V. DOUGHERTY  |
| S. A. ARCHIBALD   | W. B. PERSHING   |
| T. C. SMITH       | LOUIS WOLFF, JR. |
| SANTON BARRETT    | W. C. VAUGHN     |
| S. A. BLISS       | C. V. BACHELLE   |
| C. F. TOLMAN, JR. | FRED GLEASON     |
| K. F. FLANDERS    | C. S. BEACH      |
| E. W. PEABODY     | F. H. CALHOUN    |

# Base Ball Game

## Faculty Nine

|                             |                           |                              |
|-----------------------------|---------------------------|------------------------------|
| A. A. STAGG, Catcher        | O. J. THATCHER, Captain   | O. J. THATCHER, Short Stop   |
| F. J. MILLER, First Base    |                           | G. M. HOBBS, Third Base      |
| H. BUTTERWORTH, Pitcher     |                           | F. W. SHEPARDSON, Left Field |
| W. E. CHALMERS, Second Base |                           | JOHN CUMMINGS, Centre Field  |
|                             | A. T. WATSON, Right Field |                              |

## Academic Nine

|                          |                             |                              |
|--------------------------|-----------------------------|------------------------------|
| H. G. GALE, Pitcher      | H. G. GALE, Captain         | H. T. CHACE, Catcher         |
| R. H. HOBART, First Base |                             | PHILIP RAND, Second Base     |
| W. B. KEEN, Short Stop   |                             | L. B. VAUGHAN, Third Base    |
| H. W. STONE, Right Field |                             | H. C. HOLLOWAY, Centre Field |
|                          | H. R. DOUGHERTY, Left Field |                              |

### Umpire

C. S. PIKE

|           |    |
|-----------|----|
| Faculty   | 28 |
| Academics | 9  |

# Chapel Exercises

Prayer delivered by DR. HARPER  
Address by the REV. WILLARD T. SCOTT  
Solos by MISS JESSIE K. REED, the Mezzo Soprano

# Academic Promenade

Rosalie Hall

## Patronesses

MRS. WILLIAM RAINY HARPER

MRS. HARRY P. JUDSON

MRS. JOHN C. RAND

MRS. GEORGE E. ADAMS

MRS. HENRY M. WILMARTH

MISS MARION TALBOT

MRS. NOBLE B. JUDAH

MRS. WILLIAM WALKER

## Concert

OVERTURE - - - - - *Arion*  
A NIGHT OFF - - - - - *Hartman*  
MARCH—Jubilee - - - - -

## Order of Dances

WALTZ . . . . . Unsere Frauen  
TWO STEP . . . . . Liberty Bell  
WALTZ . . . . . Walderzauber  
POLKA . . . . . Kinderfreuden  
WALTZ . . . . . D. K. E.  
PRAIRIE QUEEN . . . . . Original  
TWO STEP . . . . . Wiener Blut  
WALTZ . . . . . Happy Sisters

## INTERMISSION

SCHOTTISCHE . . . . . Linger Longer Lou  
WALTZ . . . . . Auf Wiedersehn  
TWO STEP . . . . . Washington Post  
WALTZ QUADRILLE . . . . . Aurora  
TWO STEP . . . . . We are Americans  
POLKA . . . . . A. B. C.  
WALTZ . . . . . Robin Hood  
TWO STEP . . . . . Manhattan Beach  
WALTZ . . . . . Mitternacht

MUSIC BY JOHN HAND'S HUNGARIAN ORCHESTRA



## Hotel Barry

FEBRUARY 21, 1894

### Floor Committee

R. W. WEBSTER  
H. H. HEWITT

PHILIP RAND  
H. R. CARAWAY



### Patronesses

#### Mesdames

HARRY PRATT JUDSON  
WILLIAM D. MCCLINTOCK  
WILLIAM OWEN  
THOMAS C. CHAMBERLIN  
E. H. MOORE  
WILLIAM R. HARPER

# University College Reception

FRIDAY, NOVEMBER 23, 1894

## Officers University College

PAUL F. CARPENTER, President  
MARY D. MAYNARD, Secretary

HARRY R. CARAWAY, Vice-President  
W. WALT ATWOOD, Treasurer

## Executive Committee

MARTHA F. KLOCK  
FRANCES F. HOPKINS

HARRY R. CARAWAY, Chairman  
ADELAIDE M. IDE  
WALTER A. PAYNE

## Pantomime "The Three Lovers"

### Cast of Characters

|                                                                 |                      |
|-----------------------------------------------------------------|----------------------|
| FARMER JEREMIAH HOLLYHOCK . . . . .                             | SAMUEL S. MCCLINTOCK |
| SAMANTHA HOLLYHOCK, his wife . . . . .                          | ALICE VAN VLIET      |
| PRISCILLA PRUDENCE MEHTABLE HOLLYHOCK, their daughter . . . . . | ADELAIDE M. IDE      |
| EZEKIEL GREEN GRASSGROWER . . . . .                             | ROBERT LAW, JR.      |
| JONATHAN SHYLOCK . . . . .                                      | ARTHUR HANCOCK       |
| REGINALD VAN MARSHALL . . . . .                                 | W. WALT ATWOOD       |



## Cyclorama

The Dream of College  
The Trip to College  
Matriculation  
Convocation  
Three Classes  
Rush Line  
Double Major  
Monday Receptions  
Academic Degree  
Graduation

# First Year Academics' Reception

Hotel Beatrice  
Saturday, November 29, 1892

## Executive Committee

CHARLES SUMNER PIKE, Chairman  
MARGARET PURCELL  
HENRY H. HEWITT  
GLENROSE M. BELL  
CORA E. ROCHE  
DEMIA BUTLER  
GRACE N. CLARK  
HARRY W. STONE

# The Weekly's Editorial Banquet

Hotel Windermere  
Thanksgiving Day, 1893

## Toastmaster

GEORGE LELAND HUNTER

## Toasts

|                                     |                         |
|-------------------------------------|-------------------------|
| The University of Chicago . . . . . | GEORGE LELAND HUNTER    |
| Kelly Hall . . . . .                | ELIZABETH MESSICK       |
| The Weekly . . . . .                | HENRY C. MURPHY         |
| Beecher Hall . . . . .              | FRANCES WILLISTON       |
| Ads . . . . .                       | WILBUR M. KELSO         |
| Poster Hall . . . . .               | JANE K. WEATHERLOW      |
| Our Foot Ball Team . . . . .        | CHARLES SUMNER PIKE     |
| University Publications . . . . .   | JAMES WESTFALL THOMPSON |
| Exchanges . . . . .                 | THOMAS W. MORAN         |

# CLER QUESTION.



## First Committee

Chairman, J. E. RAYCROFT, Tennis Association  
C. W. ALLEN, Foot Ball  
F. D. NICHOLS, Base Ball  
H. C. HOLLOWAY, Track Team

## First Meeting

Cobb Hall

Chairman, J. E. RAYCROFT  
Secretary, R. W. MALLORY

### Speakers

STAGG—Green and Red  
RAND—Crimson and Gray  
ALLEN—Blue and Gray  
CLARKE, CARAWAY, HEWITT—Scarlet  
BOWERS

## Committee Appointed by Chair

Chairman, PHILIP RAND  
THEODOSIA KANE  
W. P. BEHAN

## Second Meeting

Chairman, J. E. RAYCROFT  
Secretary, R. W. MALLORY

### Speakers

BEHAN—Maroon  
SQUIRES—Blue and Gray  
STAGG—Green and Red  
CLARKE—Maroon  
MALLORY—Maroon  
GILL—Maroon  
HERING, ATWOOD, GURNEY

Maroon adopted by unanimous vote—Officially adopted by Trustees



# Cap and Gown First Annual Banquet

Hotel Windermere

FRIDAY, MARCH 22, 1895

CHARLES S. PIKE  
Toast Master

PHILIP RAND

O. J. ARNOLD

C. R. BARRETT

M. E. SAMPELL

H. E. HEWITT

P. P. CARROLL

FOREST GRANT

W. W. ATWOOD

R. H. JOHNSON

P. G. WOOLLEY

H. T. CHACE

MISS KENNEDY

MISS COOK

MISS FOSTER

## Guests

MRS. HARRY ROCKWOOD

MISS BULL

MISS HEWITT

MISS MAYNARD

MISS MESSICK

MISS STANTON

MISS IDE

MISS RADFORD

MISS BUTLER

# Athenæum Literary Society

ORGANIZED FEBRUARY, 1893

DIED JUNE, 1893

## Officers

### Winter Quarter

C. H. GALLION, President

MAUD BERRY, Secretary

H. C. HOLLOWAY, Treasurer

N. M. CAMERON, Vice-President

H. C. MURPHY, Corresponding Secretary

WILLIAM RULKOEETTER, Sergeant-at-Arms

### Spring Quarter

S. S. MCCLINTOCK, President

ELIZABETH MESSICK, Secretary

S. W. JAMESON, Corresponding Secretary

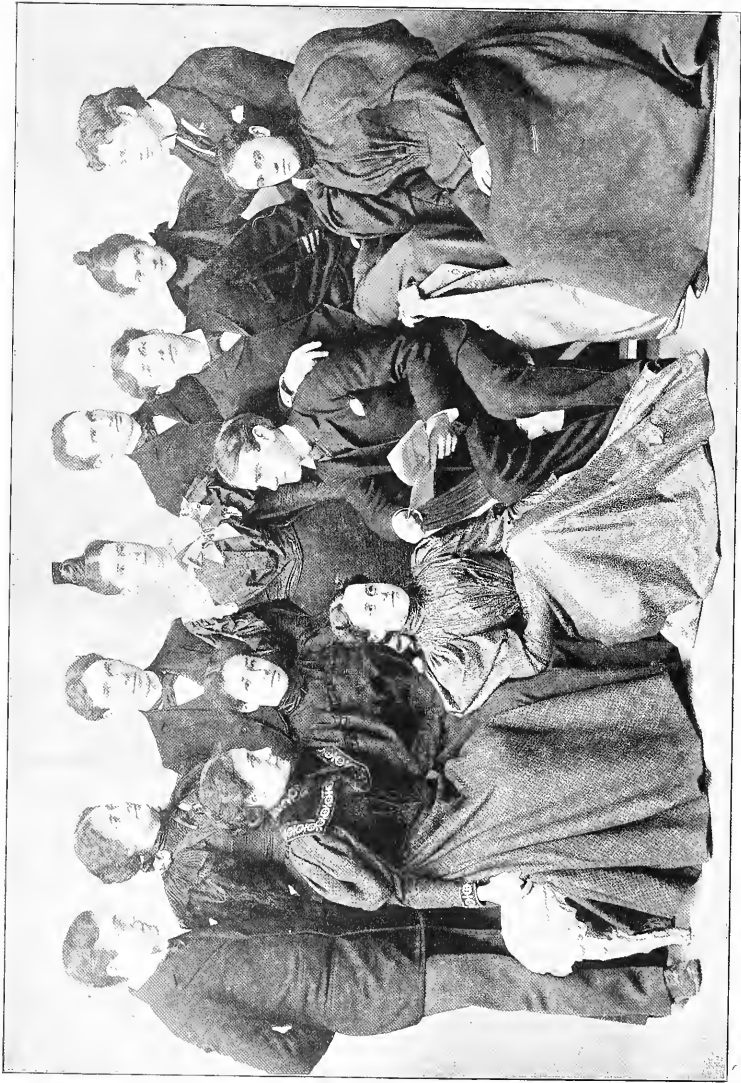
H. H. MANCHESTER, Vice-President

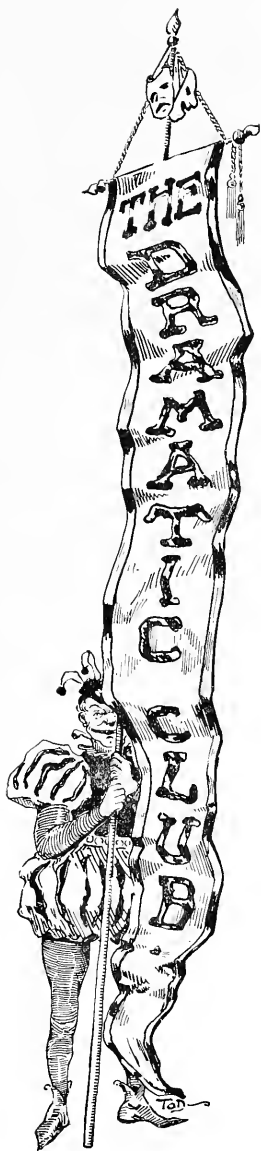
HENRY H. HEWITT, Treasurer

LEO WHEELER, Sergeant-at-Arms









### Officers

President, CHARLES SUMNER PIKE

Vice-President, EDITH E. SCHWARZ

Secretary and Treasurer, MARY E. REDDY

Business Manager, W. WALT ATWOOD

Stage Manager, ROBERT LAW, JR.

### Members

C. S. PIKE

W. WALT ATWOOD

ROBERT LAW, JR.

S. S. MCCLINTOCK

FOREST GRANT

HARRY T. CHACE, JR.

EDITH E. SCHWARZ

MARY E. REDDY

HARRIET L. SEAVEY

AGNES S. COOK

ANNA H. WILMARTH

ADELAIDE M. IDE

THEODOSIA KANE

# Assembly Club

## Officers

|                     |   |   |   |   |   |   |   |   |                     |
|---------------------|---|---|---|---|---|---|---|---|---------------------|
| HORACE R. DOUGHERTY | * | * | * | * | * | * | * | * | President           |
| ROBERT LAW, JR.     | * | * | * | * | * | * | * | * | Vice-President      |
| JOHN P. MENTZER     | * | * | * | * | * | * | * | * | Secretary-Treasurer |

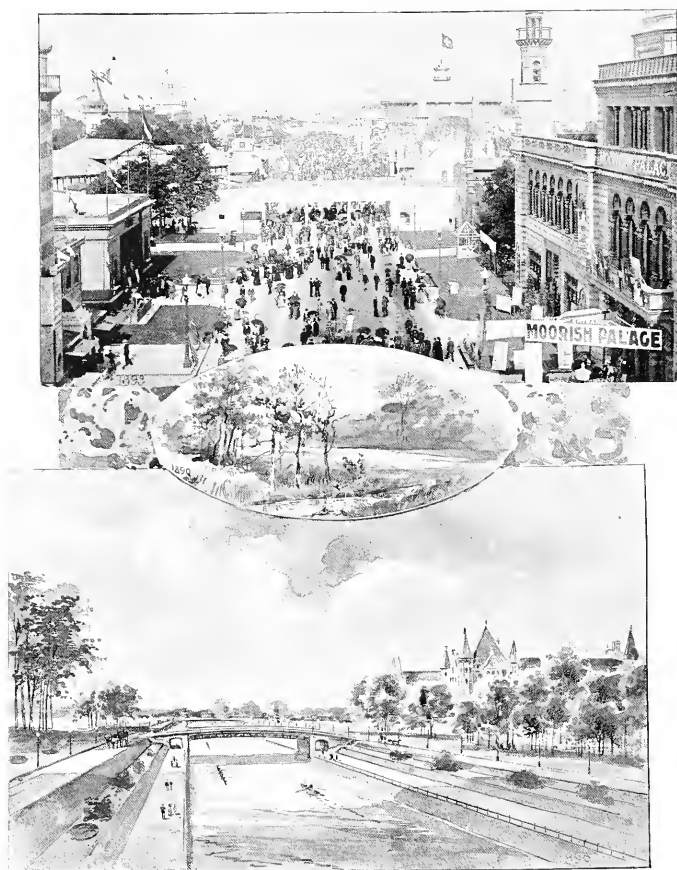
## Executive Committee

|                 |                  |                    |
|-----------------|------------------|--------------------|
| ROBERT LAW, JR. | ROBERT N. TOOKER | RAYMOND W. STEVENS |
|-----------------|------------------|--------------------|

## Members

|                   |                  |
|-------------------|------------------|
| R. W. WEBSTER     | O. J. ARNOLD     |
| C. S. PIKE        | LOUIS WOLFF, JR. |
| H. G. GALE        | ARTHUR HANCOCK   |
| J. S. LEWIS, JR.  | R. W. STEVENS    |
| PHILIP RAND       | R. H. HOBART     |
| G. A. BLISS       | W. W. ATWOOD     |
| H. R. DOUGHERTY   | R. L. DOUGHERTY  |
| R. H. JOHNSON     | H. T. CHACE, JR. |
| C. B. MCGILLIVRAY | R. N. TOOKER     |
| ROBERT LAW, JR.   | J. P. MENTZER    |

# BOOK TEN

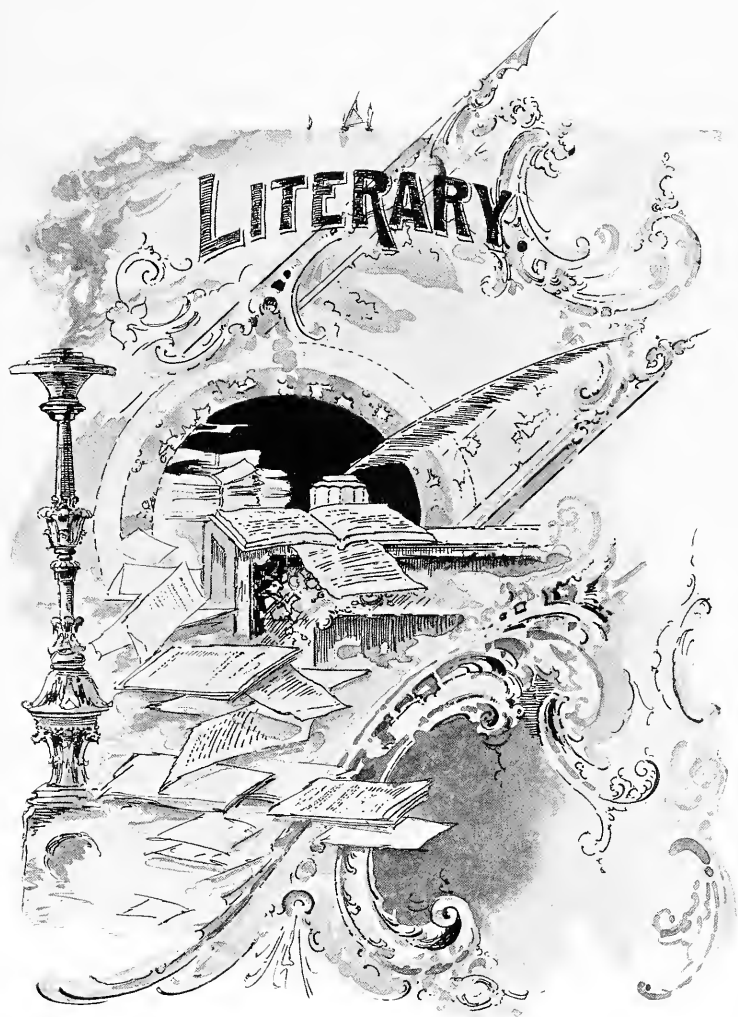


*By Permission*

FROM "THE VANISHING FAIR."

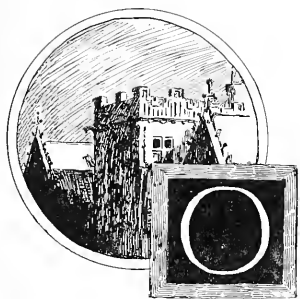
OTTMAN CO.  
DESIGNERS AND ENGRAVERS

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By H. H. VAN METER.









## The University of Chicago

THOU, most like Athene old,  
That leaped full-grown from Zeus' high brain !  
O, thou, new-born, who yet dost hold  
Such throne as never shall again  
Impatient wait a sovereign's reign !  
O, thou, that brav'st the Western air—  
That bold, free West, yet not more bold  
Than thy fair self, who thus canst dare !  
Hail ! all hail ! Forever hail !  
When power born not of love shall fail,  
Shall not thy name be revered still ?  
And thou, most like Athene, say !  
Hopes thou beneath thy watchful eyes  
To see another Athens rise ?  
Hopes not to see that strong " I will "   
That made one empire in a day,  
Yet hold a second nobler sway ?

H. H. M.

# The Old Uni= versity

Should you ask me whence these  
stories,  
Whence these legends and traditions,  
In these jingling, ringing verses,  
In this o'er familiar meter,  
I should answer, I should tell you,

From the halls of Alma Mater,  
From post-graduates, alumni,  
From professors, from the students,  
From the shades of old Chicago,  
I repeat them as I heard them,  
Without changing, not embellished.

\* \* \* \* \*

At the edge of Garden City,  
Of this famous Phoenix City,  
By old Michigan's blue waters;  
Girt about with trees and bushes,  
Nestled in among the grasses,  
And the lilacs and the roses,  
Swept by summer's balmy breezes,  
Stood the pride of all Chicago;  
By munificence of Douglas,  
Stood that noble shrine of learning,  
Gleaming 'gainst the far horizon,  
Then unmarred by mighty buildings,  
With its grand, inspiring tower,  
Looming far toward the heavens,  
With its quaint cathedral windows  
And its minarets and towers,  
And its parapets and bastions,  
Stood the pride of all Chicago.  
Stood, and like the bay tree flourished,  
With its complement of students.  
Back, way back, in eighteen sixty  
Ere Chicago knew her greatness,  
Ere the days of cable railways,  
Or of twenty-story buildings,  
Or Columbian Expositions,  
Or of souvenir half-dollars,  
Ere the days of convocations,  
And of majors and of minors,  
And of academic college,  
And of cap and gown indulgence,  
And of foot ball and of tennis,  
And of deans and of departments,  
And of registrars and stewards,  
And of weeklies and of dailies,  
And of million-dollar presents,  
And the multitude of other  
Things a man must needs be "up on"  
If he wishes to be "in it."  
In those days of sainted memory,  
In those classic halls of learning,  
In that grand old pile of granite,  
On that flower-bespangled campus,  
By old Michigan's blue waters,  
There were no such things as majors,  
There were no such things as minors,  
There were no such things as credits,  
There were just the plain, old courses,  
Just the good, old-fashioned Freshmen,  
Just the old, historic Soph'mores,  
Just the gay and festive Juniors,

Just the grave and reverend Seniors,  
Just the plain, old-fashioned people.  
Dressed in ordinary clothing;  
Working hard to get their lessons,  
Struggling hard for their diplomas,  
Cribbing through examinations,  
Just the same the wide world over.  
Never mixing up professors  
With associates or tutors,  
Or with docents or with readers,  
Or assistants or instructors,  
Everyone who gave instruction  
Was a *bona fide* professor,  
And he merited the title.

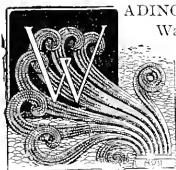
\* \* \* \* \*

Then the resurrection morning  
Broke in all its gladdening glory,  
And our Gabriel Rockefeller  
Blew the blast upon his bugle  
And up rose our Alma Mater  
Clad in newer, grander garments;  
Filled with life, and hope, and power,  
Sprung, as if by magic, armored,  
From the brain of our Zeus Harper,  
And to-day the festive student  
Struggles with his verbs and syntax,  
And his Cæsar and his Virgil,  
And his cosines and his tangents,  
And his Bacon and his Shakespeare,  
And his stamens and his pistils,  
And his carbonates and acids,  
And his vacuum and air pumps,  
And his asteroids and comets,  
And his vertebrates and mammals,  
And his *hoi polloi* et cetera.  
Just as in the days of sixty  
Or of seventy or of eighty,  
Though he has a nobler building,  
Though he has a broader campus,  
Though he does his work in comfort  
And with modern apparatus,  
There's an omnipresent sameness  
To the work we did before him  
In that grand old pile of granite,  
On that flower-bespangled campus,  
By old Michigan's blue waters.  
There's a name that's talismanic  
And that wondrous word "Chicago"  
Is to him an inspiration,  
As it was to us before him.  
He is struggling—we have struggled  
To be known of the Alumni.  
He is blessed with rich endowments,  
We are blessed with rich traditions.  
He is satisfied and we are—  
Brethren, let us dwell together.  
Life and health to Alma Mater,  
Old and new, both, one, together.  
And may William Rainey Harper,  
After many generations,  
Still be cherished as our leader.  
May the students and alumni  
Cherish aye the name *Chicago*.

T. M. II.

## Moved In !

The University will take possession of its offices  
September 1, 1892—W. R. HARPER.



WADING through the puddles,  
Waddling through the dust,  
Shoes and clothing  
ruined,  
Temper sadly  
mussed.  
Everything unfin-  
ished,  
Gloriously new ;  
Bless me ! this is pleasant,  
Getting to the U !

Sidewalks yet unbuilt,  
Stairways only planned,  
Entrance to the building  
Ankle deep in sand.  
Now we reach the doorway,  
Climb a wobbly plank,  
Now we're in in safety ;  
Lucky stars to thank.

Mortar beds and brick-bats,  
Lumber, lath and lime,  
Carpenters and plumbers  
Pounding all the time.  
Of uninviting places  
This is sure the worst ;  
But we've kept the promise,  
*Moved in on the first.*

Never mind confusion,  
Never mind the dirt ;  
Dirt they say is healthful,  
Noise can do no hurt.  
Now we're in the office,  
Very pleasant room ;  
"Isn't it delightful ?  
Hammond, get a broom."

Plasterers and masons,  
Foremen on the run,  
Working all like demons  
To get the buildings done.  
Foreigners and natives,  
Aged men and boys,  
Everyone proficient  
Manufacturing noise.

Not a door on hinges,  
Not a transom placed.  
Never mind the racket,  
Not an hour to waste.  
Letters must be written,  
Business must be done,  
Callers must be welcomed,  
Bless us, this is fun !

"Where is Dr. Harper ?"  
"Is Mr. Grose about ?"  
"Can I find Mr. Hammond ?"  
"Has Robertson gone out ?"  
"When does the College open ?"  
"How many will there be ?"  
"I have some choice apartments ;  
Whom do I wish to see ?"

Good people all keep coming,  
We've got here now to stay,  
This very noisy newness  
Gets older every day.  
In different kinds of noises  
We're getting quite well versed.  
Congratulations ? Thank you,  
*We moved in on the first.*

Dust and dirt and racket,  
Racket, dirt and dust,  
Willing to endure it,  
Since indeed we must.  
Everything is chaos,  
Gloriously new ;  
Bless us, this is pleasant !  
Moved in at the U !

T. M. H.

## Incorrigible—A Study in Class

Her attitude expressed desire  
Of hearing, learning, knowing more ;  
Her very eyes lit up with fire  
At the professor's learned lore.

"A modern Sappho, it is sure,"  
Cried I, and craned my neck to note  
What with reflective look demure  
She in her college blankbook wrote.

To the next girl she passed the book,  
And this is what the message said,  
While she resumed her Sappho look :  
"Yes, I *will* trim that gown with red."

E. S.

## An Experiment in Sociology



TAking us as a whole, we six university men who kept house together weren't at all a bad lot. We picked up that last expression from Seymour, who was English. I think we tacitly acknowledged him to be the head of our bachelors' hall, though he was a retiring fellow enough and never assumed any undue authority; but he was very dignified, gracefully equal to every emergency—in short, so unlike ourselves in every respect, that we could not help admiring him. People always at heart admire most those qualities which they do not possess.

Seymour believed in blood. He had a book of the peerage in his room, in which the names of some of his relatives occurred, and we used to accuse him of reading that every night instead of his Bible. We delighted in stirring him up on the subject of caste and society. He was ready enough to talk of these things, and rising to his feet, would give us, with gyratory movement, his aristocratic views. He would warn us solemnly above all things never to marry beneath us. He would give us various reasons why we should not do so, and cite cases of people who had failed to follow this caution and were miserable ever after. He would go on in this strain for several minutes, until some one would laugh, and delicately intimate that he was ranting. Then his broad British forehead would flush, he would sit down in hurt silence, and his unprepossessing face would not relax for the rest of the evening. However, if we did make fun of him at times, we nevertheless respected him thoroughly.

Besides ourselves, our establishment boasted three other persons: first, our handsome man-of-all-work, Charles, who looked so much like a gentleman that we were constantly being amused by having people take him for one of us; but though his tailor was as good as ours, and he was particular about his cigars, we did not discharge him. As cook, we employed Mrs. Blake, a nondescript, ignorant sort of woman, with a face like a nut-cracker, and a characterless mouth no wider than the blade of one of the knives she inserted in it at meal times. However, she made good salad. Her daughter Bessie waited on the table. The latter was a young girl, perhaps eighteen years of age. I believe all of us considered her good looking except Seymour, who said that he had never taken much notice of her face, but that her hands worried him when she was taking away his dishes at meals. They were too red, he thought, and the fingers were stubby, and the nails looked as though she were in the habit of biting them. One day, though, he happened to hear a remark of hers that interested him. He and I were standing on the upper veranda, and almost directly beneath us lounged Bessie in our hammock, while Charles—supposed to be raking the lawn—stood near her. She happened to be talking of me, and just after she mentioned my name we heard her say:

"Oh, I don't call him so awful smart, Charlie. He don't say such clever things himself. It's away he's got of spoiling bright things other folks says by cutting in with something mean and sarcastic."

Seymour looked at me and laughed. "Old man, she's hit you to a T. I don't believe one of us could have done it so well, though of course we can recognize the description."

Both of us looked at Bessie. Her heavy hair was the color of a brown, rain-washed autumn leaf, and her eyes were of a peculiar shade, red-brown, as if live coals were burning under them.

"It strikes me, don't you know," said Seymour, critically, "that her face is really refined as well as pretty. If she were not in service, one might almost take her for a lady."

"Under other circumstances she might be considered so in this country," I replied. "Her father was a clergyman, though her mother is what you see."

"I wonder," said Seymour, as we walked away, "if she would read some books, supposing I offered to lend them to her?"

Seymour never mentioned the books again, but judging from the fact that Bessie's grammar improved slightly, and that she carefully picked out the best of all our viands for the Englishman, I fancy she received and read the volumes, and profited by the talks he had with her.

It was amusing to watch Seymour when he first began to take notice of her. He came to the conclusion that she possessed a fairly good mind, and he wanted to help her cultivate it, but he was much afraid she would forget her place and presume on his kindness. However, she never did. She was grateful for his efforts in her behalf, and looked up to him, yet not with humility. There was a sort of dignity about her, always. All of us respected her. We did not even try to patronize her. Some weeks after this we were all smoking out of doors when Seymour remarked, hesitatingly:

"I say, you fellows, would you mind letting me have the library for an hour after dinner every night? Can't you take the smoking room? You see, Miss Bessie is going to study a little with me every evening, and I thought—don't you know."

We hastened to cover up his slight embarrassment; that is, all but the Donkey. We called this youth by that name, because he had a distasteful way of stripping all adornments from truth and presenting it exactly as it was. Along with this habit he combined a penchant for devoting himself unnecessarily to other people's business, and a tendency to get himself and the rest of us into awkward situations. Amused and grinning, he said, provokingly:

"Miss Bessie! whew!"

"I call her Bessie when she is engaged in the duties for which we pay her," Seymour said, coldly; "but I fail to see why I should not treat her as a lady when her hours of work are over. I should think the idea was democratic enough to suit you."

"Too much Browning, and belief that servant-maids, if pretty, have souls, have made him mad," exclaimed the Donkey kindly to us. "Consider her station," he moaned, turning to Seymour. "Oh, Seymour, don't disgrace us by twisting your aristocratic spine in stooping to a person of such low degree. People must keep in their places. You've said so yourself. Above all, let there be social distinctions; and fellows, as you value your future happiness, never mar—" Here the chair of the Donkey slipped and tumbled him off the veranda, so I daresay the shrubbery got the benefit of the last part of his speech.

For several months this sort of thing went on. We were really all beginning to stand in awe of the learned Bessie. We always carefully gave her and her tutor the use of the library for an hour or so every evening, and never did any of us intrude for more than a moment, except once. That time it was the Donkey. He was what we will generously call a little excited, and he took a fancy that he would like to smoke in the library. So he went in and I followed him, intending, with Seymour's help, to coax him out if it could be done.

"Guess I'll smoke in here," he said easily to Seymour. "Bessie won't mind, will you, Bess?" and he carelessly pulled a loose curl which cuddled on her neck.

There was a little cabinet near by, full of Japanese porcelains belonging to me. As Seymour knocked the Donkey down the arm of the latter struck this cabinet and pitched it over. I valued that china and it went to my heart to see it smashed. Seymour was picking up the pieces as I led the Donkey off to bed. An hour later, Seymour came to me in my own room and said quietly:

"Old man, I don't know what you'll think, but I'm going to marry Bessie. She is to attend school for a year, and then the wedding will be in June." I was going to ask him if he had considered a dozen things, but instead I congratulated him. If Bessie Blake were to be Mrs. Seymour, daughter-in-law of Sir George Seymour, Bart., of course we were going to overlook her mother, and her finger-nails, and the dining-room service and everything else.

Bessie went to stay at a house near by, and there Seymour "just about lived," as the Donkey phrased it. I never saw a man so happy as Seymour was the month she was there. I suppose joy, or a little pleasurable excitement will improve the looks of any of us, but I never realized how much of that is possible until I saw old Seymour's plain face fairly glorified by his gladness. Each day of the month she was in her new home he grew happier. He could not seem to get used to his happiness, either.

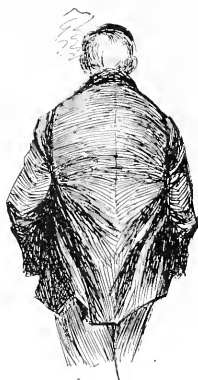
One afternoon Mrs. Blake came to me, white and whimpering: "I wish you would tell Mr. Seymour," she wailed, "its about Bessie. You see, he's been awful good to her, and she thought she could marry him; he knows such a deal, and she's not without ambition herself. But she's been teachin' Charles all he taught her, and she's always liked Charles, and maybe Mr. Seymour ought to have looked higher, and she don't want to seem ungrateful, and she had thought she liked him best, but when Charles talked to her yesterday, why she knew she liked *him* best. And she thought Mr. Seymour might get tired of her some day, and Charles will set up a store, and maybe they are better suited to each other——"

She rambled on in this way for some time, but finally I gathered from her attempted explanation that Bessie intended to marry our man Charles.

So I was to tell Seymour. I would have given a good deal to delegate the task to some one else. It was a long time before I could summon up courage to go to him, and then all my ideas left me, and I couldn't think what to say. I had a hard time breaking it to him, but he was plucky, like a true Briton, and did not make a scene. All he said was: "I wish he were some one else's servant; but he's a handsome fellow. Some people prize that sort of thing above brains. And I fancy blood does tell after all. I believe I'll go back to my old theory."

And he actually whistled as he walked upstairs with his usual steady step. But he did not come down to dinner.

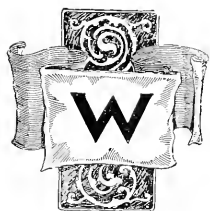
M. L. R.



## Diplomacy

There was a young lady sarcastic,  
Who talked in a manner most drastic,  
And felt it a joy to be strong-minded, too,  
Until she discovered that this would not do,  
For when she appeared all the men that she knew,  
In every direction from fear of her flew.  
The damsel perceived it, and solemnly spake:  
"I must, if I wish with these creatures to take,  
Be soft and unlearned as a little snowflake,  
Such girls seem the surest the male heart to break,  
I'll pose as a maiden most plastic."

M. L. R.



## Thanksgivin's Drawin' Near

HEN the nights o' dark November air growin'  
kind o' chill,  
And the winds air moanin' madly 'mong the  
maples on the hill ;  
When the ducks air flyin' south'ard, an' the  
pumpkin pies appear,  
You can bet yer biggest apples—Thanksgiv-  
in's drawin' near.

When the snow begins a-fallin' an' flies about in flakes,  
An' the ice begins a-coatin' the rivers an' the lakes,  
When folks get out their sleigh bells an' a jing-a-ling you hear,  
You can bet yer fattest turkeys—Thanksgivin's drawin' near.

When harvestin' is over, an' singin' school begun,  
An' the fires in the chimbleys air a-blazin' jes' like fun,  
When everyone seems happy with a Christmas kind o' cheer,  
You can bet a bar'l of cider—Thanksgivin's drawin' near.

But the surest indikator, the one that I know best,  
To tell me she's a-comin' an' set my soul at rest ;  
Is when my boy at college with words that's writ in woe,  
Jes' writes to me these little lines—"Dear Dad : Send down  
*some dough.*

"I'm broke, my purse is empty, I haven't got a cent !  
"My fund is all exhausted, my last five dollars spent—  
"Our foot ball team's a lily, the game is drawing near—  
"Dear Dad, *please* send a little check, *we'll do them brown*  
*this year !*"

## The Foot Ball Hero

It had been a rough-and-tumble game early in the season, when the dust was dry and soft. At the end of the first half the men looked particularly dirty. Our charming full-back stopped near a bevy of girls to meditate, perhaps—perhaps to shake the dust from his long stringy locks.

"Say, girls," whispered one of the bevy, "just look at him ; I never saw one so near-to before."

"Oh, but look at that one," said another of the girls ; "how lovely he limps ! I choose him !" Then they giggled.

L. F. P.



## The Æneid

THE languid music of the dipping oars  
Sounds dreamily upon the evening air,  
And gentle breezes waft a perfume rare  
From the Italian shores.

A golden sunset, sinking to its rest,  
And in the misty east a silver star,  
And on the quiet sea a level bar  
Of molten glory, pointing to the west.

A little company of wand'ring men,  
A little fleet upon a glassy sea ;  
The golden light flung o'er them full and  
free,  
And ocean's depths reflecting it again.

Strange, antique vessels, and yet stranger crew,  
Clad in an antique costume, quaint and old,  
And ever sailing, with their leader bold,  
The Mediterranean's blue.

And one, an aged sire with hoary hair,  
Uplifting to the light his suppliant hands,  
High in the stern of yonder vessel stands  
In ecstasy of prayer.

The sun has set, and in the distant sky  
The silent stars are bright'ning more and  
more,  
As with a last low plashing of the oar,  
The little fleet goes by.

The dream is o'er ; the fairy fleet has fled ;  
The night has swallowed them, their  
course is run ;  
But say not that Æneas' life is done,  
And all his men are dead.

The poet dies—the poem lives, and we  
Still catch the echoes of that magic song ;  
The pictures of the master-artist throng  
The walls of memory.

The stately melody that charms the ear,  
The graceful fancy that delights the  
mind—

These are the heritage he left behind—  
His dust in Naples, but his spirit here.

F. W. D.

## Ibora

[ODE XXXII., LIB. I.]



THEY bid me sing. Come, tuneful shell!  
If ever, lynd 'neath the shade,  
In idle mood with thee I played,  
Provoking strains that long shall  
dwell

In hearts of men—  
I pray thee then,

A Latian ode yield to my spell.

A valiant Lesbian, fierce in war,  
First woke thy strings ; for 'mid  
the strife,

When shouts and clang of arms  
were rife,

Or when, fast bound to rippled shore,  
His storm-tossed boat  
Would gently float,

Still in sweet airs his voice would soar.

He sang gay hymns in Bacchus' praise ;  
The Muses, Venus, and the boy  
Who clings to her in roguish joy,  
Were honored in his dulcet lays ;

And Lycus there,  
With dusky hair

And eyes, lives still to charm our gaze.

Thou pride of Phœbus ! Dear delight  
Of all who feast in that fair grove  
Where he is host—the mighty Jove !

Sweet solace of my toils ! requite

My prayer, and be

A friend to me

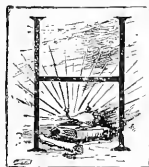
When I invoke thee, lyre, aright

A. E. M.



# Iliad

[BOOK II., 19]



HIM it found stilled  
 And floating on the ambrosial sea of sleep,  
 Poured wide around him. Then above his head  
 The vision paused, in shape like Helen's son,  
 Nestor, chief-honored of the king of men ;  
 And stirred its shadowy lips and found a tone :  
 " Here lies his son, old, fiery Atreus' son,  
 A nation's only trust, sluggard all night !  
 If ye have breath, start, live ! Hear me from Zeus,  
 Olympian Father, kind to mortal woe.  
 He bids the Greeks in clanging armor rise,  
 With hopeful haste, to sack wide-streeted Troy,  
 To thee abandoned and the suppliant hands  
 Of white-armed Hera prayerful to the gods.  
 But hold this in thy heart, lest creeping clay  
 Impoverish wit, when Morpheus, shaping dreams,  
 Treads nimbly from thee on his heels of air."  
 It spoke, and left the deeply pondering king  
 Revolving empty schemes adverse to fate,  
 With painted hopes of Priam's shattered towers.  
 Fool that he was ! nor knew what Zeus had planned.  
 Destined to draw the maddening train of war  
 With idle wounds, on either alien host.  
 Still in his ears the heavenly voice rang on.  
 Then roused the king. And first a gleaming robe  
 Most silken-soft, and next a cloak of state,  
 Was his attire, with precious sandals, tied  
 'Neath pearly feet. Now o'er his shoulders hung  
 A blade embossed ; his sceptre's magic staff—  
 Wondrous and deathless piece ! heirloom of gods—  
 He leaned upon, along the shadowy ships.

J. J. S.

To ———



Dear listener to all my joys,  
 Sweet soother of my woes,  
 A better friend than all the boys,  
 That anybody knows.  
 When you are near to make me calm,  
 To steel me 'gainst my foes,  
 To furnish me with your sweet balm,  
 I smell contentment's rose.

Through you my sorrows slip away.  
 With you my hopes arise,  
 Near you my fancy is at play,  
 And day dreams in my eyes.  
 Ah, no ! you cannot leave me yet,  
 You're but half burned, my cigarette.

W. D.

## An Opal



THE day was slowly dying in the west, and the shades of crimson would soon slowly fade from rose to pink, and from pink to purple, until they were finally all merged into a sad gray.

Near an open window, from which the twilight could be seen, sat a beautiful young woman clothed in white. The soft gown fell away from the ribbon at the belt, mingling with the lace curtain, and lay among its rich folds at her feet.

Through the open window came the sweet scent of heliotrope and roses, and at times a red rose would boldly lean through the window and kiss her cheek.

Her eyes were fastened on a ring on her left hand, a vari-colored tint of the sky were reflected in the opal setting from which flashed rays of violet, white, pink and pale blue.

The ring seemed a talisman which could, at will, open the golden doors of the past and reveal all, unchanged by the lapse of years.

The stone brought back his long passionate wooing, and then the night he had put it on her finger. She remembered every word he had said, and the little legend he had told, that while the wearer's love is faithful and true, the ring will remain beautiful, but if her love should die, all the colors would disappear, and the stone would become ugly.

Then her mind slowly reviewed the long years since that night. She was still young, but to her it seemed as if thrice the number of years had been crowded into one since she felt young.

She thought of the many years he had toiled for her—of the pleasures he had denied himself—and all for her. It was with scorn she remembered the leisure she had for improvement of mind, and now she was his superior, and she wondered if this could make the gulf between them so deep.

The words of a poem he had once read came to her, and she repeated softly:

No, you wrong her, my friend, she's not fickle, her love she has simply outgrown.  
One can read the whole matter, translating her heart by the light of one's own.

Then another verse came to her:

Have you, too, grown purer and wiser as the months and the years rolled on,  
Did you meet her this morning rejoicing in the triumph of victory won?

The shadows in the west were now purple, and only faint violet shades seemed to shoot forth from the stone. A servant came to the door and asked her if she should bring lights. She silently shook her head—if she had spoken her voice would have shaken with sobs.

Her eyes were wet with hot tears as she remembered his patient, devoted love, and the thoughtful acts of friendship which many a heart longs for and never finds.

She wondered vaguely if he had not found the cold quiet woman different from the impulsive loving girl—and smiled a little as she thought how strange the words would sound from his lips, "fickle or false"—for she knew him to be true as death.

But now she tried to think. Was her love dead, or only changed, for surely years must bring changes to love as to all things else.

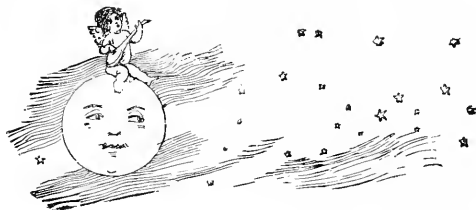
The room was now wrapped in dark shadows, and one by one the golden stars were appearing in heaven.

From down the street the faint sweet strains of a song were borne to her ears.

A light wind wafted the scent of heliotrope into the room, and swayed a rose which leaned in and caressed her cheek still wet with tears.

She moved her hand to put the rose to her lips, and the stone was before her eyes. But its colors had vanished—it was ugly. With a sob she covered her eyes with the right hand, but she had forgotten the light in the west was dead.

H. C. M.



## Her Eyes

My Love has eyes so blue, and yet  
Sometimes they seem of violet;  
With changing hues,  
Like dawn-dyed dews,  
They burn with beauty's tears when wet;  
O, Sweet, my Love, sweet violet!

My Love has eyes so richly blue,  
That summer skies seem shining through  
In golden gleams,  
When deep day-dreams  
Sleep still and deep within her view;  
O, Sweet, my Love, so blue, so true!

My Love has eyes of such a hue  
The lights within are ever new;  
And sun and shade,  
Flash up and fade,  
As heavenly lights are wont to do;  
O, Sweet, my Love, O, I love you!

## The Athletic Man



UCH of his time he spends on the field or in the gym. His room is used only for sleeping or for a meeting place of his brother athletes. On the quadrangle or in the class-room he appears merely as a well-built young fellow with a scarred face and a stiff leg; at the quadrangle receptions he is more prominent, and is apt to be better liked by that pretty girl than is your humble self; but on the field—ah! then he *is* something to see! How he sprints down the gridiron through a broken and baffled “stone wall!” How his maroon-clad legs do twinkle around the diamond while the fielder is fumbling the hot ball! And when he is borne off in triumph by his cheering friends, or in anguish by Billy and Andy, how the “kids” around the gate do gaze at him and cheer for him! And then how his face and his name are heralded abroad by the papers! The picture may be past recognition and the name horribly pyed, but we all secretly envy him, just the same.

## College Men

When Jack and I to college went,  
I thought I'd lead the way;  
I thought I could, with good intent,  
Bring everything my way.

Now, Jack he was an awful grind,  
He studied night and day,  
And gathered crumbs of every kind  
That lay in “learning’s way.”

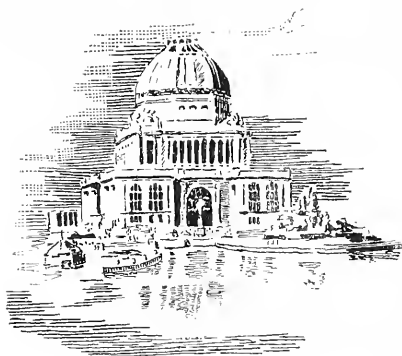
But I—so ran my youthful dream—  
Went in for all athletics,  
And while I played upon the team,  
Jack played with cold kinetics.

The story's told. I got my place.  
Jack ran the college papers,  
He used up all the papers' space  
In writing up my capers.

## Night in the Dream City

[AUGUST, 1893]

Nymph of the naked night, daughter of dreams;  
That sleeps serenely 'neath the summer skies,  
And seems to waver in the light that streams  
From out the placid lake when dawns arise.  
Like angel heads thy turrets heavenward lean,  
When evening suns set slowly in the west,  
As if in prayer to solemnize the scene,  
Or angel-like to guard thy peaceful rest.  
City of White, the Lily of the Lake,  
Sleeping as spirits sleep in sunny spring,  
With eyes wide ope, as if quite well awake,  
And yet love-blind and lost to everything.  
A dream thou art, and with midsummer's night,  
Thou, too, shalt vanish in trains of lustrous light.



## The Old Midway

HOW strange the campus vista seems,  
What changeful quiet here;  
What is the thought of things forgot?  
What makes it seem so queer?  
A silence speaks through all the oaks  
And tells what we would say,  
Pray is it, that with all the new,  
We miss the old Midway?

Across the road where once arose  
A hundred domes and steeples,  
Where all the air was full of noise  
From bands and drums and peoples;  
No sound goes up, the air is still,  
The place how changed to-day!  
A barren waste, a strip of sand—  
We miss the old Midway.

In fancy sometimes as we pore  
O'er Latin, French or Greek,  
We hear again the "call to prayers,"  
We hear some Arab speak.  
Again in dreams among the crowd  
We wander night and day.  
Alas! 'Tis fled—we wake again—  
We miss the old Midway.

Sometimes we dream of "college  
night"

And all the hours of pleasure  
When Old Vienna blazed with light  
And measure followed measure.  
The lively tune, the merry rout,  
The cheer and loud "hooray!"  
Oh, good old days, we love you yet—  
We miss the old Midway.

The German band, the Ostrich farm,  
The men with faces dark or  
He who roared out a fog-horn shout—  
The leather-lunged "barker."  
The Wild East, the Chinese show,  
With clang and bang and bray—  
Alas! 'Tis fled, the noise is dead,  
We miss the old Midway.

Still sometimes when, our purse is full,  
Our dreamy thoughts repair  
To Cairo street, the Ferris wheel  
And side-shows of the Fair.  
Again we long to go and spend  
Our money for the play;  
We do not know 'tis better so  
To miss the old Midway.

## The Sin of Gambling



BILLY was not a bad boy when he first came to college. The worst form of dissipation in which he had ever indulged was the playing of marbles "for keeps," in which he excelled, as all the boys in Kenosha, where Billy lived, knew to their sorrow. He had "skinned" them many times, and came to the University in the fond expectation of becoming the Alexander of the marble world. It puzzled mightily his small Freshman brain to find his favorite amusement thought lightly of by the Sophomore and Junior demigods whom he met; but perceiving that such was the fact, he hid his red flannel sack of agates under his bed, threw away his "commies," and accepted the inevitable. Throughout his first year he behaved admirably, and learned no small vices, except smoking and visiting his "sister" over at Foster. The last he enjoyed, but the smoking tried his soul. However, it was the thing to do and Billy did it.

With the opening of his Sophomore year Billy came back to college fortified against evil by fresh remembrances of his mother. But his father, relying on his good behavior of the previous year, had given him a bank account at the Metropolitan instead of sending him money as he needed it, and that bank account was Billy's ruin.

He had seen the fellows and gently gayed the Freshmen—he couldn't see how they could be so green; he knew he had never been like that—and he had seen his "sister," whom he thought the summer had improved. She had been out at Fox Lake throughout August, she said, flirting with a divinity student, and it had made her much stronger. On the spot Billy made an engagement with her for the first foot ball game, she looked so well. The game was to be on the Saturday following, and Billy went down to draw on his account on Friday. He was a little disturbed in his mind, but was determined. He had gained the impression, his first year, that to attract a girl it was well to bet, and bet high, when she was with you; if you couldn't do that, to tell her about it afterwards. One of the other Freshmen had told Billy this, and now he was a Soph, and could carry a cane and bet, he was going to do both, and astonish Miss Williams. He thought she would let him call her Agnes then. He drew one hundred dollars; he was a trifle frightened at himself, but he did it.

The next day was just the day for a game. Cool, but bright, it was pleasant for the crowd and players too. Billy had been locking up the standing of the teams, and had found that we (Billy always called the team "we") had a good line, but our backs were rather poor, while with the visiting team it was just the other way; poor line, but good backs. So he approved of the day; it was dry and we could push (Billy said "buck") hard. He thought the would offer two to one; the other team wasn't so very good, he had heard, and besides it would astonish Miss Williams. How brave he was to dare bet two to one! That was what she would say. He knew she'd let him call her Agnes.

He found a man who took his offered wager. One hundred dollars to fifty; so they bet. Phil Thompson, who had told Billy how to make the girls admire him by betting, was there and held the stakes. Miss Williams was properly surprised, and said Oh! how naughty he was, and wasn't it awfully dangerous? Suppose he should lose? But Billy swung his cane with the ribbon on it, and said of course he should win, it was like finding money and he could stand it anyway. Down in his heart, though, he knew he couldn't. But he called her Agnes, and she let him; it reminded her of the divinity student, who had called her Miss Agnes.

Billy's team kicked off. The man who caught the ball was promptly brought down before he could run, and Billy swung his cane wildly and yelled "Good tackle!" Now we should see some playing. They couldn't buck our line. We should get the ball in four downs, and then—Billy already felt that fifty in his pocket. But what's that? Is that their right half going around our end? By Jove, it is, and for a good gain, too. And there he goes again, and there goes the other. Billy's face grew almost as long as the gains, and when their full-back made a touch-down and kicked goal, Billy shivered. If he should lose, what was he to do? A hundred was a lot of money. He couldn't take Agnes out, nor help in building the new grandstand, nor get his dress suit, nor——. It was cold. He shivered again.

The score was 22 to 6. Phil gave Billy a wink and the other fellow the money. Billy went home with Agnes, who had enjoyed the game immensely. He was so kind to take her. It was too bad he had lost, but then it was wicked of him to bet. Ouch! Billy thought so too—now.

For the rest of that year Billy economized. He didn't go out much, for he hadn't a dress suit, and he saw very little of Agnes. He called her Miss Williams when he did speak to her. He went to the theatre very seldom, and he never, never bet on the foot ball games, of which he did not see many. But he made a large number of good resolutions, and he got "A" in his classes, and his father never knew how he had drawn on his account at first.

Billy came back a Junior, with a larger account and more confidence. He would make love to Miss Williams in earnest now, but not in the same way. She was back, too, and glad to see him; Oh, very glad; but she was engaged to the divinity student.

J. W. L.

## In College Days



N college days how swiftly goes

The four brief years. One seldom knows  
That they are gone until, behold!  
We see the Seniors smiling, bold,  
Bringing their short careers to close.

How free, how full, how fast all flows,  
To see us now, one would suppose  
The universe were 'round us rolled;  
In college days.

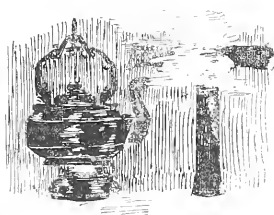
Oh vanity! The vision glows  
With colors of the blushing rose,  
And roses fade. We, too, grow old  
And memories alone enfold  
The joys that pen could not disclose  
In college days.



## The Face

T WAS at one of the "Monday Afternoons." She came in alone that day and looked about the sea of faces wistfully. She never cared very much for any of them, those empty faces with staring eyes and moving mouths, sometimes a row of teeth gleaming. She sat down on a window-sill and looked about. Then she caught a pair of eyes regarding her attentively, and she smiled unconsciously. Later she met him, and when he touched her hand he said, "I think that I have met you before somewhere." Then the crowd brushed him away. She watched him as he moved along and she racked her brain to identify that familiar face. She remembered that she had not caught his name, and she asked her hostess for the information. Then light dawned. They had taken the same course together once.

L. F. P.



## Quadrangle Tea

HERE'S a clinking of china just over the way,  
And candles are lighted in dainty display.  
The gas-lugs are burning with mad, merry glow,  
As if they're amused by the shadows they throw.  
The guests are arriving, and soon U. of C.  
Will revel and gossip at Quadrangle Tea.

The roses are pouring their scent through the room,  
The candles are chasing the ghosts of the gloom,  
The Head and her guest-friends with welcoming smile,  
Are shaking the hands of the guests as they file  
Adown through the hall, with mirth and with glee,  
To join in the throng of the Quadrangle Tea.

'Tis here come the maidens in gown and in town,  
'Tis here come the doctors of fame and renown,  
'Tis here flock the smiling young gallants and beaux,  
The athletes, the singers, the writers, and lo!  
It seems as you count them the whole U. of C.  
Has flocked here together at Quadrangle Tea.

'Tis here that the docents and fellows all flock,  
When lectures are ended, at five by the clock;  
'Tis here that the graduate, puffed up with knowledge,  
Runs squarely amuck with the youth of the college.  
And truly, no jesting, 'tis something to see  
Strong men and fair maidens sip Quadrangle Tea.

Then ho! for the teas of the Woman's Quadrangle,  
With all of their gossip, their wit, and their wrangle;  
A blessing attend them! A health to them all!  
'Here's"—Beecher, and Kelly, and fair Foster Hall!  
A blessing attend them, and long may they be  
The pride and the joy of the great U. of C.



## The "Modern Man" at College



ONE DAY a curly-haired youth said to me : " I have no faith in woman, the modern woman " I laughed a merry peal in my voluminous sleeve and said with great gravity, " Deluded youth of a skeptical age! do you not know that there is a modern man as well as a modern woman, and he has explicit faith in her force of character? "

Think, gentle reader, a boy of twenty who has no faith in woman ! What a plight for a human soul ! And why is it? His mother is a doting, blustering goddess who feeds him well ; his sister is not particularly strong-minded, but my ! she can sew and mend ; his only sweetheart perhaps was a simpering school girl whom he outgrew and forgot. This constitutes his relation to the sex—yet he has no faith in woman !

There you have the problem before you ; it seems unsolvable, does it not ? But wait. The campus witch, Mrs. Grundy, is blowing in my ear. She sees all, that witch, she knows all, and she tells all, and now she whispers :

Bachelor, bachelor, crusty, old—  
Influence, influence, mighty, bold—

Humph ! old hag, she's jealous, I think ! Yet the crusty old bachelor does exist within the campus bounds and the crafty witch knows it only too well, and she knows that he is clutching at the heart of your twenty-year old, and squeezing all the youth and brightness and happiness out of it. 'Tis very true that he, the crusty old fossil, I mean, has personal magnetism ; he is " hail fellow well met "—but he hates women. His life has been embittered by folly, his heart has been broken perhaps, and he means to get even by toughening the hearts under his control so that woman can not break them.

But, I wonder whether women really care to break hearts any longer. They want the youth of twenty to approach them in his most confidential manner, to ask their opinion and to consider it, to treat them as he does the next fellow, to be as unchivalrous as he likes ; he may smoke, talk politics, or play foot ball and they shall like him just as much, and he will discover that they are jolly good fellows, after all. Pray, be a modern man, Oh youth, and let the crusty old bachelor go to seed. Women will not hurt your hearts or spoil your prospects, you know, the bachelor says that they were born for that. Do not believe him—for, perhaps, woman may be a genuine helpmate in the struggle for intellectuality.

L. F. P.

## Co-Education

The student looketh to his purse and saith, " I will upon me get a most extraordinary hump, and bone, and grind, and will take unto myself a prize or two ; for lo, my purse is very low." And so he doth. He grindeth, and he boneth, and he humpeth him most mightily. Yea, verily, he buyeth him a horse and trotteth ; and behold, he useth that horse very hardly.

And lo, when he bringeth forth his purse to take a prize or two, behold, there cometh a young woman, who doth take them all. And his name hath become a byword and a mocking.

## Half an Hour in the English Library

THE English library is a good place in which to spend your odd minutes. You take a seat in the northwest corner, where no one is likely to disturb you by asking you to help him look for "Skeats' Etymological Dictionary," and you prepare to watch the little comedies which, more or less varied, take place every day.

In comes the tall, fair youth, who reaches for the third volume of Mrs. Browning and finds it gone. The girl with pink roses in her hat, who has secured it a moment before, smiles a triumphant smile and mockingly offers to let him look on.

The ethereal-looking Freshman, who writes triolets, and strangely enough aspires to journalism, enters hastily and walks to the shelves. Then a shadow crosses his seraphic face and you hear him murmur:

"I wish I could wring the neck of that fiend who keeps swiping 'Perry's' all the time." After that he sits down and writes notes to the little brunette who is reading Lamb.

The door opens again and the small intellectual-looking maiden in the mortar board gazes anxiously inside. Presently she descries the girl she is in search of and eagerly hurries forward. The two of them sit on one chair and whispered busily. You can hear odd words . . . Last night . . . he said . . . Thomas concert . . . shan't go . . . etc. The mature graduate frowns at them, scrapes his chair impatiently and mutters something to the woman next him—she of the sailor hat, without which no mortal hath ever seen her since she entered the University. She answers audibly and fiercely that she wishes undergraduates were not allowed in the library.

The chatters subside.

A fussy man who has been seeking eagerly on the shelves for a book, at last spies it in the hands of a nervous little lady in gray. He hovers round her chair in a greedy, ghoulish way, until her nerves give out under the strain, and she hastily leaves the book and the room. The fussy man grabs it gladly, and the æsthetic Freshman whispers something about "nerve."

The aristocratic special student in the Redfern gown enters and leans against the revolving book case. The Junior in the long blue overcoat, who is poring over Emerson at the foot of the table, looks up and smiles, and they both saunter leisurely out of the library.

The athlete strolls in and asks the dark quiet boy for pity sake to give him an idea, for he must begin to hand in daily themes or else be fired out of the class. A sympathetic smile wavers around the table upon this, and the tall, lank individual, who would curl up like a leaf in a foot ball rush, and who knows it, says to the girl next him, that you don't need brains if you have muscle. He brings out the observation in quite a thoughtful way, as though it had never occurred to anyone but him before.

The thoughtful Sophomore asks you to do him an example in arithmetic. If he begins with two cuts a week increasing at the rate of two cuts more for every additional eight days, how many extra double majors will he have to take at the end of the year? Just as you are telling him that you used to be head scholar in arithmetic once, and so of course can't be expected to know anything about it now, a professor comes in, and the Sophomore looks disgusted as he says:

"I was going to cut his class next hour, and now he has seen me and I can't. That's the worst of coming into these libraries. You never know whom you are going to run across."

Just at this moment a stream of arrivals—the auburn-haired youth with a weakness for Shelly, the dimple girl who is so tiny that she has to stand on a chair to get books from the third shelf, the curly-haired girl who has taken the Wordsworth fever so prevalent in the University, the young German who thinks the study of literature the finest study of all and who is fitted for anything on earth but that. These new comers and others bring to your mind the fact that the bell is going to ring in a moment and that you have an engagement over in Ryerson. So you prepare to leave and as you go you hear the mature graduate say irritably to the sailor hat: "I shall certainly speak to Professor Blackburn and have him put up a notice forbidding loafing in this library."

M. L. R.



## Old Love Song

THE evening hath its star,  
Whose radiance sheds afar  
Abiding faith.

The morning star is bright,  
And bringeth, after night,  
Hope, strong till death.

But nearer earth there lies  
Than in the far dim skies  
A saving grace.

My way to heaven is clear,  
My hope and faith are here,  
My lady's face.

I see in nearer skies  
Twin stars of paradise,  
My lady's eyes.



## My Lady

MY lady hath a smile for all,  
A blessed word for each,  
Like the good June sun doth  
her bounty fall,  
For there's never a life too  
low or small  
For her dear hand to reach.

I think she loveth everything,  
Our weeds to her are flowers,  
Wee, trooping children about  
her cling,

For she tells rare tales of the rainbow ring  
Where the old folk talk of showers.

I think her glad brave look is won  
From cruel sorrow's smart,  
Full long, I think, hath my lady known  
How a soul in silence may bide alone  
And yet keep open heart.

These be but thoughts, God's truth is this :  
His holiest love as she,  
And the angels see no saint in bliss  
Whose other world look is more sweet, I wis,  
Than my lady's face to me.

A. P. B.

## A Predicament

IT WAS the snuggest little den in the world, that little college study of hers, and strongly suggestive of her own sweet little personality. Warmth and color, and gaiety were everywhere. The walls were crowded with pictures; there was a Madonna in a delicate white frame, and beneath it a little rococo figure done in broad washes of water color without any back ground. There were photographs of every shape and size everywhere, lying, standing and hanging around. Two flags, a gorgeous black and orange silk affair with a huge P. embroidered on it, one of bright blue emblazoned with a Y. were over the mantel, while various cuts from *Life* and *Truth* chiefly illustrating foot ball scenes, were tacked up with pins in all available spaces. The dainty little desk by the window was heaped up with notes and letters, and german favors, while underneath it, on a shelf, lay a tattered and bescribbled heap of the obligatory text and note books. A certain grace in the arrangement of the window drapery and a somewhat effeminate profusion of silken cushions suggested the boudoir.

And the inmate of this soft little nest? Was she as composite a creature as all these varying trophies she had surrounded herself with, suggested? There she sat, on the low luxurious lounge, a pretty little babyfaced blonde, with a most irresistible smile. But she was not smiling now, she was frowning and her lips were puckered. She stared around at her pretty room and then at an object in her hand. Then she leaned forward and opened the door wider. "Girls," she called, "girls, come here; I'm in an awful fix. Here's that lovely picture of the X. Y. Z's, and there's not an inch of space in my room to hang it in!"

E. S.



## Behind Her Fan

BEHIND her fan of laces rare  
She wears a coy coquettish air  
That seems to one almost to say  
"I'm sure you will not go away,  
As long, sir, as I look so fair!"

Her eyes of brown, a pretty pair,  
A lovely look of longing wear,  
And everything seems bright and gay  
Behind her fan!

Now if perchance not weighing care,  
To kiss her lips I'd boldly dare;  
I wonder if with that bold play,  
She'd scorn me with an awful "nay,"  
Or kindly kissing keep me there  
Behind her fan?

The  
Ghosts  
of  
the  
Leaves

SLIPPING away from the spectral sphere  
Come the ghosts of the leaves of yester-year.  
They flutter and fly  
When the wind blows high,  
As they did of old 'neath an autumn sky.

Only then, they were clad in scarlet and brown,  
In purple and gold, like a king in his crown.  
But now all in white,  
Like ghosts of the night,  
Who trail their pale garments and pass from our sight.

Perhaps they repent them some frivolous crime,  
For October, you know, was their coming-out time,  
When they merrily twirled,  
And they giddily swirled,  
And set all a-quiver the hearts of the world.

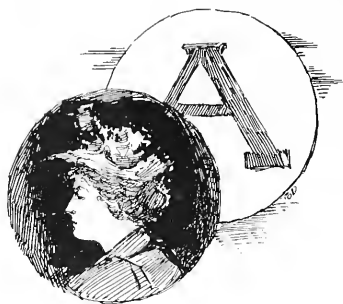
At noonday they rustled in gorgeous brocade,  
Never dreaming 'twould crumple or colors would fade.  
But the ghosts of the leaves,  
On gray winter eves,  
Come in dead quiet wrapped, as a dumb mourner  
grieves.

They love to revisit the trees they once clung to,  
By thrush and by oriole where they were sung to.  
As other ghosts do,  
If ghost stories are true,  
Come back to the haunts on earth that they knew.

So the elm and the oak are in foliage clad,  
A foliage phantom, soundless and sad.  
No shadow is shed,  
The blast overhead  
Mocks at the semblance of leaves that are dead.

They vanish away with the beams of the sun—  
The habit of ghosts since the world has begun.  
They melt in our hands,  
They are bound not by bands,  
And whither they haste, no man understands.

F. W.



## Across the Quad

CROSS the quad with roofing tile,  
There stands a new, imposing pile,  
All built of stone of sombre gray,  
It stands apart, and seems to say,  
"For me—I love this classic style."

And I who hear and laugh the while,  
Gaze on the maidens fair who file  
Adown the walk in bright array  
Across the quad.

For list, as when with witching wile,  
Old Father Time on Cobb Hall's dial  
Has set an hour from day to day,  
A maiden comes across the way—  
See! here she comes, now see her smile  
Across the quad.



## In the Summer Quarter

### THE BOOK

IT was at the lake side and the time of the year was August. Her gaze was fixed upon a point far out upon Michigan's blue waters, and her pretty face was half hidden from view by the dainty little red parasol she held tilted over one shoulder. For many minutes neither of them spoke, but gazed steadily out to sea.

Suddenly the open book she had been holding in her lap slipped and started to roll down the rocks upon which they were sitting. Involuntarily they both put out their hands to catch it, and then almost as suddenly the book was forgotten, as their hands met and his closed slowly but firmly over hers.

Again with clasped hands their eyes sought that point far out upon the waters, and again her parasol tilted gracefully over her shoulder. But this time another face also was hidden from the surrounding view, and the shoulder that had formerly held the pretty shade alone now rested upon another larger and broader shoulder, and a little sigh of coquettish contentment escaped from her lips.

It was at the lake side and the time of the year was August.

### THE ROSE

[With colorings, local and otherwise.]

It was at the last of the midsummer hops and the chimes on the chapel tower were just sounding twelve. They were standing close together in a spot on the hotel piazza where the moonbeams seemed to focus themselves with an added refulgence and beauty. They were talking in a low tone and her eyes were fixed dreamily upon the shining silvery serpent that lay lazily stretched out upon the canal's smooth surface where the moonbeams lay. Ever and anon there floated out to them a whiff of the dreamy measured music of a waltz, which drowsily died out again into low echoing monotones as it was wafted across the still, sleeping waters of the Midway. Within her fingers she pressed a blood red rose.

She was very tall and her dark hair hung around her fair forehead in dusky, wavy lines like a halo of thunder clouds around the sun. Suddenly as he held out his hand and leaned toward her she proudly tossed her head and started to move away from him. As she did so the light of the moon shone full upon her upturned face, and a single beautiful pearl was seen to glisten for a moment in her eye and then quickly split up into a living string of smaller ones, as a tear suddenly rolled down her cheek and lost itself in the heart of the rose she now held pressed to her lips.

It was only for a moment, and then as the first notes of the final waltz came stealing out upon the air and "Home, Sweet Home" rose and died out again into a sad sweet memory of sound, she came quickly toward him and tenderly adjusting the beautiful rose in the lapel of his coat, she said, "Yes, I am sorry, very sorry, Jack, you are going away. My college life has been such a lovely life to me, and you—you have been very good to me. Some day, perhaps, after you have made the mark in the world you wish to make, and have won honors for yourself and your dear old Alma Mater, we may meet again. Until then, dear friend, good bye. You have helped to make college so beautiful to me, and—see I pin my colors, the colors of the rose, upon you. Henceforth you shall be my champion, and I—"

"And you," he said, bowing reverently over her fingers, "my lady."

It was at the last of the midsummer hops, and the chimes on the chapel tower were just sounding twelve.





UNIVERSITY OF CHICAGO,  
November 8, 1893.

DEAR MOTHER:

Lay this flattering unction to your soul. I have quashed my former vocabulary since entering the University of Chicago. Would you know privately the cause whereof I have fabricated for myself a new garment of speech? Recall to mind that ours is a fictile world and that man is the most plastic of creatures.

Do not tell me that you find the ebb and tide of my speech wondrously dized. In the seeming incongruities of the ever fluctuating chaos of the actual I am realizing gradually the film shadow of the raw material of the ideal. Phasis after phasis, according to unalterable laws, laid down by the assiduous circle of earnest officialities, known in ordinary parlance as the University faculty, I am working continually forward toward prescribed issues. Meanwhile my mind is a complex of forces, oftentimes working in dim fuliginous bewilderment for the unfathomable somewhat.

Your conscientious and dutiful daughter,

E. M.

## The Student

I will not call him the dig or the grind lest he should fit the appellation to someone else; he thinks of himself simply as the student. If, after an afternoon at an exciting ball game, you break into his room and demand why he was not out to see the fun and to help "whoop her up," he will look up at you through his glasses with mild surprise and say, "I hadn't the time to spare. I have been working all the afternoon on my fortnightly theme, and haven't got it done yet." And as you hurry to your room and scribble off your theme in about fifteen minutes to the accompaniment of an excited discussion of the game, you pity from the depth of your heart the poor fellow who has "wasted" so much time on his. But when in class his theme is read as a specimen of good work and yours as an awful example, you begin to wonder whether you or the student really derived more pleasure from the afternoon.





## Under the Stars

She stood on the edge of the bank. The wind blowing caught her skirts tight about her, and blew into crisp waves the loose masses of her hair. She welcomed it longingly. She had come out into the night to be alone. She put her hand up to her throat, it trembled with a choking sob. Oh, the weariness of it all, the bitterness! She lay down on the long, dark grass and buried her face in it. She stretched out her arms and embraced it. The smell of the earth came up to her, and near by a bed of mignonette sent out its delicious perfume. Oh, the delicate, penetrating odor of that mignonette! How it seemed to sink into her troubled consciousness and rest there soothingly! Humanity had failed her so she lay down against the warm, pulsing heart of nature to find comfort. She stayed there long, tense with the bitter hurt in her heart. The merry crickets sang cheerily, and the sea moaning incessantly crooned a lullaby like a sorrowing mother. Its coldness struck against her cheek. She looked up over the gray, moving waters into the vivid blue of the sky. How deep it was! How impenetrable! And the stars looking down on her from their immeasurable distance twinkled grotesquely, perhaps pityingly. They had heard many a love sing its requiem, and many a heart break, as hers was breaking now.

F. B.

## Life

Let others mourn for death,  
And sing their tearful dirges  
To wild sea surges  
With sobbing breath  
My tears shall flow for life,  
Life that outlives its love  
And its faith from above  
In bitter strife.

E. S.

## One of Them

Under meekly parted curls  
Note her sweet pure breadth of brow,  
Note her smiling eyes; allow  
She's the prettiest of girls.  
And this winsome little elf  
Tends a shrine within her heart,  
Worships there with love and art  
Her one goddess—her fair self.

E. S.



## Moral ?

ANNETTA, do I hear sounds?" "Rest still, my heart, rest still, it is only unsteady voices on the Midway," her room-mate replied. Then our heroine sank back among the silken pillows of the divan and thrummed her guitar. She looked into the mirror beyond and tugged at her refractory curls. "What an affliction it is to have red hair," she groaned, as she looked at her beautiful brilliant hair; "I loathe red hair! I'll dye it!" Then the sounds came to her ears again. She went into the next room, which was darkened, and crept into the window seat. She pressed her cheek against the pane and looked down into the night. There she saw dark objects flitting about on the campus. As she watched them they lined up as if for attack upon the building; but instead they poured out their hearts in a sweet love-song; then they shouted a rollicking medley. Finally they stopped, and she opened the window a little and threw down a rose.

Next morning she watched the passers-by on the campus and in the recitation halls, and watched and watched, but among all the dark-coated there was not one who wore her rose. After a weary length of time she met him. It was her rose that he wore, she was sure. As he drew nearer she glanced at him fixedly for a moment. Then she groaned inwardly and fled. He had red hair.

L. F. P.



## The Serenade

LISTEN! the night is still, and yet, afar  
And faint, as if descended from some star  
Still choiring to the high celestial throng,  
There sifts the silver echo of a song!

What tender message of high chivalry  
Floats thus upon the quiet evening's breast?  
What wooers, in joust of generous rivalry,  
So tunelessly enrich their lady's rest?

Less faint and nearer still the music grows,  
Unfolding like the petals of a rose;  
Their voices, echoing from gray starlit towers,  
Proclaim they are the Twenty Troubadours.

Oh, full and strong the mellow voices ring,  
And from the casement leaning, every daughter  
Hears that fair name whose praises now they sing,  
And loves it, hark! "'Tis our dear Alma Mater!"

The song is ended; all the singers gone  
Into the starry night; and yet I lean  
Over the window-ledge, while shreds of song  
Come back from the far distance, pierce the screen  
Of shifting silver mists, and linger long  
Among the tall gray towers, and play  
With the still shadows, and then fade away.



### The Poet's Lot

I used to write of Marguerite,  
And all my love reflected  
In every word my passion's heat ;  
Yet all came back—rejected.

I wrote about her sparkling glance,  
That shone like stars above,  
And every stanza seemed to dance  
To the meter of my love.

I sang in gladsome measures  
Of her face beyond compare ;  
And all my words were treasures—  
Like her smiles, richly rare.

In vain it was I tuned the lines  
To meet the editor's grace ;  
For weekly he returned my rhymes,  
He said, " For want of space."

#### L'ENVOI.

Of Love my verse now burdeneth not,  
My poems are accepted ;  
How changeful is the poet's lot—  
'Tis *I* who am *rejected*.





## One Summer

JUNE—THE ROSE

I send her a rose,  
The color pray guess;  
Loves language it knows,  
I send her a rose.  
May it breathe as it blows  
Her answering "yes."  
I send her a rose,  
The color pray guess.

JULY—THE RING

I bought her a ring,  
She said she would wear it;  
A rare costly thing,  
I bought her a ring.  
Do I dance? Do I sing?  
No; I grieve and I bear it.  
I bought her a ring,  
She said she would wear it.

AUGUST—THE REASON

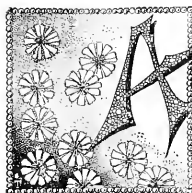
Now summer was o'er,  
And her love it was ended;  
So she sighed, "What a bore!"  
(Now summer was o'er.)  
"No clerk in a store  
Could be my intended."  
Now summer was o'er,  
And her love it was ended.

## If You Were Here!

If you were here how new and bright  
This place would seem. How strange aright  
All things would be. Like fairy play  
They all would change, for you've a way  
Of bringing dawn from darkest night!

And then your face—no fairer sight  
There is around—you're sweeter, quite,  
Than any rose. So all would say  
If you were here!

Alas! alas! what poet's plight!  
My pen in praise has taken flight;  
Its every curve my thoughts betray,  
As now to you I tune my lay;  
And yet there's more that I would write  
If you were here!



## The Lover

His sweetheart lives afar off, she communes with him only by mail. She averages about three letters a week; he regularly writes seven, with an occasional note or postal just for good measure. He lives only at mail time, and woe be unto the poor postman if the mail lack the expected letter! Between her letters the lover re-reads the old ones, writes to her, or for hours fondly gazes on her picture, which occupies the most conspicuous place in his room. He has no use for any of the ordinary pleasures of life; if he can find anyone to listen he may spend a few hours talking about "her," but otherwise he is merely existing until he sees her again.

# Erodus

## CHAPTER XXI.

NOW it came to pass in the days of Rainey the Prex, that there were many gods among the children of shekago. For the people had joined themselves unto Yello, and unto Etruskan Gold, and even unto Orang.

2 Therefore the chief priests and the elders made a great assembling of the people at the place of learning, which is call'd Cobhal. And all the people came up to this assemblage in great numbers; even from Snell to Nancifowrehal came they up.

3 And when the people had gathered together, the chief priests and the elders took council among themselves; for they said, it is not good that we should worship many gods. 4 And furthermore they said, Let us question all the nations round about; and we may find a mighty god whom none do hold to.

5 Or if we find a great and powerful god of war which some small tribe doth worship, then let us take that god and build unto him a high altar and bow down and worship him.

6 And behold, when we go forth to war our god will fight for us, and we shall triumph against our foes till all the nations of the earth shall tremble at our name.

7 And when one of the elders of the tribe Omega, which is to say, Philip, had told these sayings to the people, they cried with a loud voice, and said, It is good.

8 Therefore did the high priest, which is called Joseph, choose out for him certain men, saying, Go, ye, and seek until ye find a god whom we may worship.

9 And we will wait for you; yea, even unto the coming of the barley harvest will we wait.



## CHAPTER XXII.

AND on the third day, when the sun had reached his middle course, behold, the messengers came unto the place of learning, even unto Cobhal.

2 And they rose up in the midst of the multitude and spake and said, Verily, it is a weary task to find a god whom we may worship.

3 For behold, from the east even unto the west every nation hath its god and few there be whence we may choose.

4 And if these be great and powerful or if they be lazy and weak, no man can say, for none hath tried them.

5 And while the messengers yet spake, behold, there arose a great confusion among them; for they were divided against themselves.

6 For one Alonzo, a man of mighty muscle, spake for Greenredd; and one Wilson, he that is called the jedge, for Reddandgray.

7 And while they yet wrangled among themselves there arose one of the people, which is called Lore, who knoweth all the mystic lore of Botani, saying with a loud voice, Let us take unto ourselves Skarlett;

8 For behold, he is a mighty god of war and no nation on the face of the earth boweth down to him.

9 And he will lead us unto victory; yea, verily, he will win for us great battles till our fame shall go abroad in the land.



10 And there arose another of the people, whose name is Brent, of the tribe of the Deikes, and spake, saying, Let us join ourselves unto Bluangra, And he did spout most mightily.

11 But the people listened not; for behold, one cried one thing and one another; and every man's hand was against his neighbor.

12 And the chief priests and the elders took council among themselves, saying, We are the people. Let us now therefore take unto ourselves this god Skarlett.

13 And let us say unto the people, He is a good god and ye shall bow down and worship him. And it shall be well with the people.

14 And so they did; but the people would not, for they were a stiffnecked people.

15 Then the chief priests and the elders rose up in their might and said, Ye shall have no other god but Skarlett and him ye shall worship. And it was so.

16 And the people shouted with a great shout and bowed down and worshipped Skarlett.

## CHAPTER XXIII.

AND on the next day there came unto the chief priests and the elders certain men which spake strange things, saying,

2 We have been deceived. For behold, there dwelleth on our borders a people which worship this god Skarlett; and when we go forth to battle against this people, verily, he will fight for them.

3 And the chief priests and the elders were greatly troubled among themselves; and they took council and said,

4 Let us make unto ourselves a new god and let us call his name Maroon, which is to say, the Mighty One. And it seemed good to them and they did so.

5 Therefore it came to pass that the chief priests and the elders made another assembling and called the people together again at the place of learning, which is called Cobhal.

6 But all the people were not there, for they had already journeyed afar off and could not be found. And when they heard what had been done they were exceeding wroth.

7 And it came to pass when the chief priests and the elders had made known these sayings unto the people,

8 That the people shouted with a great shout and because they were afraid they bowed down before the new god Maroon and did worship him.

# Erodus

9 But some spake, saying, It is not well; for behold, our fathers before us did not so. Why should we leave the old gods?

10 And some spake, saying, This new god is very like to one whom the people of the far east worship, yea, even the god Krimson, which is to say, Mighty.

11 And behold, if we shall go to battle in the far east it shall come to pass that our god and their god shall be as one, and to whom will he give the victory?

12 And they answered and said, Verily, to the people which dwell in the east.

13 And there arose one Vernon, who spake with a loud voice, saying, Let us worship Bluangra; for in his worship is our nation as one;



14 And before him bow the maidens; and worship we not the maidens? Therefore let us worship Bluangra.

15 And there arose another of the people which is called Francis, he that marshalheth the hosts of Shekago in battle, and spake and said,

16 Let us not listen to this man which hath spoken; for behold he is full of the west wind.

17 But it was as the chief priests and the elders had said.

## CHAPTER XXIV.

NOW it came to pass that when Rainey the Prex heard what had been done in the land, he was exceeding wroth.

2 And when he had called unto him his wise men and his scribes he spake unto them, saying,

3 Now tell me wherefore have the people done this thing? For I, even I, Rainey the Prex, which is to say, the learned, the lusty tooter of the golden horn.

4 I have ordained that they should worship Etruskan Gold and have set my great seal thereto.

5 And now they have made unto themselves a new god and have departed from the ways of their fathers and have gone astray after new gods. Tell me therefore why these things be.



6 And when he had spoken thus the wise men and the scribes trembled and were sore afraid. And they spake one to another saying,

7 Behold the king is very wroth and blameth us for what has been done in the land. Now let us therefore look to it lest he vent his wrath on us.

8 And they answered and spake unto the king, saying, O king, live forever.

9 We wot not, O king, wherefore this people have done these things; for verily, they are a stiffnecked people; and no man knoweth what they do, or why they do it.

10 Now therefore it were best that we should do as if we had not heard of this. And when the people see that they have done no great thing, behold, they will turn again and worship the old gods.

11 And this council was sweet in the ears of the king, yea, sweeter than the honey in the honeycomb. And he spake unto them, saying,

12 Go ye, therefore, and let no man know of this. And if any shall ask you, saying, whom doth the king worship? Ye shall make answer,

13 He boweth down before Etruskan Gold, the god of his fathers, the mighty god of war. For as for me and my house, we will serve Etruskan Gold.

14 But when the king saw how the people clave to Maroon and would not depart therefrom he said within his heart,

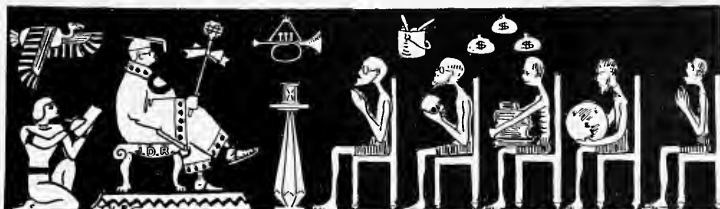
15 This is not well. For is it not written, A house divided against itself cannot stand?

16 And because he was a good king and had regard for his people, he called unto him again his wise men and his scribes, and he said unto them,

17 Behold, this people is a stiffnecked people; but verily, it is my people. And because I love this people, I will leave the god of my fathers and will worship Maroon.

18 And when the people heard these sayings, they shouted with a loud voice and said, Long live Rainey, the good Prex., who hath regard unto his people!

19 And they were exceeding glad. And the people of Shekago and Rainey the Prex. worship Maroon even unto this day.



## An Enigma

"IN THE spring, the young man's fancy lightly turns to thoughts of love." They sat on the smooth green lawn under the tall, scrawny trees that face Cobb Hall. They were translating French. She held the book and read assiduously while he looked at the little curls around her ears, and her long lashes and her tapering fingers. Then he drew the book gently from those fingers and warned her not to work so hard. Hours came and went; procession after procession streamed from Kent, still they sat—but they read no more French that day. It was all sunshine.

In the autumn the young man's fancy lightly turns to thoughts of flunk.

She sat in chapel, lonely and a little sad. She was reading French again. He came in breathless and accosted her with the remark :

"Say, do you read French? Translate this, will you?" She remembered the spring time and it made her a little happy.

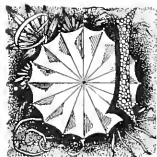
"I have not seen you in a long while," she faltered at the end of a chapter.

"No?" he said, raising his eyebrows, "Well, go on, please."

At the end of another chapter she stopped for a breath and stole a glance at his face and hair.

"I was thinking of you the other day and wondering," she began. He snatched the book from her tapering fingers and thrust it under his arm.

"Guess I'll go to recitation," was all he said. Then she got up and looked out of a window at the tall, scrawny trees. There was a swift, shrill wind whistling around their bare branches. L. F. P.



T WAS nearly dark and there was a dense fog outside the dimly-lighted room in which some thirty persons were assembled. They were listening with bated breath and dilated eyes to their leader, who was unfolding to them some awful plot. His voice was suppressed with emotion, his low penetrating, thrilling tones fairly electrified his hearers, and heat lightning would have seemed a fit accompaniment to his words. His eyes gleamed with a sort of fiendish enjoyment of the scene, his hair stood on end with excitement, he hissed out his words from between his teeth, and he nervously clasped and unclasped his slender hands, as he spoke. He dwelt on the misery of the unemployed, on starvation wages, on injustice, on the rights of man; then waxing bolder, on hot vengeance, on wholesale slaughter, on general upheaval and a bloody revolution. He carried his listeners with him by the force of his mighty intellect. Was this some hideous, diabolical anarchistic plot? Oh no, it was merely a bi-weekly repetitorium on the French Revolution, conducted by Prof. von Holst. E. M.



## The Ladies of Northwestern

[WITH VARIOUS APOLOGIES.]

The ladies of Northwestern  
Are fond of fete and play.  
They gather at reception,  
And talk all night and day;  
But Chicago, at Chicago,  
They love a quiet nook;  
A man, too, for protection,  
Just one—to hold a book.

The ladies of Northwestern  
Read French romantic lore.  
They parley off their phrases  
Until your ears are sore;  
But Chicago, at Chicago,  
They read the classic Greek,  
And, though well versed in Latin,  
They naught but English speak.

The ladies of Northwestern  
Are quite a gala crowd.  
They dance and flirt right worldly;  
Their gowns are much too loud;  
But Chicago, at Chicago,  
They say that two are best,  
When walking out together,  
In modest colors dressed.

The ladies of Northwestern  
May laugh and loudly sing,  
And win the men all to them,  
A most delightful thing;  
But Chicago, at Chicago,  
The choir sings so sweet,  
It seems you almost hear the tread  
Of heavenly angel's feet.

The ladies of Northwestern  
May do for just a year.  
But talk, and French, and gowns, and song  
Are fickle things, we fear;  
But Chicago, our Chicago,  
The wisest heads agree,  
Will live to reign forever,  
The queen from sea to sea.



## The Old University of Chicago

✱ I SHOULD keenly resent any insinuation to the effect that I am sentimental, yet I will confess to the shedding of real tears one bleak and dreary afternoon a few years since, when I stood upon the ex-campus of the ex-University, and watched the hireling vandals, with their cruel picks and spidery derricks and ropes, reducing to dust and kindling, and the stone of commerce, the "grand, gloomy and peculiar" old pile that had been for years my academic home, and, while I am no more resentful than sentimental, I will confess further that I never ride past the old place on Cottage Grove avenue without a feeling of ghoully glee when I note that the expensive street which was cut through the centre of the grounds remains as it was built, and the acres of subdivided ground are still houseless and tenantless. As well try to induce people to build summer cottages in a cemetery.

The old building was an architectural masterpiece upon its exterior, as it was a monstrosity upon its interior. The ceilings were so high that they were lost in obscurity on dark days—and who shall say the old University had not a plenitude of dark days?—the class rooms were large enough to muster armies in, and the largest class we ever knew occupied but an insignificant amount of floor space in the room. Occupying the whole upper floor of the north end was a room about twice the size of Kent Theatre, tenanted only by bats, pigeons, and several thousand models of rejected patents which had been stored there since the Chicago fire. The room was built for a chapel, but never used as such. Down in the basement was a "Commons," beside which our own Commons is a paradise indeed, and yet there we lived and flourished at two dollars a week, and history tells no tales of better times among better men, no heartier songs were ever sung, no abler speeches ever made than in that musty, dark and dismal hole, made resplendent for our annual Washington supper, with a multitude of lamps and flags and bunting, and the golden hatchet that always hung suspended over the banquet board.

There was no water in the building except in the basement, and no warm water at that. Students "tended" their own rooms, bringing up their water and coal from the north end of the basement to the dormitory rooms, way at the south end of the building. Many a time have I known the fire to flicker and fade while we played seven-up to see who should make that frightful freezing trip after two buckets of coal, and many a morn have I known the dormitory contingent to go into Chapel at 8:45 representing the great unwashed, because the water in the basement was frozen. And poor! I verily believe if old Jones Hall had been turned bottom side up just before "gas-meter pay day," less than three dollars would have rattled out. I. O. U.'s were the currency of the student body, and were accepted freely between man and man.

Fraternities were there in all their glory. It seems strange as we look at it now that such fraternities as D. K. E., Psi Upsilon, Zeta Psi, Beta Theta Pi and Phi Kappa Psi should have maintained such flourishing chapters there—but those were the days, and that was the place for real fraternity life, the memory of which abideth dear and warmeth the heart of every Greek in these ultra conservative days. Initiation into a fraternity was truly a thing of beauty, and a joy for many a day. There were two open literary societies, Tri-Kappa and Athenæum, and nearly every student was an ardent supporter of one or the other, and the rivalry was intense as it was healthful and beneficial. The wholesome training afforded by these societies, supplemented by the vigorous, heartfelt fraternity polishing, was certainly an advantage that the students of this later day lack and may well seek.

You ask me about athletics. We were all athletes. We had a gymnasium consisting of four walls, one ceiling, one floor, one ladder, two ropes and rings and one punching bag. Every man was his own Stagg, and he had a good job. Tennis, basket ball and Rugby foot ball were unknown, but those were the halcyon days of base ball. We had two teams, there was no such invidious distinction as a "second team," and we played base ball in earnest. It



was good base ball, too, better than you fellows play now-a-days. Why, we used frequently to make scores of 25 and 30 runs in only five innings, and I notice lately that with all the gymnasium and field training, and professional coaching and so forth, these later day teams play all the afternoon and make only two or three scores. It makes me long sometimes to get down off the bleachers and go out and show the boys how to play.

And of that faculty, no words of mine can say one tithe of what is due. They labored early and late, often for weeks at a time with absolutely no money, yet repeatedly refusing offers to leave. Warmed with an almost divine enthusiasm in their labors, nourished with the fond hope of better days—paid only in the flattering evidences of the results of their work, they toiled on through the best years of their life and were in at the death. Some day I hope to see a memorial volume written detailing the struggles, failures and triumphs of Dr. Galusha Anderson and his faculty.

The memory of the old place is a hallowed one with whomsoever it abideth. In all the years since the untimely death I have never met the alumnus who was so engrossed in business, so rushed with his professional duties, that he would not on the instant drop everything at the mention of the Old University, and smilingly, almost tearfully "reminisce." They receive with a certain degree of satisfaction the intelligence that they have been officially made alumni of the new University, but few if any of them would exchange their yellow wrinkled sheepskins, with the picture of the dear departed, and the long forgotten Latin, for any official testimony of alumnship in this great new-idea institution.

I sometimes wonder, when I see the young men in their handsome hardwood rooms, with their plate glass windows, steam heat and electric appliances, with access to these magnificent libraries, museums, laboratories with all these late day appliances and apparatus, and hear them complain of their treatment and threaten to write up things in the newspapers, whether these boys know a good thing when they see it, and whether they are really any better off than we were in the 70's and 80's, and whether they are learning any more or living any more. I throw not—*Tempora mutantur*.

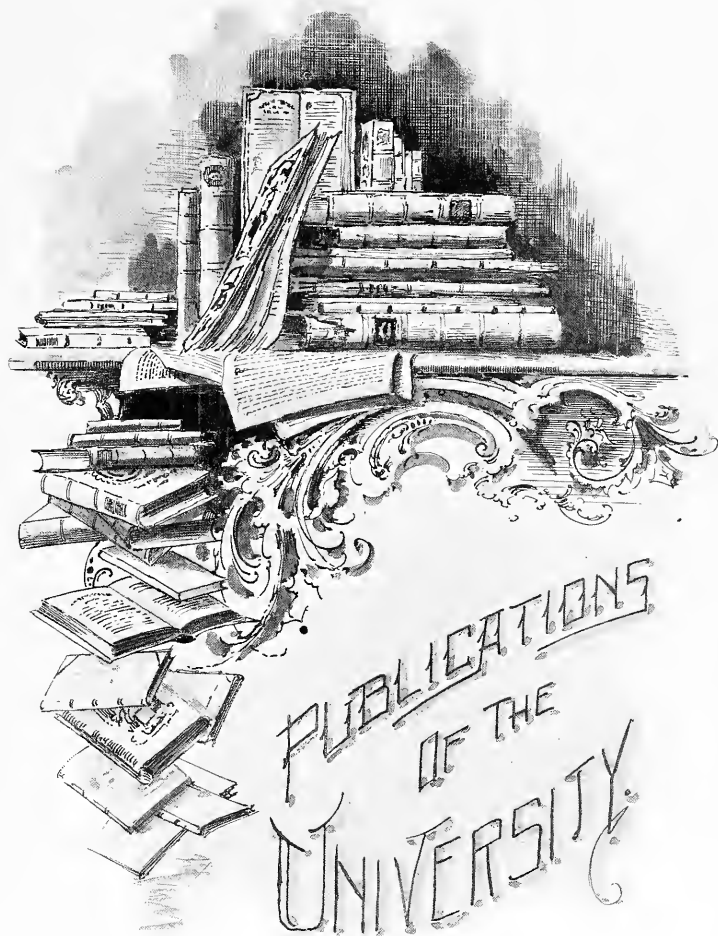
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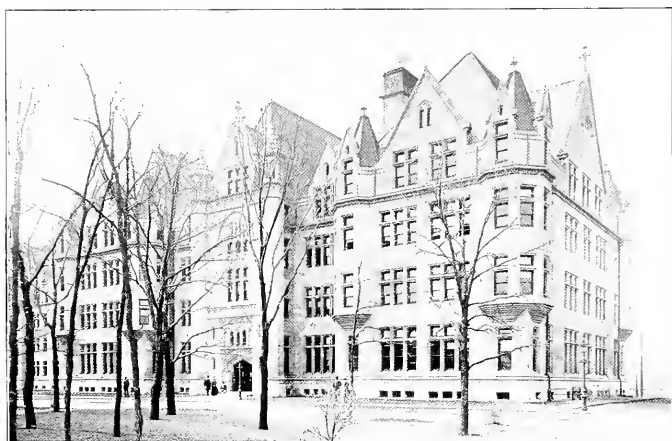
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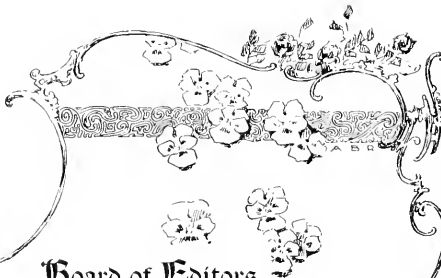


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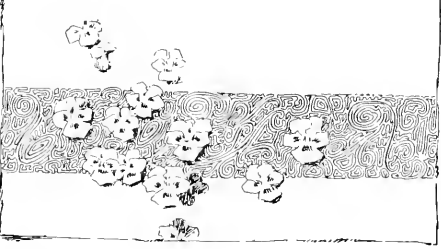
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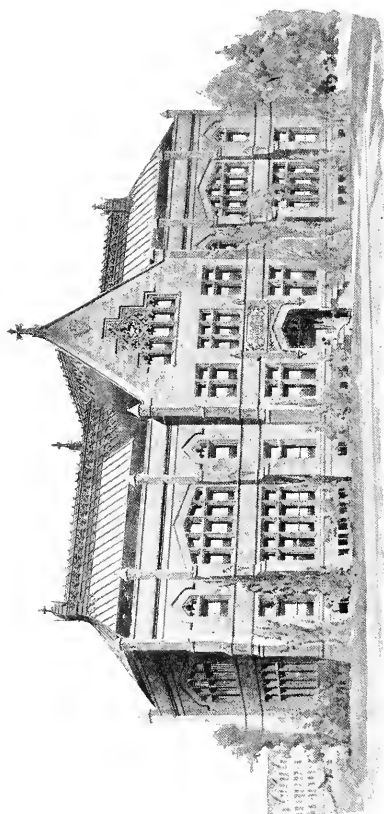
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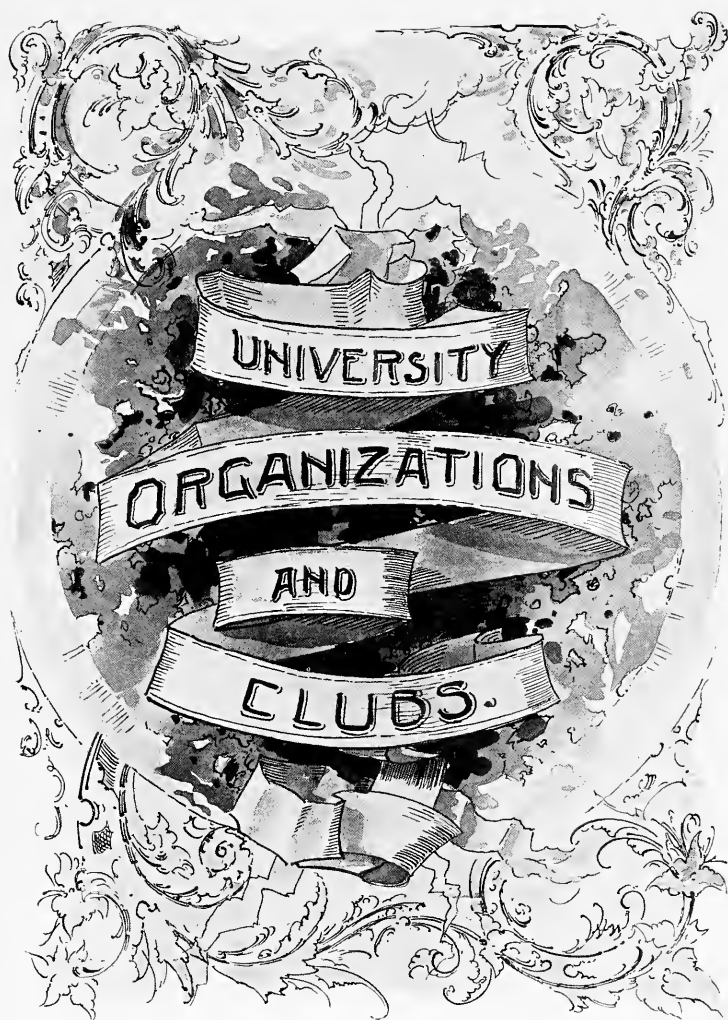
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Organized December 13, 1892

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## Officers

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Meets fortnightly, Wednesdays at 3 P. M., in Kent Chemical Laboratory

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Meets every Friday at 8 P. M., in Lecture Room Kent Chemical Laboratory



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### Eregetical Club

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Programme Committee—PROFESSORS PRICE, BURTON and GOODSPEED.  
Meets fortnightly on Tuesday evening, in D 16.

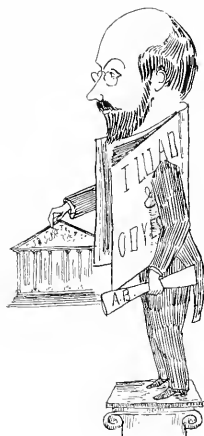


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Delegate to University Union—GEORGE RICKER BERRY

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Secretary—L. RASMUSSEN

Critic—T. O. WOLD

Programme Committee—A. L. BRANDSMARK, P. P. OVERGAARD and N. R. LARSEN

Meets fortnightly on Mondays at 8 P. M., in D 9

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Programme Committee—JACOB LARSEN, N. K. LARSEN and

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Morgan Park, III.

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# Oratorical Association

1893

|                         |                |
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| J. H. GRANT . . . . .   | Vice-President |
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Winner of first contest, E. V. PIERCE

1894

|                        |                |
|------------------------|----------------|
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| J. F. HOSIC . . . . .  | Secretary      |
| E. V. PIERCE . . . . . | Treasurer      |

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|              |                  |
|--------------|------------------|
| S. D. BARNES | S. S. MCCLINTOCK |
| E. M. LAKE   |                  |

## Oratorical Contest

Kent Auditorium, March 14, 1894

### Competitors

|              |              |
|--------------|--------------|
| F. R. BARNES | J. F. HOSIC  |
| E. V. PIERCE | S. D. BARNES |
| H. F. ATWOOD | E. M. LAKE   |

First Prize, E. M. LAKE  
Second prize, E. V. PIERCE

### Judges

|                       |                      |
|-----------------------|----------------------|
| NATHANIEL BUTLER, JR. | E. H. LEWIS          |
| E. M. BOOTH           | GEORGE S. GOODSPEED  |
| COL. F. W. PARKER     | JUDGE H. M. SHEPPARD |

### Delegates to Northern Oratorical League

|            |              |             |
|------------|--------------|-------------|
| E. M. LAKE | E. V. PIERCE | J. F. HOSIC |
|------------|--------------|-------------|

1895

|                          |                |
|--------------------------|----------------|
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| J. L. HUGHES . . . . .   | Vice-President |
| W. O. WILSON . . . . .   | Secretary      |
| ABRAHAM BOWERS . . . . . | Treasurer      |



# Political Organizations

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J. C. FRIEDMAN, Vice-President  
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R. G. STOWELL, Treasurer

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Organized October 29, 1892

### Officers

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Secretary and Treasurer, J. F. VOIGHT

### Executive Committee

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J. F. VOIGHT      J. HEIL

## Independent Club

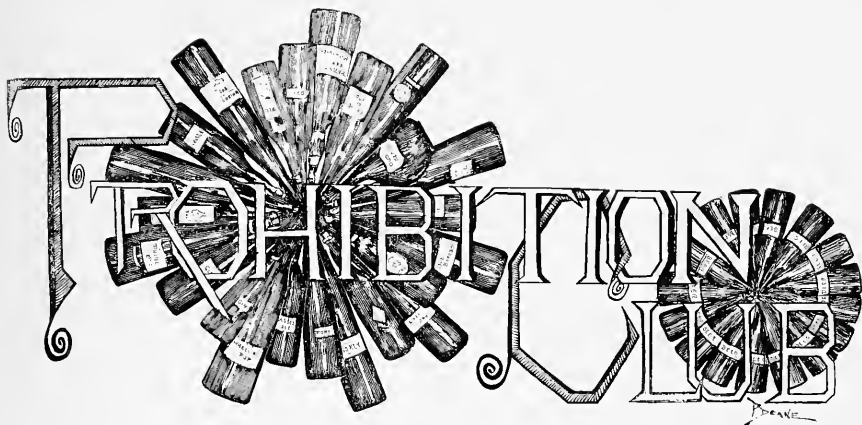
Organized October 31, 1892

G. B. WALDRON, President

### Executive Committee

MISS CLARK      G. W. WALDRON      H. ROOSO





ORGANIZED OCTOBER 30, 1894

### Officers

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J. H. MOORE, Vice-President

WALTER S. DAVIS, Secretary

JOHN L. HOYT, Treasurer

## House of Representatives of the University of Chicago

ORGANIZED JANUARY 11, 1893

### Officers for First Session

HEAD PROFESSOR H. P. JUDSON, Speaker

E. M. LAKE, Clerk

S. D. BARNES, Sergeant-at-Arms

ABRAHAM BOWERS, Doorkeeper

### Officers for Second Session

R. A. J. SHAW, Speaker

E. M. LAKE, Clerk

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WILLIAM RULKOTTER, Doorkeeper

# Religious Organizations

## The Christian Union

Organized November 20, 1892

### Officers

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Vice-President, EDGAR J. GOODSPEED

Secretary and Treasurer, FRANK W. WOODS



### Executive Committee

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WILLIAM E. CHALMERS, representing the Divinity School and Chairman Bible Study Committee

FRANK W. WOODS, representing the University College

AGNES S. COOK, representing the Academic College and Chairman of Social Committee, resigned. MARY D. MAYNARD elected to fill vacancy

Members ex-officio—Presidents of the other subsidiary religious organizations of the University of Chicago

## Young Men's Christian Association

Organized at the University of Chicago November 26, 1892

### Officers

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Vice-President, H. D. ABELLS

Treasurer, F. D. NICHOLS

Recording Secretary, J. F. HOSIC

Corresponding Secretary, D. A. WALKER

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Reception Committee—A. A. STAGG, M. L. MILLER, W. E. CHALMERS, W. P. BEHAN, F. W. WOODS

Missionary Committee—F. G. CRESSEY, J. F. HUNTER, J. HULSHART, H. H. HEWITT

Bible Study Committee—W. B. OWEN, T. A. GILL, J. F. HOSIC, F. R. BARNES, H. F. ATWOOD

Intercollegiate Work Committee—C. F. KENT, A. A. STAGG, C. K. CHASE, J. E. RAYCROFT



## Young Women's Christian Association

Organized at the University of Chicago  
November 26, 1892

### Officers

|                    |                         |
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| MARION MORGAN      | Treasurer               |

### Committees

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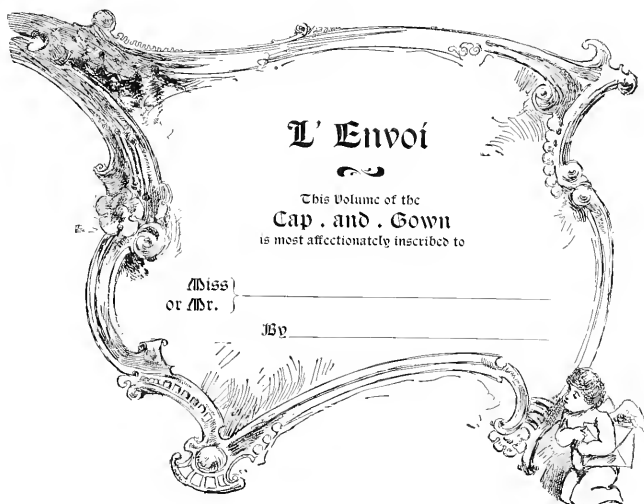
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|-----------------|----------------|
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**Note:** Every member of the Editorial Board is expected to fill out one of the above blanks,  
*subject to change without notice.*



FINIS

When all is said what boots it, friend,  
That now the final word is penned.  
Our say is said; the play is done.  
The curtain falls on fact and fun,  
And now our hopes on thee depend.

We've tried our best to make this trend  
Towards future books that well will lend  
A brighter hole to western sun,  
When all is said.

Pray then forgive, if aught offend,  
And fact and fancy fail to blend.  
Remember this is volume one,  
And Cap and Cowen has but begun.  
'Tis fitting here to pen The End  
When all is said.

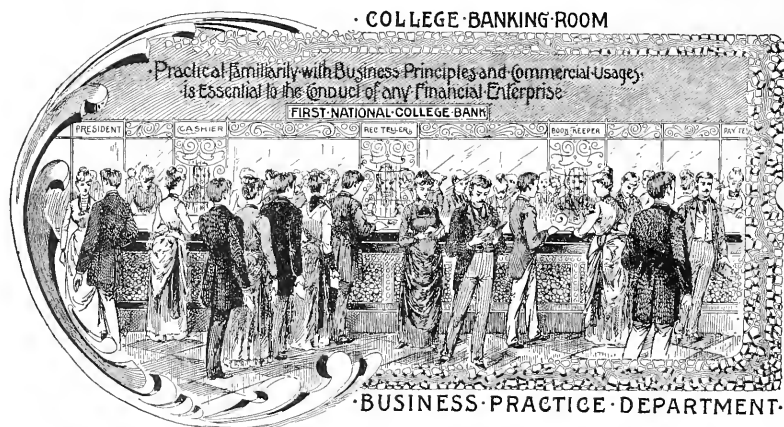
C. Ottmann, Del.

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## "Where Ignorance is Bliss."



It was at the first inter-collegiate base ball game of the season and everything was beginning to come our way. The visiting team had so far been unable to do anything with the serpentine curves of Chicago's pitcher, and the enthusiasm for the home team was waxing warmer every moment. "Strike him out! You've got him in your alley! He's easy fruit!" suddenly yelled an over-enthusiastic Freshman as one of the visitors' heaviest batsmen struck twice in succession at the swift inshoots of the University pitcher without success. The catcher put on his mask, came up behind the bat, and settled down on one knee.

"Three strikes—strikers out!" called the umpire a moment later, as the ball flew past the end of the batsman's bat, and lodged securely in the catcher's big mit. "Oh, how easy! Shut 'em out!" yelled the leather-lunged Freshman again.

A moment later a man got a base on called balls and then the Freshman began to make that man's life miserable, for the benefit of the rest of the crowd, telling him to "take a lead," "slide hard," "walk down" and "get on his toes." A large man in the audience, sitting five or six seats away from the enthusiastic "rooter," attempted in a quiet way to hush up his stentorian tones, so, frowning fiercely through his spectacles at the offender, he said severely in biting tones, "quit your muckerism! This is no prairie contest."

"Oh, come off! You're bluffing! Come off you're base!" again yelled the brazen-faced orator.

"Say, young man," called the irate professor sternly; "if you keep up that rowdyism and yell again I'll have you put off the field."

"Oh! ho! ho! What a bluff! Why don't you do it?" yelled the Freshman.

"Do it? What do you mean, sir? I will report you to the authorities," said the large man hotly.

"Well! Well! Well!" exclaimed the rooter boisterously; "whose a pudding, I'd like to know? Who do you think we are?" he yelled, as the man who had been on first base was put out trying to steal second.

Just then the home team came in to bat, and there was a lull in the college cheering. "Say, Fresh," said a University man coming up to the innocent but offending "rooter," "do you know who you were talking to?"

"Talking to?" repeated the unenlightened under-graduate; "what—? who?"

"Well," said the University man, smiling, "You've been sassing President Harper's—Whoop! That's the kind! Line 'em out!" the speaker suddenly called as the first man to bat knocked out a two-bagger.

The Freshman did not yell. He had caught the name of the President of the University and he suddenly became very interested. "Guess I'll go home," he finally said to the man next to him, "the game's won and there's no use staying. Besides there seems to be a mistake somewhere." Slowly he arose from his seat on the bleachers and stealthily stole away.



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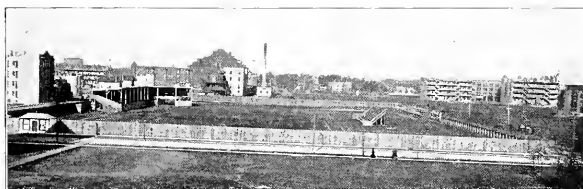
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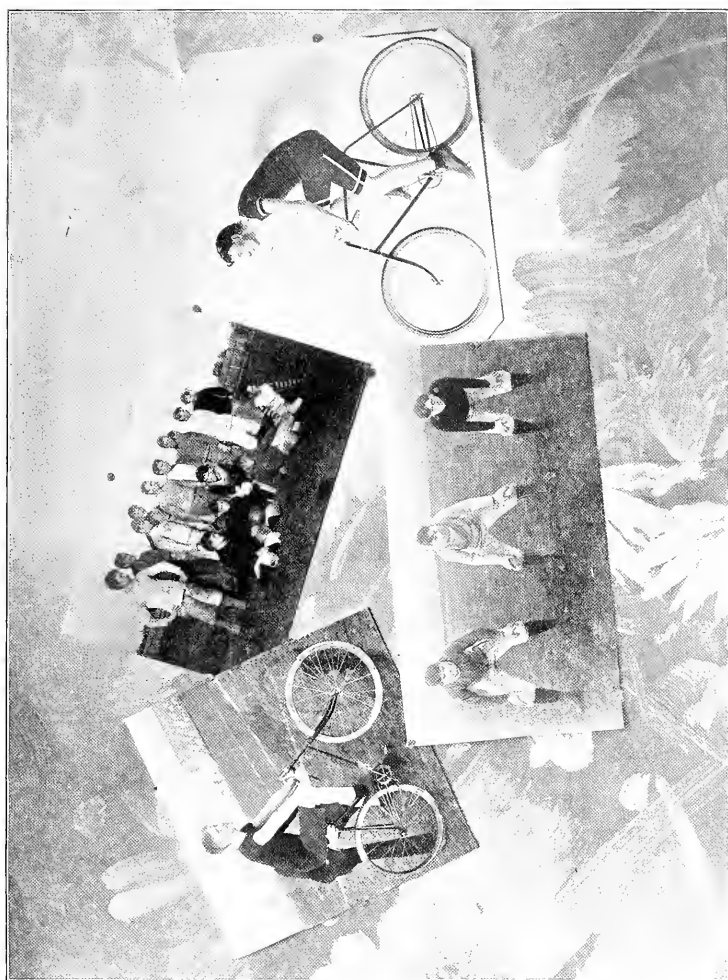
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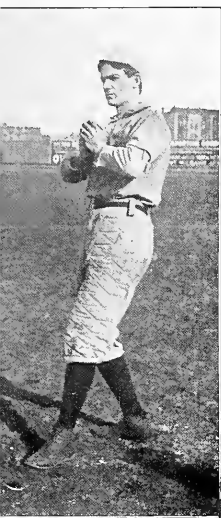
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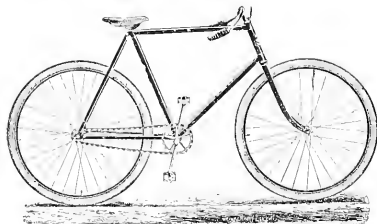
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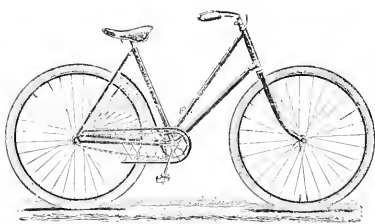
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FROM her head to her feet,  
She was dainty and sweet,  
She was charming, petite—  
She was young;  
But her beauties would pall,  
For her mouth was so small,  
That it could not at all,  
Hold her tongue.

J. W. L.

## Scene—The Shades. Time, 1892

Persons—CICERO AND CATALINE

CICERO—Say Cat., this new University of Chicago is a pretty new thing.

Cataline—Right you are, Kick.

Cic.—And they may get so new that they'll throw out of their prep. Latin department those four good old orations that gave you and me our rep.

Cat.—Right again, Kick.

Cic.—You remember how I first delivered them, how the people wilted and froze at my will; how, in a voice of thunder, I proclaimed, *O tempora! O mores! senatus haec intellegit, consul videt.*

Cat.—Well—Oh yes, I remember it. As a speaker, you were *ex-conspectu*, only you never seemed to know it, (aside) I don't think!

Cic.—Well, Cat., old boy, we've got to get up something new. Now you translate yourself into a Chicago alderman and I will—let's see—well, I will drop into the skin of a righteous Chicago politician.

Cat.—What?

Cic.—Well, I know it will be hard to find him but what's the use of discouraging a fellow at the start? Cat, as an inspiration, you never were anything exceptional.

Cat.—Well, what next, old man? *Claude* your face and go on.

Cic.—Well, I will get up some new orations on the lines of the old. Now, how soundeth this: "Oh Temperance! Oh Morality!" Brennan haec intellegit, Hopkins videt, —.

Cat.—They do?—well, they can see more than I can.

Cic.—Well, I did slip up a little there, I admit. I guess I'll get down off my perch, and we'll go and tell Cez. that he better get out some new commentaries.

Exit, arm in arm.

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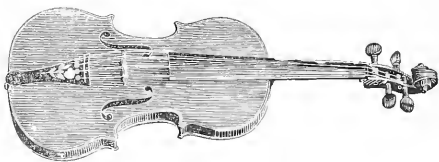


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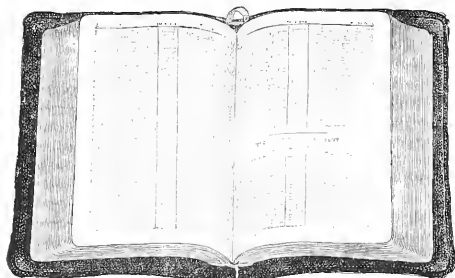
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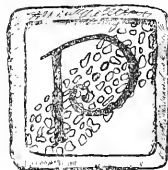
## Old Vienna

OH THE nights in Old Vienna, in the merry month of June,  
When the starry skies were brimming with the waltz's lively tune,  
When the breath of summer roses blew in perfumes thro' the air,  
When our eyes were nearly blinded by the beauties of the Fair,  
Then in merry crowds together all the jolly college boys  
Used to flock with shout and singing to Old Vienna's joys.  
  
Oh the nights in Old Vienna, with the band at fullest play,  
With the jolly college fellows shouting out their loud "hurray,"  
With the songs so sweet and noisy, with the lusty college cheer,  
With the blazing of the torches, with the high-priced German beer,  
Oh, we loved thee, Old Vienna, yet we really hate to say,  
How we used to flunk in classes at the coming of the day.

## College Custom

DO YOU see the youth? Yes.  
Who is he? A Freshman in the college near by.  
How do you know he is a Freshman? By his evident pride in his cap and gown.  
Why does he stand on the corner? He is waiting for the approaching maid to pass.  
Why? So that he may get a nearer view of her.  
Then he likes the maid, doesn't he? Yes.  
Does she know him? Yes.  
How do you know? By the self-conscious look which came over her when she first observed the youth.  
Does she like him? Yes.  
She is almost opposite him now, isn't she? Yes.  
Why do they both turn their heads and gaze into vacancy as she passes? Because they wish to appear ignorant of each others presence.  
Have they quarreled? Not at all.  
Then why didn't they greet each other? Because they think they don't know each other.  
But do they? They have been in the same classes half a year.  
Then why do they think they are notacquainted? Because they have never been introduced.  
And half a year's acquaintance with each other's character, opinions and feelings as exhibited in class does not serve as an introduction, then? Well, really now, you don't expect me to answer that question.  
What is to blame for this state of things? Custom.  
And they, liking and admiring each other, have not the courage to disregard custom? No.  
Then do they deserve to enjoy each other's companionship? Ask them.

## They Had Not Got There Yet



PROFESSOR (to student in biblical literature)—Mr. B., you may tell me just what is meant by "Gehenna of fire."

Mr. B. (who had overlooked his lesson the night previous)—I don't exactly understand the reference, sir.

Professor (blandly)—Never mind, my question was a little premature. We'll wait till we get there.

(And the class wept.)

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on his little feet,  
Streets were very slop-  
py, duclet got a chill,  
And now the daisies  
blossom o'er his  
grave upon the hill.  
If duclet had been wise  
and bought a pair of  
ROYAL BLUES,  
Instead of those exqui-  
site but silly little  
shoes.

His grandma would have  
had her little carl-  
ing with her still.  
And no daisies would  
be blooming o'er his  
grave upon the hill.

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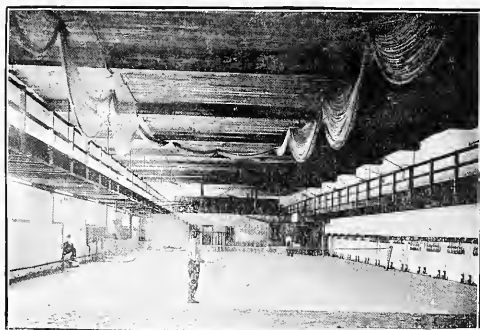
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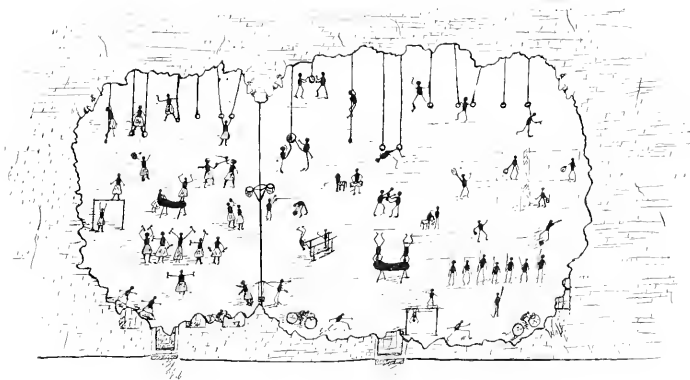
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I  
Mary had a little lamb,  
Its fleece was white as snow.  
But when she got a Lady "Shirk"  
She told the lamb to go.

II  
It followed her to school one day,  
With Mary on her bike,  
It was a Ladies' "Shirk," you know,  
The wheel all women like.

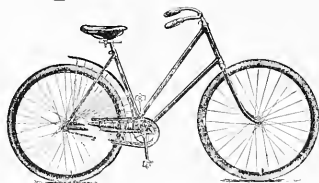
III  
It made the children stop and gaze,  
To see her lovely steed,  
And forthwith they all envied her,  
For she was in the lead.

IV  
So they all to their "Papas" went,  
And said, "We want a 'Shirk.'"  
We must have one, we will have one,  
For us you'll surely work.

V  
They labored hard, they labored long,  
For money to acquire,  
Then bought the "Shirk," the famous "Shirk,"  
And filled their hearts' desire.

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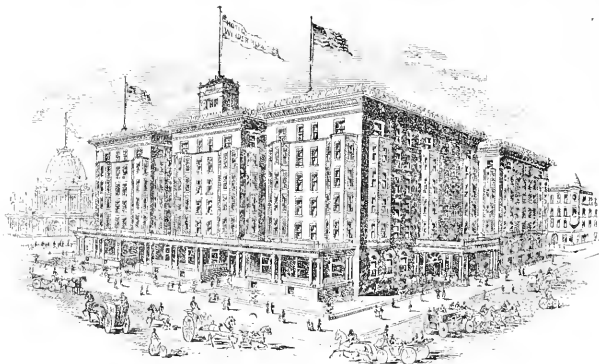


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## A Resolution

On New Year's Day I made a vow that I would never more  
Tobacco use in any form. I've made this vow before.  
But this time I am keeping it ; no lapse my conscience frets.  
I eschew the sweet Havana and smoke only cigarettes.

The long-suffering English professor lost his patience at last. "I don't believe you know even the A B C's of your mother tongue," he declared.

"No," sadly replied the sophomore, "No, I can hardly claim to be acquainted with them ; I never got any higher than D."

"I had my first recitation with the President to-day."

"I suppose that is an euphemistic way of saying that you were necked up before the faculty."

## Sociology a la Societe

George Augustus—"Is this the professor of sociology?"

"I am, sir."

"Aw, delighted ! Want to take social science, you know."

"What are you going to do with it after you take it?"

"Aw, society, you know. A fellow must learn good fawn. One of the fellows told me McAllister studied with you, professor."

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## The "Popular" Man



ARCHIE DOUGLASS, JR., is his name. He is a handsome, good-hearted fellow, with an easy grace in all his bearings that shows his good family and his good breeding. His hair is parted geometrically in the middle, and he wears a very miracle of a high collar and the "latest thing" in ties. A gay, taking way that he has about him, together with his good looks and good clothes and generous pocket-book make him a prime favorite with the girls.

But Archie is socially very ambitious as well as engaging. His great consuming ambition is for popularity and social leadership. And his efforts have been crowned with success. He is invited to all the parties, sings in the glee club, is president of the Academic College and is an acknowledged leader in college circles and an important contributor to the University life.

But the pursuit of social duties takes time and energy. You must not expect him also to lead in his classes. Indeed he sometimes fails in a course and occasionally he flunks. But he glories in his flunks. He wears them as men wear their honors. He loves to talk about them. And what an exhilarating spectacle it is to see the grace and elegance with which he flunks, for he has reduced flunking to both a science and an art. He is asked a question. "Professor, I am not prepared to-day," he replies in that self-possessed aggrieved sort of a tone that puts the blame where it belongs, on the instructor's shoulders, and seems to demand an apology for his inconsiderateness. And the Professor, with the expected apology almost on his lips, turns hastily to the next man whom he scores unmercifully—not for flunking—but for flunking unhandsomely. And how inglorious the rest of us feel, who have recited with a correctness that betrays indulgence in the plebian trick of preparation before hand. Oh, that we, too, might attain unto the noble art of flunking!

Archie, of course, has an unbounded enthusiasm for athletics. It is his favorite theme of conversation and he shows a masterful grasp of the subject. He appears about the University, in athletic season, in a maroon sweater, and a maroon base ball cap with a prodigious visor. And he is conspicuously present with his best meerschaum in his mouth and his cane astream with maroon, at every foot ball game.

Archie was about the first fellow you met on your arrival at the University. You found him exceedingly pleasant and obliging. He helped to guide you through the mazes of our beautiful and ingenious registration system, and told you all you wanted to know about "the 'Varsity." In fifteen minutes you felt as though you had known him for years. "Ta, ta, old man," he said, slapping you affectionately on the shoulder, as you bade him a reluctant adieu. "Don't forget to drop in and see me as soon as you can. You know the room." "What a fine chap he is," you said to yourself as you walked away. "He has none of that mean snubby way about him that so many affect toward new students. He appreciates a man for what he is really worth. I'll cultivate his acquaintance."

Accordingly you call on your first free evening at your new friend's room. It is a spacious room and a fine leather lounge and a few fur rugs give it an air of ease and elegance. A few choice pictures hang on the walls, while the remaining space is occupied by a spicy assortment of Midway signs. Photographs, in quite extraordinary variety and abundance, chiefly of pretty girls, smile upon you from every side. Here and there a cigarette picture sticks out from some picture frame, and mantle and table are piled high with Pucks and pipes and tobacco pouches

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and Sunday papers, in "confusion worse confounded." Your friend is not alone. Through the clouds of curling fragrance, you discern some six other lounging figures, all emitting smoke like so many brewery smoke stacks. You are greeted with friendly cordiality by your host—and forgotten. You listen for three-quarters of an hour to a discussion of foot ball and flunks and girls and brands of tobacco, and then rise in an embarrassed sort of way and take your leave. You have missed somewhat of that affectionate attention which so touched you at your first meeting.

A few evenings later you meet Archie again at the University reception. He is in his very noontide glory. Resplendent in dress coat and patent leathers, a very wilderness of snowy linen, he is monarch of all he surveys, and none thinks of disputing his right. He passes you as he sails gaily out to refreshments with the dainty glove of the sweetest rosebud of them all resting beneath his manly arm. You are proud to number him among your friends. You step forward hastily and greet him cordially—but he cuts you dead!

F. W. W.

## Matrimony Not As You Like It

"She is just as high as my heart," he said,

When he spoke of her in the wood;

But what did he say if in pleading voice,

She asked him if she could

Have a brocade gown or a peacock fan

Or some other frivolous thing?

"Such a very small woman as you my dear,

"Should not think of such a thing."

"The fan would be long, a yard or more,

"In satin you'd look immense;

"You had better far get a turkey tail;

"And cotton is better sense."

She probably sighed and pondered which

Of the two she thought the worse—

To be as high as his worthless heart—

Or just as high as his purse!

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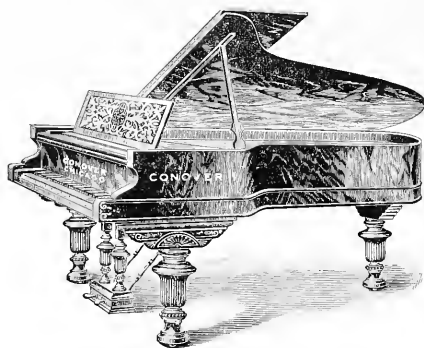
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## Summary

|                                                           |   |   |   |   |   |       |
|-----------------------------------------------------------|---|---|---|---|---|-------|
| The Graduate School of Arts and Literature                | - | - | - | - | - | 181   |
| The Graduate School of Arts and Literature (Non-resident) | - | - | - | - | - | 24    |
| The Ogden Graduate School of Science                      | - | - | - | - | - | 79    |
| The Ogden Graduate School of Science (Non-resident)       | - | - | - | - | - | 7     |
| The Graduate Divinity School                              | - | - | - | - | - | 108   |
| The English Theological Seminary                          | - | - | - | - | - | 40    |
| The Dano-Norwegian Theological Seminary                   | - | - | - | - | - | 25    |
| The Swedish Theological Seminary                          | - | - | - | - | - | 37    |
| The University Colleges                                   | - | - | - | - | - | 65    |
| The Academic Colleges                                     | - | - | - | - | - | 318   |
| Unclassified Students                                     | - | - | - | - | - | 112   |
| Registered Too Late for Classification                    | - | - | - | - | - | 12    |
| Total                                                     | - | - | - | - | - | 1008  |
| Deduct Names Repeated                                     | - | - | - | - | - | 8     |
| Total                                                     | - | - | - | - | - | 1,000 |

## States and Countries from Which the Students Have Come

| STATES        | TOTAL | STATES               | TOTAL | COUNTRIES | TOTAL |
|---------------|-------|----------------------|-------|-----------|-------|
| Alabama       | 1     | New Hampshire        | 1     | Alaska    | 1     |
| Arkansas      | 3     | New Jersey           | 7     | Canada    | 18    |
| California    | 10    | New Mexico           | 1     | Denmark   | 1     |
| Colorado      | 10    | New York             | 42    | Egypt     | 1     |
| Connecticut   | 2     | North Carolina       | 5     | England   | 3     |
| Florida       | 1     | North Dakota         | 5     | Germany   | 2     |
| Georgia       | 1     | Ohio                 | 33    | Japan     | 1     |
| Illinois      | 481   | Oregon               | 5     | Mexico    | 2     |
| Indiana       | 42    | Pennsylvania         | 23    | Norway    | 4     |
| Iowa          | 54    | Rhode Island         | 2     | Persia    | 1     |
| Kansas        | 23    | South Carolina       | 2     | Russia    | 4     |
| Kentucky      | 9     | South Dakota         | 7     | Scotland  | 3     |
| Maine         | 11    | Tennessee            | 6     | Samoa     | 1     |
| Maryland      | 1     | Texas                | 5     | Sweden    | 1     |
| Massachusetts | 12    | Vermont              | 1     | Turkey    | 1     |
| Michigan      | 28    | Virginia             | 3     |           |       |
| Minnesota     | 29    | Washington           | 1     |           |       |
| Mississippi   | 3     | West Virginia        | 6     |           |       |
| Missouri      | 18    | Wisconsin            | 32    |           |       |
| Montana       | 3     | District of Columbia | 1     |           |       |
| Nebraska      | 18    |                      |       | Total     | 1,000 |

The geographical distribution of students in the Autumn Quarter of 1893 and the corresponding Quarter of 1894 is indicated by the following tables :

| AUTUMN QUARTER, 1893          | TOTAL | AUTUMN QUARTER, 1894          | TOTAL |
|-------------------------------|-------|-------------------------------|-------|
| Chicago                       | 211   | Chicago                       | 319   |
| Illinois                      | 130   | Illinois                      | 162   |
| Middle Western States         | 149   | Middle Western States         | 244   |
| New England and Middle States | 120   | New England and Middle States | 101   |
| Southern States               | 52    | Southern States               | 69    |
| Far Western States            | 40    | Far Western States            | 59    |
| Foreign                       | 52    | Foreign                       | 44    |

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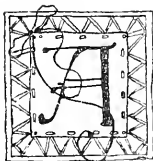
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## A French Joke



VAINLY had the class been studying French for two quarters. Though they could translate quite rapidly they could not understand more than "yes." or "no" of the spoken word. Utterly oblivious to this fact the professor interrupted the reading to say: "That reminds me of a good joke; and a minister said it, too." Then followed a long story told in rapid French. When he finished a perfect silence succeeded until one youth had wit enough to laugh. Thinking his joke appreciated the instructor turned to him and repeated: "And a minister said it, too." This was too much for the class, and they were all soon convulsed with merriment. The teacher was pleased to have his joke considered so good, and rocked back and forth in his seat, gasping as often as he could between the bursts of laughter: "And a minister said it, too." What the minister said is a burning question with that class to-day.



Cottage Grove avenue car was bowling merrily along past Washington Park. As the conductor passed through the car he was stopped by a young man who asked: "Are we anywhere near the University?" "That looks like it," replied the conductor, pointing out through the window. The young man looked in the direction indicated and saw the sign: "Ponies for Sale or to Let."

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I have examined carefully the new edition of JOHNSON'S CYCLOPEDIA, and find the work a material improvement on the old edition. The new edition is a decided advance in cyclopaedia-making. A set of this work ought to be found in the hands of every teacher and in every schoolhouse, and the pupils ought to be taught how to use it.

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 Bureau of Education, Washington, D. C.  
 JOHNSON'S UNIVERSAL CYCLOPEDIA is found to answer more questions satisfactorily than any other reference work in the library of congress.  
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 Librarian of Congress, Washington, D. C.

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 HENRY WADE ROGERS,  
 President Northwestern University, Evanston.

I have examined the new JOHNSON'S UNIVERSAL CYCLOPEDIA, with some care, and I have no hesitation in saying that this Cyclopaedia is, in my judgment, by far the best for general use now published.

R. D. SALTSBURY,  
 Professor of Geographic Geology, University of Chicago.  
 I have examined with care the new edition of JOHNSON'S CYCLOPEDIA. The work has been revised, enlarged and edited under the supervision of President Adams, as editor-in-chief. The result is that it not only maintains its high standard, judged from the present state of knowledge, in biography, geography and science, where it was always very strong, but it is superior to the previous editions in its articles on literary, historical and economic subjects. In accuracy, fulness of bibliographical references, and scholarly treatment of themes, the care and learning of the contributors and the editor-in-chief are conspicuously manifest. The typographical execution of the work is of the highest order of excellence.  
 JAMES B. ANGELL, LL. D.,  
 President of the University of Michigan.



## To and from the Entrance Examinations

WITH a mighty roar and rumble,  
Like a bee of *genus* humble ;  
With a trembling sideward stagger like  
a snake upon a drunk ;  
With th' infernal howl and crashing  
Of the baggage-smasher, smashing  
Into kindling wood and flinders every Saratoga  
trunk.

So I whirl along in trembling  
O'er my trouble in rememb'ring  
If the angle at the apex is adjacent to the base ;  
Lest the dread atomic theorem  
Or those fiends' crazed brains' delirium,  
Latin verbs and German gender, in my frenzied  
brain change place.

o o o o o

With a soft, caressing motion  
Like the billows of the ocean  
Welling up in playful carelessness upon some peace-  
ful shore ;  
Having left a deal of learning  
In the city I am spurning,  
I am going home in gladness, for examination's o'er.

## In freshman Year

THE student groweth weary of his grinding and he taketh counsel with himself and saith,  
" I will disport myself ; I will go forth into the dark night and cut up didoes ; yea,  
verily, though I flunk dead on the morrow, this night I will incarnadine the town."  
And with righteous indignation and foul words he curseth the profs, and goeth forth.

And behold, as he with lamblike mein doth amble down the dark and silent street, he  
seeth swinging o'er his way a gorgeous sign, full richly dight with crimson and with gold.  
And in his heart he saith, full low, lest he be overheard, " Methinks 'twould be a foxy thing to  
hang upon my wall. Yea, by the soul of Achilles' great grandmother, 'twould be a fine affair  
to take that sign."

But lo and behold, when he putteth forth his hand to take the sign, a burly copper taketh  
him, and doth most ignominiously run him in. And when he cometh in the morning to the  
judge, verily it is a fine affair.



**PROF. HENRY M. SOPER**

**PRESIDENT OF THE SOPER SCHOOL OF ORATORY, 26 VAN BUREN ST., CHICAGO**

The subject of this sketch was born in Alden, Ill., March 17, 1850. His parents, I. W. and P. L. Trowbridge-Soper, were natives of New York. The genealogy of the Soper family in America dates back to the revolutionary war, in which its members took a conspicuous part, as also in the war of 1812. In the latter war a member of the family displayed such bravery as to win the distinction of special mention from congress. His mother's family, the Trowbridges, was distantly connected with the author, J. T. Trowbridge. Mr. Soper was married in July, 1880, to Miss Dora Schoonmaker, who had served five years as missionary in Tokio, Japan. His education was gained at common schools, academy and university. He also took a normal training for teacher and served a few years as principal of graded and high schools. From early boyhood he had an intense love for elocution which finally led him to take the graduating course in a leading eastern school of oratory, also to take a special training from the Yale College professor of elocution, Mark Bailey.

He began his elocutionary career in Chicago, 1877, and now has a flourishing school of oratory with an able corps of teachers who are specialists in their respective departments of voice culture, Shakespeare, diction, impersonation, Parliamentary Law, etc. Before the school so fully engaged his time Mr. Soper had charge of the department of oratory of Lake Forest University, Morgan Park Theological Seminary, and one or two leading seminaries in Chicago. A few years since "Music and Drama," then a leading paper of this city, published a series of articles on elocution from Mr. Soper's pen, which drew much favorable comment. He edits the well-known and increasingly popular series of Scrap-Book Recitations, and has in course of preparation a work on elocution and oratory. Prof. Soper has no hobbies, but believes in natural and rational methods, and has established such a reputation in the use of these methods as to draw not only a large local patronage but also representatives from nearly every state in the union. He well deserves the success won by his natural gifts which, combined with indefatigable industry, has placed his name in the long list of Chicago's self-made successful men. He has had great success in training pupils for the various oratorical contests in both state and interstate college contests, and every year pupils come to him from distant states for drill.

The school is always open day and evening for the reception of visitors.

## To the Freshman



IS IT quite right, quite respectful to the authorities to put jokes on the bulletin board at the entrance to Cobb Hall? It may lend certain interest to a student ten minutes late for his recitations, but it does not lend dignity to the University, especially from the visitors' view-point. One morning when the enterprising newsdealer had placed a notice on the board reading "Daily Papers For Sale in the Express Office," some Freshman, new to humor, annexed the information, "Also German Cologne and Paper Dolls." Now, why the cologne should be German or the dolls paper only that Freshman can explain. It may contain world-deep wit. Another sign displayed for the benefit of the Glee and Serenade Clubs, exhorted the members to "bring to the 'Barry,' their instruments, voices and appetites. Note—Mr.—, alias Goat, will lead," it said. This is a tantalizing joke. We wondered whether Mr.—, alias Goat, would lead instruments, voices or appetites. It was undoubtedly appetites.

Another appetizing footnote, penciled on the Vegetarian Club announcement, read, "This is No Hash House." Obvious!

But, we like the playful Freshman, nevertheless. He may be given to jokes, but that is not a bad fault after all. If he is still able to be jocose he is probably not complaining about "lack of college spirit" and other tremendous things.

## Hints for Freshmen



NE must never try to argue a prof. into passing him; if you are too lazy to study and too honest to trot, break some athletic record.

The man who has the longest hair is not always the best foot ball player; nor is he who ties himself up into the hardest knots the star pitcher; nor is he who sings the loudest the *prima donna* of the glee club.

Do not attempt to fool with a prof. because he happens to look meek. He may be hypocritically laying low until time for exams.

Just because a co-ed. saves you from a flunk by judicious prompting, do not imagine that she is in love with you; she is merely demonstrating the superiority of the feminine intellect.

When you have passed your examination to the satisfaction of yourself, and of your professors, do not imagine that you have done all that is expected of you. You owe that duty to yourself; but to the University in general you owe it that you shall go in for oratory, athletics, literature or something of the sort, gain glory and honor for your Alma Mater, and for yourself and a place for your face and deeds in the "Cap and Gown."

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## Musical

A German band musician fat  
Stood playing one day in the square.  
He said, when the wind blew off his hat,  
"That's a very *familiar air*."

*Brunonian.*

## Disconstrued

"Do you find the study dry?"  
Asked the Prof.; the youth's reply  
Quickly then a laugh provoked,  
"Hardly—when in it I'm *soaked*."

*Brunonian*

## Love and Foot Ball

A man and a Vassar maiden,  
With wind and wave atune,  
Talked low of love and foot ball  
'Neath a mellow Newport moon.

The Vassar maid had hinted  
That Vassar girls might play  
At Rugby, 'gainst his college—  
And beat them, too—some day.

"If you should play," he whispered,  
"Your college against mine,  
I'd like to play left tackle  
On the opposing line."

Then drooped her head the maiden,  
With blushes red as flame,  
And said—"Since this may be so,  
Let's have—a practice game."

*The Intruder.*

Two maids as fair as maids can be,  
Fair maids, both blonde are they,  
But both coquettes and shallow-souled,  
Dressed up in style to-day.

They paint sometimes when color fails,  
Delight in laces fine;  
Two maids, two ready-mades are they,  
Those russet shoes of mine.

*Williams Verse.*

"Tempus fugit," said the Romans;  
Yes, alas, 'tis fleeting on;  
Ever coming,  
Ever going,  
Life is short, and soon 'tis gone.  
But as I think of next vacation,  
Poring o'er these lessons huge,  
Ever harder,  
Ever longer,  
All I say is, "Let her *fuge*."

*Yale Record.*

The miner split the rock in two,  
Then to its fragments spoke.  
Said he to it, "Have you no gold?"  
"Nay," said the rock, "I'm broke."

*University Record*



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## The Man and the Spirit



IT was midnight. Along the banks of the Hudson slept the little hamlets and the embowered villas.

In a beautiful chamber in one of the palaces lay a man in uneasy slumber. His mind was burdened like the mind of a man who lurches at bedtime on the toothsome mincepie. He rolled and tossed upon his silk-draped couch till his restless limbs spurned the costly coverlets. He groaned in anguish; a cold dew covered his forehead; he awoke.

Like one who wakes to unknown scenes he stared around, but the familiar room recalled his wandering mind. He wiped the cold sweat from his brow and muttered, with a wan smile, "It was, then, but a dream. I had

thought that my purse was the leaner by another million."

Even as he spoke a darkness seemed to fall upon his vision; he strove to brush away the impalpable cloud, but it took form and stood before him, the phantom of his dream. In shape it seemed a man of imposing presence—a man with shaven, priest-like face, and eyes that gleamed through crystal lenses. Its garb was that familiar to the halls of learning—a loose and flowing robe, and a tasseled cap of geometric form. The garments, unlike the usual output of the spirit looms, were of lustreless sable, and from their gloom the pale face of the apparition shone weirdly.

"And what will you have *now*?" gasped the trembling speaker, "Have I not wasted wealth enough?"

"My friend," returned the spirit, with a smile full of power, yet sweet withal; "my friend, I come not to waste your wealth, but to make you some slight reparation for what you have already spent. Come, I am here to show you the gray city that your wealth and my brains have builded."

The man sprang joyfully from his bed, then paused in thought, and the light died out of his face. "How shall I know," he asked, "that this is not another form of begging?"

"By what you shall see," replied the form. "Come!" And taking the man by the hand the spirit led the way.

Out under the calm, dark sky they passed, and turning westward, moved on the wings of the wind. Till beneath them, beside the shore of the inland sea, lay some shadowy heaps of gray.

The man looked wonderingly around. On every side lay smooth green lawns upbearing graceful shrubs and woods of oak, and laced with winding roads and mazy paths. And all around loomed up before his eyes the grand bold outlines of the massy buildings. In some each pane shone gold with light, till from its myriad eyes the pile seemed cheerfully to bid him welcome; in others all was dark, the eyes in introspection turned within, as when some scholar meditates. Over all the moonbeams lay and touched the cold gray stones with silver lines, and warmed the dull red of the towered roofs, and chased the shadows round weird gargoiis and fretted battlements. Bewildered gazed the man, and deemed himself in fairyland.

Before he could speak the spirit led him on to where, half seen through a maze of fluttering papers, rose one of the gray masses. On either side of the portal raged the papers, threatening as Scylla and Charybdis.

"What is the meaning of this strange display?" asked the man.

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"It has no meaning," answered the shape, wearily. "It is an eyesore and an abomination. But some few of those that dwell within these classic shades have need of amusement. They have therefore set up these boards whereon they may place the idle vaporings of their vapid minds. Nor they alone. For some who would entrap us into divers evil places, set here their bate to catch the unwary."

Watching their opportunity they dodged within. It was as though they had entered into the first night; for there was no light there. Then the unearthly guide let his countenance shine and made light the place.

"We must make haste," he said, "my time is short. It is now the half after twelve. Two hours hence I give a lesson in the tongue of ancient Israel." As he spoke there shrilled out a sharp alarm from the clock on the wall.

"Has that a use?" inquired the man.

"It has. Within these halls we guide the youthful mind. And lest their trivial pleasures or their few short hours of idleness make them forgetful of what ever awaits them, this bell, night and day, and year after year, recalls to their minds the impending lessons."

Then with all speed he cast the light of his face upon the varied mysteries around. "Here abides he that relieves our tender youths of their worldly wealth, lest they be tempted to squander it in riotous living. From the time that the youth thinks to enter our number till he leaves us forever, he finds here a bill to take his bills. Here daily we gather to spend half an hour in peaceful slumber, soothed by a monotonous flow of words or by melodious discords. Here again we seek to save our youths from those worries that ever go with wealth, and to teach them patience through their eternal waiting for what they require. Here dwell the Great Unknown and Unseen."

The man, awed by his tone, looked up and read:

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"And here," resumed the ghost, "here come the youths to find how much they do not know, and how little knowledge can be gained elsewhere. And last, here I sit, and hither I call the sportive youths, who come in fear and trembling and tears."

Then they went above and viewed many rooms. "Here we keep the books. And lest our youths become too learned and know us as we are, we keep them locked and guarded. The youths have access here but little."

The man looked at the rows of empty shelves, thick with dust and thin with books, and the books and the dust were dry. The spirit too was dry and the man became so.

"Here is water," said the spirit, and led the way.

"But where is the cup?" asked the man.

"The cup!" cried the shape, aghast. "There is no cup! We have an ancient legend of a cup, but that is all. In the knowledge of man there has been no cup. But there is the faucet."

When they had drunken they passed on and entered into a stony pile that stood apart.

"Step softly and speak low," whispered the form. "Here dwell the youths, and night and day they labor. To make a loud noise is to die."

As they passed through the halls a foul smoke poured out upon them so that the man coughed and was half blinded. "It is the foot ball team in training," said his guide.

From one room came a whirring sound, as when the son of sunny Italy places the dull steel on the scintillating stone. "It is a youth grinding," said the ghost. From an open door came a gush of steam and the sound of rushing waters. They looked within, and the grave spirit smiled. "It is a freshman washing off the green," he said, "but his labor is that of Sisyphus."

Through one open transom came the sound of heavy sleep, even of snoring. "There a theologian prepares his sermon and tries the effect that it will have upon his people. And here

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other industrious youths are digging." And the man beheld, round a table, four who conversed of spades, and called their work a cinch. "Whist!" whispered the spirit, holding up a warning finger, as he saw that the man was about to speak. But one of the youths overhearing asked, "What's the matter with poker?"

"Let us visit the youths of the other sex," said the spirit.

As they went the man observed a low, rude pile of unlovely bricks with huge protruding ribs of timber, and asked its use. "'Tis there we build up youthful brawn, and store the brain of vanished days."

They passed and paused where abode the gentler youths. All was dark. "These youths are children," spoke the guide. "They need much sleep. Therefore their nurses put them all to bed when the clock strikes ten."

"But why not as the other youths?"

The spirit answered with a shrug, "I do not know. Nobody knows but the Head, and she fails to make it plain."

Again they fared them forth and passing through the scrubby oaks they entered yet another door. "Here abide the theologues. Of them it is well said, 'They toil not, neither do they spin. Yet even Solomon in all his glory was not arrayed like one of these.' Nor did Solomon in all his wisdom know so much. But one thing he knew which these have yet to learn: that 'even a fool, when he holdeth his peace, is counted wise.'"<sup>\*</sup>

The man looked around upon the theologues and said, "Let us go, I am weary." And the spirit answered, "The theologues make us all tired."

Last they went below, down into the whited sepulchres, the catacombs where the youths feasted. And as the man gazed about him in the dim light, he saw that which made him hurry forth.

So they went forth into the night and turned them eastward. And as they sped on their way the spirit spoke. "My friend, you see now that you do not squander wealth alone. For by your help these many youths have been thus brought to waste much time and money."

The man smiled and was glad, and he murmured, "Misery loves company."

The spirit, seeing the smile, said, when they stood once more beside the Hudson, "Cannot you find it in your heart to give of your worldly goods that yet more youths should waste their substance with you?"

But the man paled and put the tempter from him, saying, "For one man I have done enough. Get thee behind me!"

<sup>\*</sup>For the benefit of the theologues we give the respective references for these quotations: Matthew VI., 28, 29; Proverbs XVII., 28—Ed.

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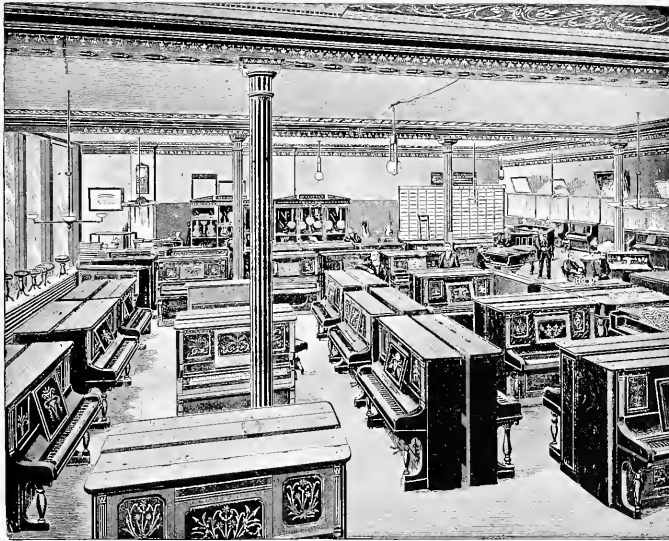


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O'er your dragging dress-skirt tripping,  
How you stumble, how you tumble,  
Though your goal is yet afar.  
No one seems at all to heed you,  
As across the corners speed you;  
Where you're going needs no showing,  
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The student raised his aching head;  
His eyes with blood were shot.  
"I can no longer grind," he said,  
"I'll go and take a trot."

## Love's Testimony

[HE—A POOR POET]

Give me roses, blushing roses,  
Dipped in wines of sparkling dew;  
Give me roses, sweet breathed roses,  
Let them whisper "I love you,"

[SHE—TO THE FLORIST]

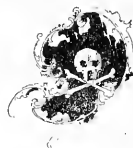
Give him roses, rich red roses,  
Price per rose not less than two;  
Then, if he be speaking truly,  
He will pay your bill when due.

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He may hunt all day through forests wild  
Or set a hundred traps;  
But the only time he bags his game  
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Quam putat vere nice.  
  
Puella rogatur  
Ut scatet cum eo,  
Hac consentiente,  
Beate they go.  
  
Subitus eventus  
Haec cadit et lie,  
Gratissime fecit,  
Five yards on a V.  
*The Lafayette.*

When a pair of red lips are upturned to your own,  
With no one to gossip about it,  
Do you pray for endurance to let them alone?  
Well, maybe you do—but I doubt it.  
  
When a sly little hand you're permitted to seize,  
With a velvety softness about it,  
Do you think you can drop it with never a squeeze?  
Well, maybe you do—but I doubt it.  
  
When a tapering waist is in reach of your arm,  
With a wonderful plumpness about it,  
Do you argue the point 'twixt the good and the harm?  
Well, maybe you do—but I doubt it.

*Yale Lit.*

## Just What They Wanted

In the bright illumined parlor  
Sat the lovers tete a-tete,  
In their happiness unmindful  
That the hour was growing late.  
  
All at once upon the staircase  
Sounded papa's slipped feet;  
*She* was startled—*he* expected  
To be shown into the street.  
  
In walked papa—turned the gas out,  
Thinking to cut short their pranks;  
In one voice the two made answer  
Briefly—all they said was "Thanks."

*Brunonian.*

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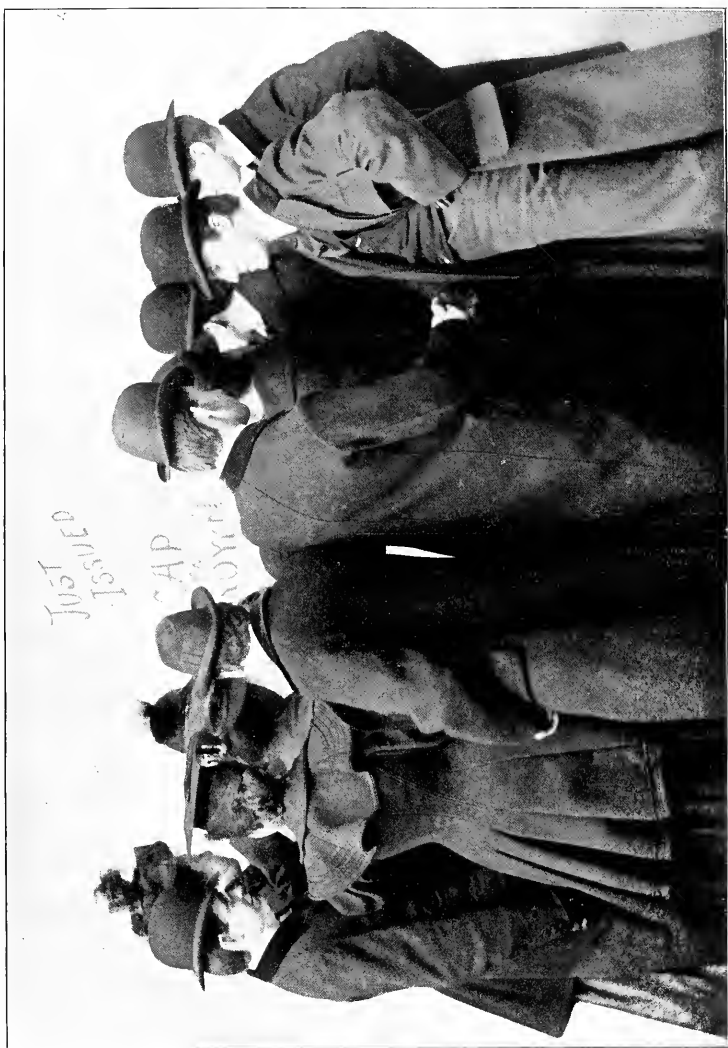
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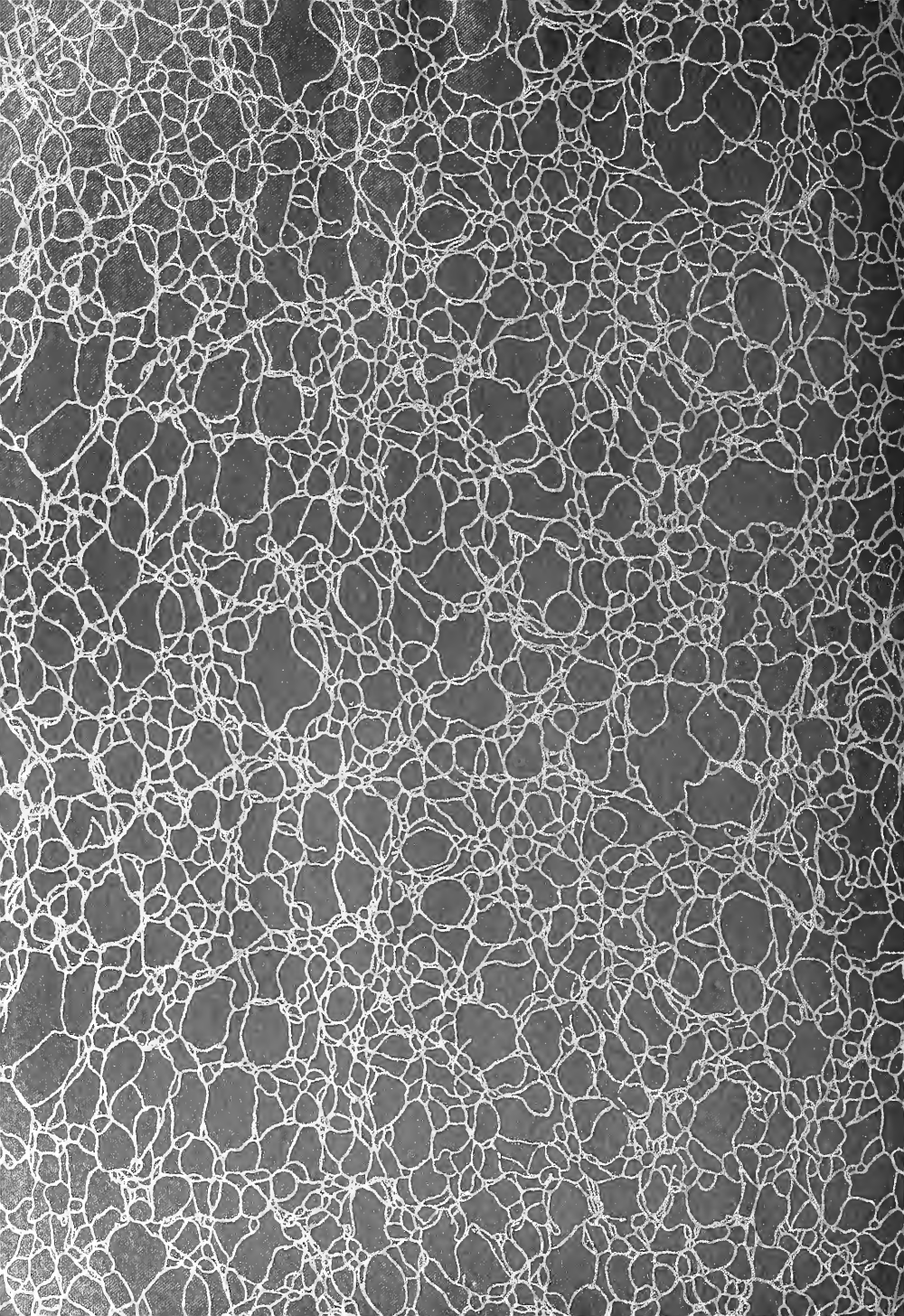
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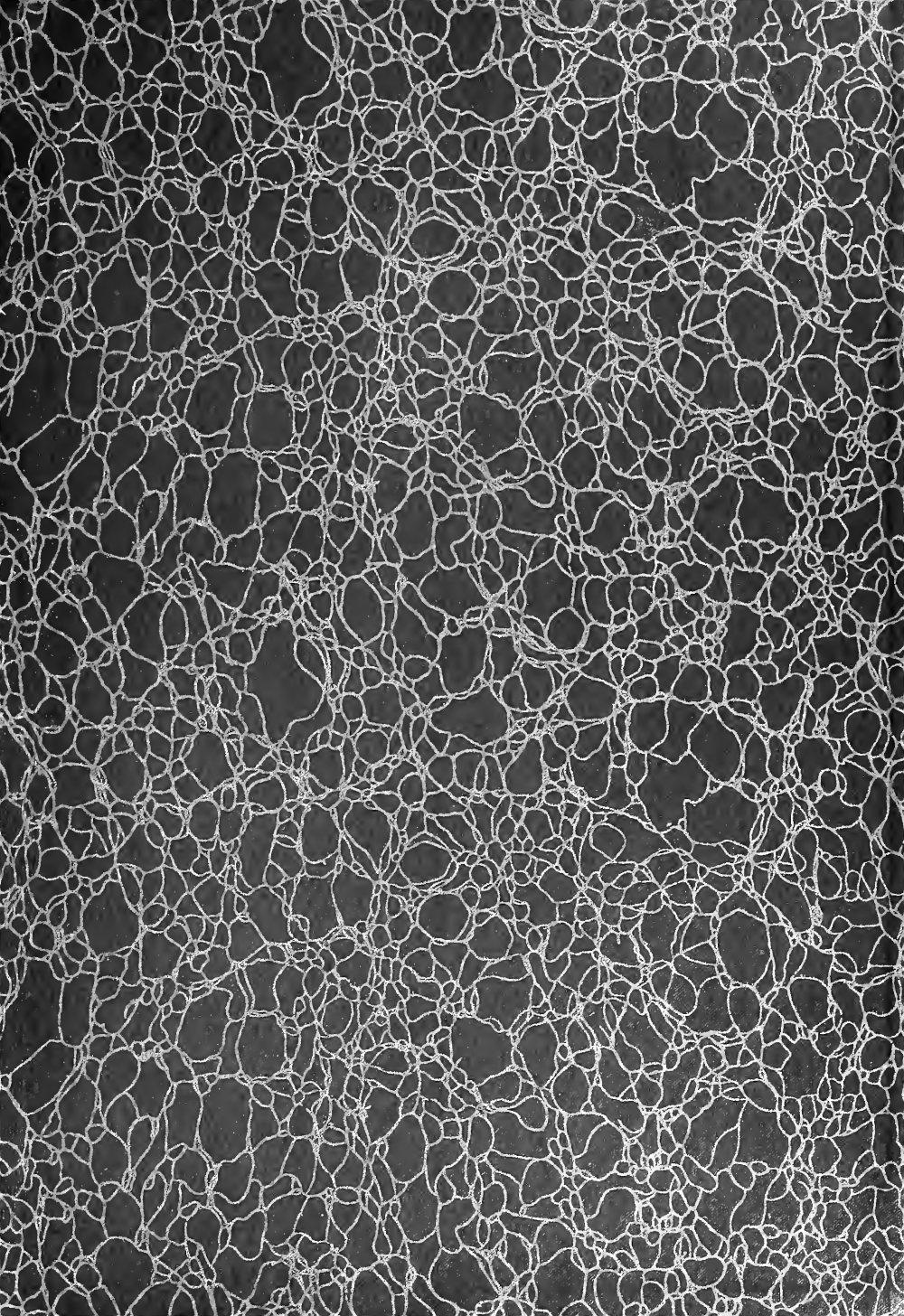
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